



Early days

George James Webb
(1803-1887)

Andante

S Oh! give me back my ear - ly days, The fresh springs and the

A Oh! give me back my ear - ly days, The fresh springs and the

T Oh! give me back my ear - ly days, The fresh springs and the

B Oh! give me back my ear - ly days, The fresh springs and the

S⁴ bright, That made the course of child - hood's ways A jour - ney of de - light.

A bright, That made the course of child - hood's ways A jour - ney of de - light.

T bright, That made the course of child - hood's ways A jour - ney_ of de - light.

B bright, That made the course of child - hood's ways A jour - ney_ of de - light.

Early days

S Oh! give me back the vio - let blue, The wood - bine, and the rose That

A Oh! give me back the vio - let blue, The wood - bine, and the rose That

T Oh! give me back the vio - let blue, The wood - bine, and the rose That

B Oh! give me back the vio - let blue, The wood - bine, and the rose That

13
S o'er my ear - ly wan - d'ring threw The fra - grance of re - pose.

A o'er my ear - ly wan - d'ring threw The fra - grance of re - pose.

T o'er my ear - ly wan - d'ring threw The fra - grance of re - pose.

B o'er my ear - ly wan - d'ring threw The fra - grance of re - pose.

17
S One sail up - on that sum - mer sea, Whose pass - ing storms are all Light

A One sail up - on that sum - mer sea, Whose pass - ing storms are all Light

T One sail up - on that sum - mer sea, Whose pass - ing storms are all Light

B One sail up - on that sum - mer sea, Whose pass - ing storms are all Light

Early days

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S winds that blow more mer - ri - ly, And dew - y show'rs that fall.

A winds that blow more mer - ri - ly, And dew - y show'rs that fall.

T winds that blow more mer - ri - ly, And dew - y — show'rs that fall.

B winds that blow more mer - ri - ly, And dew - y — show'rs that fall.

26

S 'Tis not that pleas - ure may not bring, Fresh glad - ness to the breast, But

A 'Tis not that pleas - ure may not bring, Fresh glad - ness to the breast, But

T 'Tis not that pleas - ure may not bring, Fresh glad - ness to the breast, But

B 'Tis not that pleas - ure may not bring, Fresh glad - ness to the breast, But

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S I am worn with wan - der - ing To find a home of rest.

A I am worn with wan - der - ing To find a home of rest.

T I am worn with wan - der - ing To find a — home of rest.

B I am worn with wan - der - ing To find a — home of rest.

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

Oh! give me back my early days,
The fresh springs and the bright,
That made the course of childhood's ways
A journey of delight.

Oh! give me back the violet blue,
The woodbine, and the rose
That o'er my early wandering threw
The fragrance of repose.

One sail upon that summer sea,
Whose passing storms are all
Light winds that blow more merrily,
And dewy showers that fall.

'Tis not that pleasure may not bring,
Fresh gladness to the breast,
But I am worn with wandering
To find a home of rest.

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