



The day-spring of youth

George James Webb
(1803-1887)

Larghetto con espressione

S *mp*
In the day - spring of youth, and the dawn of e - mo - tion, When

A *mp*
In the day - spring of youth, and the dawn of e - mo - tion, When

T *mp*
In the day - spring of youth, and the dawn of e - mo - tion, When

B *mp*
In the day - spring of youth, and the dawn of e - mo - tion, When

The day-spring of youth

3

S love in its fresh - ness breath'd first o'er thy heart, Thou hast felt the pure joy in its

A love in its fresh - ness breath'd first o'er thy heart, Thou hast felt the pure joy in its

T love in its fresh - ness breath'd first o'er thy heart, Thou hast felt the pure joy in its

B love in its fresh - ness breath'd first o'er thy heart, Thou hast felt the pure joy in its

6

S dear - est de - vo - tion, Thou hast felt the pure thrill — it but once can im - part. In the

A dear - est de - vo - tion, Thou hast felt the pure thrill — it but once can im - part. In the

T dear - est de - vo - tion, Thou hast felt the pure thrill it but once can im - part. In the

B dear - est de - vo - tion, Thou hast felt the pure thrill — it but once can im - part. In the

9

S day - spring of youth, and the dawn of e - mo - tion, When love in its fresh - ness breath'd

A day - spring of youth, and the dawn of e - mo - tion, When love in its fresh - ness breath'd

T day - spring of youth, and the dawn of e - mo - tion, When love in its fresh - ness breath'd

B day - spring of youth, and the dawn of e - mo - tion, When love in its fresh - ness breath'd

The day-spring of youth

12

S first o'er thy heart, Thou hast felt the pure joy in its dear - est de - vo - tion, Thou hast

A first o'er thy heart, Thou hast felt the pure joy in its dear - est de - vo - tion, Thou hast

T first o'er thy heart, Thou hast felt the pure joy in its dear - est de - vo - tion, Thou hast

B first o'er thy heart, Thou hast felt the pure joy in its dear - est de - vo - tion, Thou hast

15

S felt the pure thrill it but once can im - part.

A felt the pure thrill it but once can im - part.

T felt the pure thrill it but once can im - part.

B felt the pure thrill it but once can im - part.

mp

S Such joy, the re - ward of the just, will be giv - en, Such

A Such joy, the re - ward of the just, will be giv - en, Such

T Such joy, the re - ward of the just, will be giv - en, Such

B Such joy, the re - ward of the just, will be giv - en, Such

The day-spring of youth

19

S love, to blest souls, in the fields of their rest: As chaste and as pure as the

A love, to blest souls, in the fields of their rest: As chaste and as pure as the

T love, to blest souls, in the fields of their rest: As chaste and as pure as the

B love, to blest souls, in the fields of their rest: As chaste and as pure as the

22

S dew - drop of heav - en, When it gems in the morn - ing the chaste li - ly's breast. Such

A dew - drop of heav - en, When it gems in the morn - ing the chaste li - ly's breast. Such

T dew - drop of heav - en, When it gems in the morn - ing the chaste li - ly's breast. Such

B dew - drop of heav - en, When it gems in the morn - ing the chaste li - ly's breast. Such

25

S joy, the re - ward of the just, will be giv - en, Such love, to blest souls, in the

A joy, the re - ward of the just, will be giv - en, Such love, to blest souls, in the

T joy, the re - ward of the just, will be giv - en, Such love, to blest souls, in the

B joy, the re - ward of the just, will be giv - en, Such love, to blest souls, in the

The day-spring of youth

28

S fields of their rest: As chaste and as pure as the dew - drop of heav - en, When it

A fields of their rest: As chaste and as pure as the dew - drop of heav - en, When it

T fields of their rest: As chaste and as pure as the dew - drop of heav - en, When it

B fields of their rest: As chaste and as pure as the dew - drop of heav - en, When it

31

S gems in the morn - ing the chaste li - ly's breast.

A gems in the morn - ing the chaste li - ly's breast.

T gems in the morn - ing the chaste li - ly's breast.

B gems in the morn - ing the chaste li - ly's breast.

33

S *mp* If the bos - om, while here, glow with rap - ture so bright, — And

A *mp* If the bos - om, while here, glow with rap - ture so bright, — And

T *mp* If the bos - om, while here, glow with rap - ture so bright, — And

B *mp* If the bos - om, while here, glow with rap - ture so bright, — And

The day-spring of youth

36

S earth can pro - duce an e - mo - tion like this; What a mul - ti - plied sum of ec -

A earth can pro - duce an e - mo - tion like this; What a mul - ti - plied sum of ec -

T earth can pro - duce an e - mo - tion like this; What a mul - ti - plied sum of ec -

B earth can pro - duce an e - mo - tion like this; What a mul - ti - plied sum of ec -

39

S *cresc.* stat - ic de - light When its ful - ness is felt for each spir - it in bliss. *f* If the *pp ad. lib.*

A *cresc.* stat - ic de - light When its ful - ness is felt for each spir - it in bliss. *f* If the *pp ad. lib.*

T *cresc.* stat - ic de - light When its ful - ness is felt for each spir - it in bliss. *f* If the *pp ad. lib.*

B *cresc.* stat - ic de - light When its ful - ness is felt for each spir - it in bliss. *f* If the *pp ad. lib.*

42

S bos - om, while here, glow with rap - ture so bright, And earth can pro - duce an e -

A bos - om, while here, glow with rap - ture so bright, And earth can pro - duce an e -

T bos - om, while here, glow with rap - ture so bright, And earth can pro - duce an e -

B bos - om, while here, glow with rap - ture so bright, And earth can pro - duce an e -

The day-spring of youth

45

S
mo - tion like this; What a mul - ti - plied sum of ec - stat - ic de - light When its

A
mo - tion like this; What a mul - ti - plied sum of ec - stat - ic de - light When its

T
mo - tion like this; What a mul - ti - plied sum of ec - stat - ic de - light When its

B
mo - tion like this; What a mul - ti - plied sum of ec - stat - ic de - light When its

48

S
ful - ness is felt for each spir - it in bliss. *ad. lib.*

A
ful - ness is felt for each spir - it in bliss. *ad. lib.*

T
ful - ness is felt for each spir - it in bliss. *ad. lib.*

B
ful - ness is felt for each spir - it in bliss. *ad. lib.*

J. H. Wilkins and R. B. Carter
(1843)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

In the day-spring of youth, and the dawn of emotion,
When love in its freshness breathed first o'er thy heart,
Thou hast felt the pure joy in its dearest devotion,
Thou hast felt the pure thrill it but once can impart.

Such joy, the reward of the just, will be given,
Such love, to blest souls, in the fields of their rest:
As chaste and as pure as the dew-drop of heaven,
When it gems in the morning the chaste lily's breast.

If the bosom, while here, glow with rapture so bright,
And earth can produce an emotion like this;
What a multiplied sum of ecstatic delight
When its fulness is felt for each spirit in bliss.

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