

The country lassie and her lover

George James Webb
(1803-1887)

Moderato

S *mf* "To - mor - row morn I'll be six - teen And Bil - ly Grimes, the rov - er, Has

A *mf* "To - mor - row morn I'll be six - teen And Bil - ly Grimes, the rov - er, Has

T *mf* "To - mor - row morn I'll be six - teen And Bil - ly Grimes, the rov - er, Has

B *mf* "To - mor - row morn I'll be six - teen And Bil - ly Grimes, the rov - er, Has

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S popp'd the ques - tion to me, Ma, And wants to be my lov - er. "He'll

A popp'd the ques - tion to me, Ma, And wants to be my lov - er. "He'll

T popp'd the ques - tion to me, Ma, And wants to be my lov - er. "He'll

B popp'd the ques - tion to me, Ma, And wants to be my lov - er. "He'll

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S be here in the morn - ing, Ma, He's com - ing here quite ear - ly To

A be here in the morn - ing, Ma, He's com - ing here quite ear - ly To

T be here in the morn - ing, Ma, He's com - ing here quite ear - ly To

B be here in the morn - ing, Ma, He's com - ing here quite ear - ly To

13

S take a pleas - ant walk with me A - cross yon fields of bar - ley! To

A take a pleas - ant walk with me A - cross yon fields of bar - ley! To

T take a pleas - ant walk with me A - cross yon fields of bar - ley! To

B take a pleas - ant walk with me A - cross yon fields of bar - ley! To

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S take a pleas - ant walk with me A - cross yon fields of bar - ley!"

A take a pleas - ant walk with me A - cross yon fields of bar - ley!"

T take a pleas - ant walk with me A - cross yon fields of bar - ley!"

B take a pleas - ant walk with me A - cross yon fields of bar - ley!"

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S *mf* "You must not go, my gen - tle dear, There's no use now a - talk - ing, You

A *mf* "You must not go, my gen - tle dear, There's no use now a - talk - ing, You

T *mf* "You must not go, my gen - tle dear, There's no use now a - talk - ing, You

B *mf* "You must not go, my gen - tle dear, There's no use now a - talk - ing, You

25 S shall not go with Bil - ly Grimes A - cross yon fields a - walk - ing. To

A shall not go with Bil - ly Grimes A - cross yon fields a - walk - ing. To

T shall not go with Bil - ly Grimes A - cross yon fields a - walk - ing. To

B shall not go with Bil - ly Grimes A - cross yon fields a - walk - ing. To

29 S think of such pre - sump - tion, too, The dirt - y, ug - ly rov - er, I

A think of such pre - sump - tion, too, The dirt - y, ug - ly rov - er, I

T think of such pre - sump - tion, too, The dirt - y, ug - ly rov - er, I

B think of such pre - sump - tion, too, The dirt - y, ug - ly rov - er, I

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S won - der where your pride has gone To think of such a lov - er! I

A won - der where your pride has gone To think of such a lov - er! I

T won - der where your pride has gone To think of such a lov - er! I

B won - der where your pride has gone To think of such a lov - er! I

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S won - der where your pride has gone To think of such a lov - er!"

A won - der where your pride has gone To think of such a lov - er!"

T won - der where your pride has gone To think of such a lov - er!"

B won - der where your pride has gone To think of such a lov - er!"

mf

S "Oh, Ma - ma dear, I must con - fess Tho' Bil - ly is - n't clev - er, A

A "Oh, Ma - ma dear, I must con - fess Tho' Bil - ly is - n't clev - er, A

T "Oh, Ma - ma dear, I must con - fess Tho' Bil - ly is - n't clev - er, A

B "Oh, Ma - ma dear, I must con - fess Tho' Bil - ly is - n't clev - er, A

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S nic - er beau could not be found In this wide world all ov - er." "Oh,

A nic - er beau could not be found In this wide world all ov - er." "Oh,

T nic - er beau could not be found In this wide world all ov - er." "Oh,

B nic - er beau could not be found In this wide world all ov - er." "Oh,

49

S daugh - ter dear, I am sur - pris'd At your in - fa - tu - a - tion. To

A daugh - ter dear, I am sur - pris'd At your in - fa - tu - a - tion. To

T daugh - ter dear, I am sur - pris'd At your in - fa - tu - a - tion. To

B daugh - ter dear, I am sur - pris'd At your in - fa - tu - a - tion. To

53

S think of hav - ing Bil - ly Grimes, It would be ru - in - a - tion. To

A think of hav - ing Bil - ly Grimes, It would be ru - in - a - tion. To

T think of hav - ing Bil - ly Grimes, It would be ru - in - a - tion. To

B think of hav - ing Bil - ly Grimes, It would be ru - in - a - tion. To

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S think of hav - ing Bil - ly Grimes, It would be ru - in - a - tion."

A think of hav - ing Bil - ly Grimes, It would be ru - in - a - tion."

T think of hav - ing Bil - ly Grimes, It would be ru - in - a - tion."

B think of hav - ing Bil - ly Grimes, It would be ru - in - a - tion."

mf

S "Oh, Ma - ma dear, old Grimes is dead And Bil - ly is the on - ly Sur -

A "Oh, Ma - ma dear, old Grimes is dead And Bil - ly is the on - ly Sur -

T "Oh, Ma - ma dear, old Grimes is dead And Bil - ly is the on - ly Sur -

B "Oh, Ma - ma dear, old Grimes is dead And Bil - ly is the on - ly Sur -

65

S viv - ing heir of all that's left, A - bout six thou - sand year - ly!" "Oh,

A viv - ing heir of all that's left, A - bout six thou - sand year - ly!" "Oh,

T viv - ing heir of all that's left, A - bout six thou - sand year - ly!" "Oh,

B viv - ing heir of all that's left, A - bout six thou - sand year - ly!" "Oh,

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S daugh - ter dear, I did not hear Your last re-marks quite clear - ly, But

A daugh - ter dear, I did not hear Your last re-marks quite clear - ly, But

T daugh - ter dear, I did not hear Your last re-marks quite clear - ly, But

B daugh - ter dear, I did not hear Your last re-marks quite clear - ly, But

73

S Bil - ly is a nice young man And no doubt loves you dear - ly! But

A Bil - ly is a nice young man And no doubt loves you dear - ly! But

T Bil - ly is a nice young man And no doubt loves you dear - ly! But

B Bil - ly is a nice young man And no doubt loves you dear - ly! But

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S Bil - ly is a nice young man And no doubt loves you dear - ly!"

A Bil - ly is a nice young man And no doubt loves you dear - ly!"

T Bil - ly is a nice young man And no doubt loves you dear - ly!"

B Bil - ly is a nice young man And no doubt loves you dear - ly!"

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

"Tomorrow morn I'll be sixteen
And Billy Grimes, the rover,
Has popped the question to me, Ma,
And wants to be my lover.

"He'll be here in the morning, Ma,
He's coming here quite early
To take a pleasant walk with me
Across yon fields of barley!"

"You must not go, my gentle dear,
There's no use now a-talking,
You shall not go with Billy Grimes
Across yon fields a-walking.

To think of such presumption, too,
The dirty, ugly rover,
I wonder where your pride has gone
To think of such a lover!"

"Oh, Mama dear, I must confess
Though Billy isn't clever,
A nicer beau could not be found
In this wide world all over."

"Oh, daughter dear, I am surprised
At your infatuation.
To think of having Billy Grimes,
It would be ruination."

"Oh, Mama dear, old Grimes is dead
And Billy is the only
Surviving heir of all that's left,
About six thousand yearly!"

"Oh, daughter dear, I did not hear
Your last remarks quite clearly,
But Billy is a nice young man
And no doubt loves you dearly!"

Richard Coe

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