



Canadian song

George James Webb (1803-1887)

Allegretto

S
A
T
B

'Tis mer - ry to hear at ev' - ning - time, By the blaz - ing hearth, the

'Tis mer - ry to hear at ev' - ning - time, By the blaz - ing hearth, the

'Tis mer - ry to hear at ev' - ning - time, By the blaz - ing hearth, the

'Tis mer - ry to hear at ev' - ning - time, By the blaz - ing hearth, the



Canadian song

4

S sleigh - bells chime, the sleigh - bells chime; And to know each bound of the

A sleigh - bells chime, the sleigh - bells chime; And to know each bound of the

T sleigh - bells chime, the sleigh - bells chime; And to know each bound of the

B sleigh - bells chime, the sleigh - bells chime; And to know each bound of the

8

S steed brings nigher The friend for whom we have heap'd the fire:

A steed brings nigher The friend for whom we have heap'd the fire:

T steed brings nigher The friend for whom we have heap'd the fire:

B steed brings nigher The friend for whom we have heap'd the fire:

11

S Light leap our hearts, while the list - 'ning hound Springs forth to hail him with

A Light leap our hearts, while the list - 'ning hound Springs forth to hail him with

T Light leap our hearts, while the list - 'ning hound Springs forth to hail him with

B Light leap our hearts, while the list - 'ning hound Springs forth to hail him with

Canadian song

14

S bark and bound, Light leap our hearts, while the list - 'ning_ hound Springs

A bark and bound, Light leap our hearts, while the list - 'ning_ hound Springs

T bark and bound, Light leap our hearts, while the list - 'ning_ hound Springs

B bark and bound, Light leap our hearts, while the list - 'ning_ hound Springs

17

S forth to hail him with bark and bound, with bark and bound.

A forth to hail him with bark and bound, with bark and bound.

T forth to hail him with bark and bound, with bark and bound.

B forth to hail him with bark and bound, with bark and bound.

S Our cab - in is ___ small, and coarse our cheer, But Love_ has ___ spread the

A Our cab - in is small, and coarse our cheer, But Love has spread the

T Our cab - in is small, and coarse our cheer, But Love has spread the

B Our cab - in is small, and coarse our cheer, But Love has spread the

Canadian song

24

S
ban - quet here, the ban - quet here: And child - hood springs to

A
ban - quet here, the ban - quet here: And child - hood_ springs to

T
ban - quet here, the ban - quet here: And child - hood_ springs to

B
ban - quet here, the ban - quet here: And child - hood springs to

28

S
be ca - res's'd By our well - be - lov'd and wel - come guest: With a

A
be ca - res's'd By our well - be - lov'd and wel - come guest: With a

T
be ca - res's'd By our well - be - lov'd and wel - come guest: With a

B
be ca - res's'd By our well - be - lov'd and wel - come guest: With a

31

S
smil - ing brow_ his_ tale_ he_ tells, While the ur - chins ring the

A
smil - ing brow_ his_ tale_ he_ tells, While the ur - chins ring the

T
smil - ing brow_ his_ tale_ he_ tells, While the ur - chins ring the

B
smil - ing brow_ his_ tale_ he_ tells, While the ur - chins ring the

Canadian song

34

S mer - ry sleigh - bells, With a smil - ing brow his ___ tale ___ he ___ tells, While the

A mer - ry sleigh - bells, With a smil - ing brow his ___ tale ___ he ___ tells, While the

T mer - ry sleigh - bells, With a smil - ing brow his ___ tale ___ he ___ tells, While the

B mer - ry sleigh - bells, With a smil - ing brow his ___ tale ___ he ___ tells, While the

37

S ur - chins ring the mer - ry sleigh - bells, the mer - ry sleigh - bells.

A ur - chins ring the mer - ry sleigh - bells, the mer - ry sleigh - bells.

T ur - chins ring the mer - ry sleigh - bells, the mer - ry sleigh - bells.

B ur - chins ring the mer - ry sleigh - bells, the mer - ry sleigh - bells.

S From the ce - dar ___ swamp the gaunt wolves howl, From the hol - low ___ oak loud

A From the ce - dar swamp the gaunt wolves howl, From the hol - low oak loud

T From the ce - dar swamp the gaunt wolves howl, From the hol - low oak loud

B From the ce - dar swamp the gaunt wolves howl, From the hol - low oak loud

Canadian song

44

S whoops the owl, loud whoops the owl, Scar'd by the crash of the

A whoops the owl, loud whoops the owl, Scar'd by the — crash of the

T whoops the owl, loud whoops the owl, Scar'd by the — crash of the

B whoops the owl, loud whoops the owl, Scar'd by the crash of the

48

S fall - ing tree; But these sounds bring ter - ror no more to me; No

A fall - ing tree; But these sounds bring — ter - ror no more to me; No

T fall - ing tree; But these sounds bring — ter - ror no more to me; No

B fall - ing tree; But these sounds bring ter - ror no more to me; No

51

S lon - ger will I lis - ten with — bod - ing — fear, The sleigh - bell's dis - tant

A lon - ger will I lis - ten with — bod - ing — fear, The sleigh - bell's dis - tant

T lon - ger will I lis - ten with — bod - ing — fear, The sleigh - bell's dis - tant

B lon - ger will I lis - ten with — bod - ing — fear, The sleigh - bell's dis - tant

Canadian song

54

S
chime to bear, No lon - ger will I lis - ten with__ bod - ing__ fear, The

A
chime to bear, No lon - ger will I lis - ten with__ bod - ing__ fear, The

T
chime to bear, No lon - ger will I lis - ten with__ bod - ing__ fear, The

B
chime to bear, No lon - ger will I lis - ten with__ bod - ing__ fear, The

57

S
sleigh - bell's dis - tant chime to bear, the dis - tant chime to bear.

A
sleigh - bell's dis - tant chime to bear, the dis - tant chime to bear.

T
sleigh - bell's dis - tant chime to bear, the dis - tant chime to bear.

B
sleigh - bell's dis - tant chime to bear, the dis - tant chime to bear.

J. H. Wilkins and R. B. Carter
(1843)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

'Tis merry to hear at evening-time,
By the blazing hearth, the sleigh-bells chime;
And to know each bound of the steed brings nigher
The friend for whom we have heaped the fire:
Light leap our hearts, while the listening hound
Springs forth to hail him with bark and bound.

Our cabin is small, and coarse our cheer,
But Love has spread the banquet here:
And childhood springs to be caressed
By our well-beloved and welcome guest:
With a smiling brow his tale he tells,
While the urchins ring the merry sleigh-bells.

From the cedar swamp the gaunt wolves howl,
From the hollow oak loud whoops the owl,
Scared by the crash of the falling tree;
But these sounds bring terror no more to me;
No longer will I listen with boding fear,
The sleigh-bell's distant chime to bear.

variation of the poem by Susanna Moodie (1803–1885)

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