



# **The blue-bell**

**George James Webb**  
**(1803-1887)**

# The blue-bell

G. J. Webb

**Allegro**

S *mf*  
"I \_\_\_ would not \_\_\_ be a \_\_\_ flow'r - et \_\_\_ hung On \_\_\_ high in \_\_\_ moun - tain snows; Nor

A *mf*  
"I would not be a flow'r - et hung On high in moun - tain snows; Nor

T *mf*  
"I \_\_\_ would not \_\_\_ be a \_\_\_ flow'r - et \_\_\_ hung On \_\_\_ high in moun - tain snows; Nor

B *mf*  
"I would not be a flow'r - et hung On \_\_\_ high in moun - tain snows; Nor

S<sup>5</sup>  
o'er a cas - tle \_\_\_ wall be flung All \_\_\_ state - ly tho' it rose: I'd \_\_\_

A  
o'er a cas - tle \_\_\_ wall be flung All state - ly tho' it rose: I'd

T  
o'er a cas - tle wall be flung All state - ly tho' it rose: I'd

B  
o'er a cas - tle \_\_\_ wall be flung All state - ly tho' it rose: I'd \_\_\_



# The blue-bell

9

S breathe no sighs For \_\_\_ cloud - less skies, Nor \_\_\_ per - fum'd east - ern gale, So \_\_\_

A breathe no sighs For cloud - less skies, Nor per - fum'd east - ern gale, So

T breathe no sighs For cloud - less skies, Nor per - fum'd east - ern gale, So \_\_\_

B breathe no sighs For \_\_\_ cloud - less skies, Nor per - fum'd east - ern gale, So

13

S I might be A \_\_\_ blue - bell free, In \_\_\_ some \_\_\_ low \_\_\_ ver - dant vale.

A I might be A blue - bell free, In some low ver - dant vale.

T I might be A blue - bell free, In some low ver - dant vale.

B I might be A blue - bell free, In some low ver - dant vale.

S "For \_\_\_ there the \_\_\_ swains and \_\_\_ maid - ens \_\_\_ meet, With \_\_\_ sum - mer \_\_\_ sport and song, And

A "For there the swains and maid - ens meet, With sum - mer sport and song, And

T "For \_\_\_ there the \_\_\_ swains and \_\_\_ maid - ens \_\_\_ meet, With \_\_\_ sum - mer \_\_\_ sport and song, And

B "For there the swains and maid - ens meet, With \_\_\_ sum - mer \_\_\_ sport and song, And

## The blue-bell

21

S fair - ies lead with un - seen feet Their moon - light dance a - long: Each

A fair - ies lead with un - seen feet Their moon - light dance a - long: Each

T fair - ies lead with un - seen feet Their moon - light dance a - long: Each

B fair - ies lead with un - seen feet Their moon - light dance a - long: Each

25

S ti - ny lip Would glad - ly sip The dew my cup en - shrin'd, And

A ti - ny lip Would glad - ly sip The dew my cup en - shrin'd, And

T ti - ny lip Would glad - ly sip The dew my cup en - shrin'd, And

B ti - ny lip Would glad - ly sip The dew my cup en - shrin'd, And

29

S next morn's bee Would drink from me The sweets they left be - hind.

A next morn's bee Would drink from me The sweets they left be - hind.

T next morn's bee Would drink from me The sweets they left be - hind.

B next morn's bee Would drink from me The sweets they left be - hind.

# The blue-bell

33

S "The lau - rel hath a loft - ier name, The rose a bright - er hue, With

A "The lau - rel hath a loft - ier name, The rose a bright - er hue, With

T "The lau - rel hath a loft - ier name, The rose a bright - er hue, With

B "The lau - rel hath a loft - ier name, The rose a bright - er hue, With

38

S Heav - en I'd be clad the same In fair and fade - less blue: No

A Heav - en I'd be clad the same In fair and fade - less blue: No

T Heav - en I'd be clad the same In fair and fade - less blue: No

B Heav - en I'd be clad the same In fair and fade - less blue: No

42

S blood - stain'd chief Ere plucks this leaf, To make his wreath more gay! Tho'

A blood - stain'd chief Ere plucks this leaf, To make his wreath more gay! Tho'

T blood - stain'd chief Ere plucks this leaf, To make his wreath more gay! Tho'

B blood - stain'd chief Ere plucks this leaf, To make his wreath more gay! Tho'

## The blue-bell

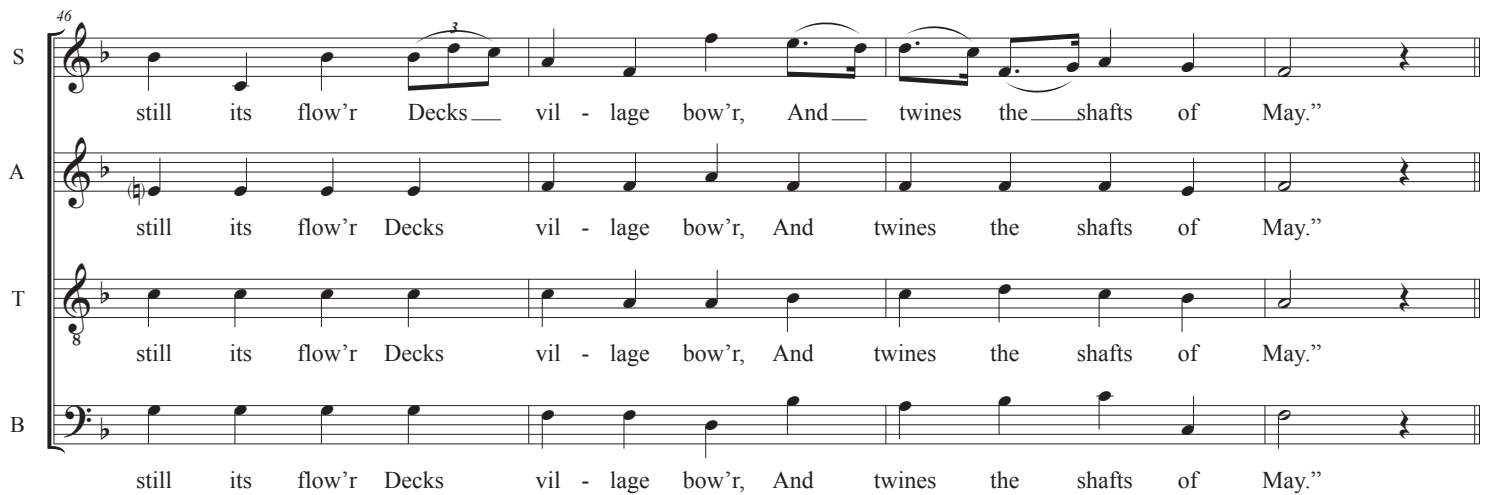
46

S still its flow'r Decks vil - lage bow'r, And twines the shafts of May."

A still its flow'r Decks vil - lage bow'r, And twines the shafts of May."

T still its flow'r Decks vil - lage bow'r, And twines the shafts of May."

B still its flow'r Decks vil - lage bow'r, And twines the shafts of May."




50

S Sweet Maid - en! may thy gen - tle breast As art - less pleas - ures swell, As

A Sweet Maid - en! may thy gen - tle breast As art - less pleas - ures swell, As

T Sweet Maid - en! may thy gen - tle breast As art - less pleas - ures swell, As

B Sweet Maid - en! may thy gen - tle breast As art - less pleas - ures swell, As



55

S those thou deem - est still to rest In thy be - lov'd blue - bell! And

A those thou deem - est still to rest In thy be - lov'd blue - bell! And

T those thou deem - est still to rest In thy be - lov'd blue - bell! And

B those thou deem - est still to rest In thy be - lov'd blue - bell! And



# The blue-bell

7

59

S  
may'st thou feel, Tho' time shall steal Thy beau - ty's fresh - est hue, A

A  
may'st thou feel, Tho' time shall steal Thy beau - ty's fresh - est hue, A

T  
may'st thou feel, Tho' time shall steal Thy beau - ty's fresh - est hue, A

B  
may'st thou feel, Tho' time shall steal Thy beau - ty's fresh - est hue, A

63

S  
bliss still shed A - round thy head,— Un - chang'd like Heav'n's own blue!

A  
bliss still shed A - round thy head,— Un - chang'd like Heav'n's own blue!

T  
bliss still shed A - round thy head,— Un - chang'd like Heav'n's own blue!

B  
bliss still shed A - round thy head,— Un - chang'd like Heav'n's own blue!

Mason & Law  
(1850)

**George James Webb** (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well-known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

“I would not be a floweret hung  
On high in mountain snows;  
Nor o’er a castle wall be flung  
All stately though it rose:  
I’d breathe no sighs  
For cloudless skies,  
Nor perfumed eastern gale,  
So I might be  
A blue-bell free,  
In some low verdant vale.

“For there the swains and maidens meet,  
With summer sport and song,  
And fairies lead with unseen feet  
Their moonlight dance along:  
Each tiny lip  
Would gladly sip  
The dew my cup enshrined,  
And next morn’s bee  
Would drink from me  
The sweets they left behind.

“The laurel hath a loftier name,  
The rose a brighter hue,  
With Heaven I’d be clad the same  
In fair and fadeless blue:  
No blood-stain’d chief  
Ere plucks this leaf,  
To make his wreath more gay!  
Though still its flower  
Decks village bower,  
And twines the shafts of May.”

Sweet Maiden! may thy gentle breast  
As artless pleasures swell,  
As those thou deemest still to rest  
In thy beloved blue- bell!  
And may’st thou feel,  
Though time shall steal  
Thy beauty’s freshest hue,  
A bliss still shed  
Around thy head,—  
Unchanged like Heaven’s own blue!

R. T.

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