



HENCE, ALL YE VAIN DELIGHTS

A GLEE

SAMUEL WEBBE (1740-1816)

TEXT BY
JOHN FLETCHER (1579-1625)

HENCE, ALL YE VAIN DELIGHTS

SAMUEL WEBBE

Andantino

S1
Hence, hence, hence all ye vain de - lights, hence, hence, hence all ye vain de - lights,

S2
Hence, hence, hence all ye vain de - lights, hence, hence, hence all ye vain de - lights,

A
Hence, hence, hence all ye vain de - lights, hence all ye vain de - lights, as short as are the

T
Hence, hence, hence all ye vain de - lights, hence all ye vain de - lights,

B1
Hence, hence, hence all ye vain de - lights, Hence, hence, hence all ye vain de - lights,

B2
Hence, hence, hence all ye vain de - lights, Hence, hence, hence all ye vain de - lights,

7
- - - - - hence, hence.

8
- - - - - hence, hence.

nights, where - in, where - in you spend your _ folly, hence, hence.

as short as are the nights, the nights where - in you spend your folly, hence, hence.

wherein you spend your folly, hence, hence.

as short as are the nights wherein you spend your folly, hence, hence.

Tempo di Minuetto

There's nought in this life sweet but
There's nought in this life sweet but
if man were wise to see't, but
if man were wise to see't, but
if man were wise to see't, but

18

on - ly me - lan - cho - ly, Oh, sweet - est me - lan - cho - ly.
on - ly me - lan - cho - ly, Oh, sweet - est me - lan - cho - ly.
on - ly me - lan - cho - ly, Oh, sweet - est me - lan - cho - ly.
on - ly me - lan - cho - ly, Oh, sweet - est me - lan - cho - ly.

HENCE, ALL YE VAIN DELIGHTS

Moderato

25

Wel - come, wel - come fold - ed arms, fold - - - ed arms and fix - ed eyes,
 Wel - come, wel - come fold - ed arms, fold-ed arms _____ and fix - ed____ eyes,
 Wel - come, wel - come fold - ed arms, fold - - ed arms and fix - ed eyes,

33

a sigh that pierc - ing, that pierc - ing mor - ti - fies, a look that's
 a sigh that pierc - - - - ing mor - ti - fies, a look that's
 a sigh that pierc - - - - ing mor - ti - fies, a look that's

40

fast-en'd to the ground, a tongue chain'd up with - out a sound.

fast-en'd, that's fast-en'd to the ground, a tongue chain'd up with - out a sound.

fast - en'd to the ground, _____ a tongue chain'd up with-out a sound.

47

Foun - tain heads and path - less groves, Pla - ces which pale pas - sion loves,

Foun - tain heads and path - less groves, Pla - ces which pale pas - sion loves,

Foun - tain heads and path - less groves, Pla - ces which pale pas - sion loves,

8

Bassoon part:

- - - - -

- - - - -

HENCE, ALL YE VAIN DELIGHTS

55

Moon-light walks when all the fowls are safe - ly hous'd save bats and owls,
 Moon-light walks when all the fowls are safe - ly hous'd save bats and owls,
 Moon-light walks when all the fowls are safe-ly hous'd save bats and owls,

63

A mid-night bell, a part - ing groan, These are the sounds we feed up - on.
 A mid-night bell, a part - ing groan, These are the sounds we feed up - on.
 A mid-night bell, a part - ing groan, These are the sounds we feed up - on.
 A mid-night bell, a part - ing groan, These are the sounds we feed up - on.
 A mid-night bell, a part - ing groan, These are the sounds we feed up - on.

73 Andante

Then stretch our bones in a still gloo-my val-ley,

Then stretch our bones in a still gloo-my val-ley, No - thing so dain-ty sweet as me - lan - cho-ly,

No - thing so dain-ty sweet as me - lan - cho-ly,

Then stretch our bones in a still gloo-my val-ley,

No - thing so dain-ty sweet as me - lan - cho-ly,

Then stretch our bones in a still gloo-my val-ley, No - thing so dain-ty sweet as me - lan - cho-ly,

81

Then stretch our bones____ in a still gloo - my val - ley, no - thing so sweet,

Then stretch our bones in a still____ gloo - my val-ley, no - - - - - thing,

Then stretch our bones in a still____ gloo - my val - - - ley,

Then stretch our bones in a still gloo - my val - ley, no - thing so dain - ty,

Then stretch our bones in a still____ gloo - my val - - - ley,

Then stretch our bones in a still____ gloo - my val - - - ley, no - - -

89

no-thing so dain - ty sweet, so dain - ty sweet, _____ as me - - - lan - cho - ly.

no-thing so dain - ty, so dain - ty sweet, _____ as me - - - lan - cho - ly.

no-thing so dain - ty sweet, _____ sweet, _____ as me - lan - cho - ly.

8 no - thing so sweet, _____ so dain-ty sweet, so sweet as me - lan - cho - ly.

no - thing so dain - ty, so dain-ty sweet, so sweet, as me - lan - cho - ly.

thing so sweet, _____ so dain - ty sweet, _____ as me - - - lan - cho - ly.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please refrain from using an edition as a basis for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

