



To Daffodils

Amherst Webber
(1867-1946)

S Fair daf - fo-dils, we weep to see You haste a - way so

A Fair daf - fo-dils, we weep to see You haste a - way so

T Fair daf - fo-dils, we weep to see You haste a - way so

B Fair daf - fo - dils, we weep to see You haste a - way so

Piano *p* *con* *And.*

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal parts begin with a rest followed by a piano (*p*) dynamic marking. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet in the right hand and a triplet in the left hand. The tempo is marked *con* and the style is *And.* (Ad libitum).

To Daffodils

5

S soon; As yet the ear - ly - ris - ing - sun Has not at - tain'd his

A soon; As yet the ear - ly - ris - ing - sun Has not at - tain'd his

T soon; As yet the ear - ly - ris - ing sun Has not at - tain'd his

B soon; As yet the ear - ly - ris - ing sun Has not at - tain'd his

Pno. *8va*

9

S noon. Stay _____ Un -

A noon. Stay, _____ oh stay, stay _____

T noon. Oh stay, _____ oh stay

B noon. Stay _____ Un - til the hast - ing

Pno. *cresc.* *3* *cantabile*

To Daffodils

13 *sostenuto*

S til the hast - ing day Hath run But to the *dim.*

A Un - til the day Hath run But to the *dim.*

T Un - til the hast - ing day Hath run But to the *dim.*

B day Hath run, hath run But to the *dim.*

Pno. *dim.*

17

S e - - - ven - song; And, hav - ing pray'd to - geth - er, we Will go with *p*

A e - - - ven - song; And, hav - ing pray'd to - geth - er, and, hav - ing *p*

T e - - - ven - song; And, hav - ing pray'd to - geth - er, we Will go with *p*

B e - ven - song; And, hav - - - ing

Pno.

To Daffodils

21 *largamente*

S you a - long, with you a -

A pray'd to - geth - er, we Will go we will go with you a -

T you a - long, we will go, we will go with you a -

B pray'd to - geth - er, we Will go we will go with you a -

Pno. *cresc. pp mf*

25

S long. We have short time to stay, as you, We

A long. We have short time to stay, as you, We

T long. We have short time to stay, as you, We

B long. We have short time to stay, as you, We

Pno. *8va*

To Daffodils

29

S have as short a spring; As quick a growth to meet de - cay, As—

A have as short a spring; As quick a growth to meet de - cay, As—

T have as short a spring; As quick a growth to meet de - cay, As

B have as short a spring; As quick a growth to meet de - cay, As

Pno.

33

S you, or an - y - thing. We die _____ *p cresc.*

A you, or an - y - thing. We die _____ *p cresc.* As *p*

T you, or an - y - thing. We die, _____ we *p cresc.*

B you, or an - y - thing. We die _____ As *p cresc. f*

Pno.

To Daffodils

37

S *f* As your hours do, and dry *dim.* A - way

A your hours do, *f* and dry *dim.* A - way

T die *f* As your hours do, and dry *dim.* A -

B your hours do, and dry A-way, and dry *dim.* a - way Like

Pno. *dim.*

41

S Like to the sum - mer's rain; Or as the pearls of morn - ing's

A Like to the sum - mer's rain; Or as the pearls of morn - ing's

T way Like to the sum - mer's rain; Or as the pearls of morn - ing's

B to the sum - mer's rain; Or as the

Pno. *p*

To Daffodils

45

S dew, Ne'er be found a - gain.

A dew, Ne'er be found a - gain, ne'er be found, ne'er be found,

T dew, Ne'er be found a - gain, ne'er be found, ne'er be found,

B pearls of morn - ing's dew, Ne'er be found, ne'er be found,

Pno.

49

S ne'er be found a - gain. *largamente* *morendo*

A be found a - gain. *morendo*

T ne'er be found a - gain. *morendo*

B ne'er be found a - gain. *morendo*

Pno.

Amherst Webber (1867–1946) was born in Cannes, France, and studied in Dresden; the Paris Conservatory; Marlborough College; and New College, Oxford. For several years he was engaged at the Metropolitan Opera House, New York, and at Covent Garden, London, as *répétiteur*. He was also active as composer. He died in Kensington, London, England. His compositions include an opera, a symphony, assorted pieces for various instruments, and songs.

Fair daffodils, we weep to see
You haste away so soon;
As yet the early-rising sun
Has not attain'd his noon.

Stay, stay
Until the hasting day
Hath run
But to the evensong;
And, having pray'd together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring;
As quick a growth to meet decay,
As you, or anything.

We die
As your hours do, and dry
Away
Like to the summer's rain;
Or as the pearls of morning's dew,
Ne'er to be found again.

Robert Herrick (1591–1674)

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