



Right

Michael Watson
[1840–1889]

Night

Michael Watson

Andantino ♩ = 60

S *pp* I heard the trail - ing gar - ments of the Night, heard _____ the trail - ing

A *pp* I heard the trail - ing gar - ments of the Night, heard the trail - ing

T *pp* I heard the trail - ing gar - ments, heard the trail - ing

B *pp* I heard the trail - ing gar - ments of the Night, heard the trail - ing

4
S *cresc.* gar - ments of the Night Sweep thro' her mar - ble halls,

A *cresc.* gar - ments of the Night Sweep thro' her mar - ble halls, thro' her mar - ble

T *cresc.* gar - ments Sweep _____ thro' her mar - ble

B *cresc.* gar - ments of the Night Sweep _____ thro' her

Night

7

S sweep thro' her mar - ble halls! *mf* sa - ble skirts all fring'd with

A halls, her mar - ble halls! *mf* sa - ble skirts all fring'd with

T halls, mar - ble halls! *mf* sa - ble skirts all fring'd with

B mar - - - ble halls! *mf* I saw her sa - ble skirts all fring'd with

10

S *ff* light, fring'd with light From the ce - les - tial walls!

A *ff* light, fring'd with light From the ce - les - tial walls!

T *ff* light, fring'd with light, with light!

B *ff* light, fring'd with light all fring'd with light! —

13

S *mp* I felt her pres - ence, by its spell, by its spell — of —

A *mp* by its spell,

T *mp* I felt her pres - ence, by its

B *mp* I felt her pres - ence, by its spell — of might,

Night

16

S might, *cresc.* Stoop o'er me from a - bove, stoop o'er me

A I felt her pres - ence, by its spell o'er me from a - bove, stoop, *cresc.*

T spell, felt her pres - ence — Stoop o'er me from a - bove, stoop o'er me *cresc.*

B Stoop _____ o'er me from a - bove, stoop, *cresc.*

19

S *f* Stoop o'er me from a - bove; *p* from a - bove; The calm, _____ ma - jes - tic

A stoop a - bove; *pp* The calm, ma - jes - tic

T from a - bove; *pp* The calm, ma - jes - tic

B stoop a - bove; *pp* The calm, ma - jes - tic

22

S pres - ence of the Night, the calm, ma - jes - tic pres - ence of the Night,

A pres - ence, calm, ma - jes - tic pres - ence of the Night, As

T pres - ence, calm, ma - jes - tic pres - ence of the Night, As

B pres - ence, calm, ma - jes - tic pres - ence of the Night, As

Night

25 *cresc.* I love,
S As of the one, as of the one, as of the one I
A *cresc.*
of the one, as of the one, as of the one I
T *cresc.*
of the one, as of the one, as of the one I
B *cresc.*
of the one, as of the one, as of the one I

28 *rit.* *a tempo*
S love; The calm, the calm ma - jes - tic pres - ence of the Night, the
A *rit.* *pp a tempo*
love; The calm, the calm ma - jes - tic pres - ence, calm, ma -
T *rit.* *pp a tempo*
love; The calm, the calm ma - jes - tic pres - ence of the Night, the
B *rit.* *pp a tempo*
love; The calm, the calm ma - jes - tic pres - ence, calm, ma -

31 *p cresc.*
S calm, ma - jes - tic pres - ence of the Night, As of the one I
A *p cresc.*
jes - tic pres - ence of the Night, As of the one I
T *p cresc.*
calm, ma - jes - tic pres - ence of the Night, As of the one I
B *p cresc.*
jes - tic pres - ence of the Night, As of the one I

34 *f* I love, as of the one I love,

S love, as of the one I love,

A love, as of the one I love,

T love, as of the one I love,

B love, as of the one I love,

37 *p* as of the one I love, as of the one I

S as of the one I love, as of the one I

A as of the one I love, as of the one I

T as of the one I love.

B as of the one I love.

40 *p* as of the one, the one I love.

S love, the one I love.

A love, love.

T

B

Night

Moderato ♩ = 84

43 *pp*

S O ho - ly Night! from thee I learn to bear What

A O ho - ly Night! from thee I learn to

T O ho - ly Night! thee I learn to

B O ho - ly Night! from thee I learn to

48 *pp*

S man, what man has borne be - fore! Thou lay'st thy

A bear What man has borne be - fore! Thou lay'st thy

T bear What man has borne be - fore! O ho - ly,

B bear What man, what man has borne be - fore!

52

S fin - ger on the lips of Care, And they com -

A fin - ger on the lips of Care, And they com -

T ho - ly Night, ho - ly Night! And

B ho - ly Night! ho - ly Night! And

Night

56

S plain, and they com - plain no more.

A plain, and they com - plain no more. *pp* Peace!

T they com - plain no more.

B they com - plain no more.

60 *pp*

S Peace! Peace! O - res - tes - like I

A Peace! O - res - tes - like I

T *pp* Peace! Peace! O - res - tes - like I

B *pp* Peace! Peace! O - res - tes - like I

65 *pp*

S breathe this pray'r! Peace!

A breathe this pray'r! *pp* Peace! Peace!

T breathe this pray'r! *pp* Peace!

B breathe this pray'r!

70

S Peace! O - res - tes - like I breathe this pray'r! De -

A O - res - tes - like I breathe this pray'r! De -

T Peace! O - res - tes - like I breathe this pray'r! De -

B I breathe this pray'r! De -

75

S scend, de - scend with broad - wing'd flight, The

A scend, de - scend with broad - wing'd flight, The

T scend, de - scend with broad - wing'd flight, The

B scend, de - scend with broad - wing'd flight, The

O ho - ly Night, O ho - ly

79 Night!

S wel - come, the thrice - prayed for, the most fair, The

A wel - come, the thrice - prayed for, the most fair, The

T wel - come, the thrice - prayed for, the most fair, The

B wel - come, the thrice - prayed for, the most fair, The

83

S best - be - lov - ěd Night, the best - be - lov - ěd Night! De -

A best - be - lov - ěd Night, the best - be - lov - ěd Night! De -

T best - be - lov - ěd Night, the best - be - lov'd! De - scend, de -

B best - be - lov - ěd Night, the best - be - lov'd! De - scend,

87

S scend, de - scend be - lov - ěd Night, de -

A scend be - lov - ěd Night, De - scend, de -

T scend be - lov - ěd Night, de - scend, de -

B — be - lov'd, de - scend, de - scend

91

S scend, de - scend be - lov - ěd Night, The

A scend, de - scend be - lov - ěd Night, The

T scend be - lov - ěd Night, de - scend, The

B — be - lov'd, de - scend, de - scend, The

Night

95 *cresc.* *f*

S best - be - lov - ëd Night, the best - be - lov - ëd Night!

A *cresc.* *f* *p*

A best - be - lov - ëd Night, the best - be - lov - ëd Night! the

T *cresc.* *f* *p*

T best - be - lov - ëd Night, the best - be - lov - ëd Night! the

B *cresc.* *f*

B best - be - lov - ëd Night, the best - be - lov - ëd Night!

99 *poco rit.* *p* *poco rit.*

S the best - be - lov - ëd Night,

A *poco rit.* *p* *poco rit.*

A best - be - lov - ëd Night, the best - be - lov - ëd Night,

T *poco rit.* *p* *poco rit.*

T best - be - lov - ëd Night, the best - be - lov - ëd Night,

B *poco rit.* *p* *poco rit.*

B the best - be - lov - ëd Night,

105 *pp* *rall. poco a poco*

S best - be - lov - ëd Night!

A *pp* *rall. poco a poco*

A best - be - lov - ëd Night!

T *pp* *rall. poco a poco*

T best - be - lov - ëd Night!

B *pp* *rall. poco a poco*

B best - be - lov - ëd Night!

William Michael Watson (1840–1889) was born in Newcastle-upon-Tyne, England, and was a trained painter and was a lithographic artist. In the 1860s, he turned to music as a career. He became a prolific composer of popular airs in association with lyricist Samuel Cowans as well as often writing lyrics himself. He was particularly known for his sea songs. He also wrote instrumental music, especially for the piano. Much of his music was published posthumously.

Hymn to the Night

I Heard the trailing garments of the Night
Sweep through her marble halls!
I saw her sable skirts all fringed with light
From the celestial walls!

I felt her presence, by its spell of might,
Stoop o'er me from above;
The calm, majestic presence of the Night,
As of the one I love.

O holy Night! from thee I learn to bear
What man has borne before!
Thou layest thy finger on the lips of Care,
And they complain no more.

Peace! Peace! Orestes-like I breathe this prayer!
Descend with broad-winged flight,
The welcome, the thrice-prayed for, the most fair,
The best-belovèd Night!

Henry Wadsworth Longfellow (1807–1882)

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