



Soft winds blow

H. Waldo Warner
(1874-1945)

Harry Waldo Warner (1874-1945) was born in Northampton, England, and studied at the Guildhall School of Music. He was violist in the London String Quartet from its launch in 1907 until 1928, and principal violinist of several London orchestras. As a composer, Warner won prizes for several of his original works. He composed over 100 songs, piano solos, orchestral works, two operettas, and much chamber music, the best of his works.

Soft winds blowing from the west,
Waft my love to me;
O, speed my dear one home to rest,
Speed my love to me.
O'er the waters' ceaseless flow,
Murmur gently, murmur low;
Summer breezes, softly blow,
Blow my love to me, my love to me.

Silver moon and stars above,
Guide my love to me;
Ye lamps of night,
O light my love, Light my love to me.
O'er the restless flowing tide,
O'er the waters dark and wide,
Lamps of night, shine out, and guide—
Guide my love to me, my love to me.

Onslow Frampton

Soft winds blow

H. Waldo Warner

Andante con moto

S
Soft winds blow - ing from the west, ___ Waft ___ my love to

A
Soft winds blow - ing from the west, ___ Waft my love to

T
Soft winds blow - ing from the west, ___ Waft ___ my love to

B
Soft winds blow - ing from the west, ___ Waft my love to

4
S
me; ___ O, speed my dear one home ___ to rest, *cresc.*

A
me; ___ O, speed my dear one home ___ to rest, *cresc.*

T
me, to me; ___ O, speed my dear one home to rest, *cresc.*

B
me; ___ O, speed my dear one home to rest, *cresc.*



Soft winds blow

7

f Speed my love to me. *mf* O'er the wa - ters'

f Speed my love to me. *mf* O'er the wa - ters'

f Speed my love to me. *mf* O'er the wa - ters'

f Speed my love to me. *mf* O'er the wa - ters'

10

pp cease - less flow, Mur - mur gen - tly, mur - mur low; *poco rit.*

pp cease - less flow, Mur - mur gen - tly, mur - mur low; *poco rit.*

pp cease - less flow, Mur - mur gen - tly, mur - mur low; *poco rit.*

pp cease - less flow, Mur - mur gen - tly, mur - mur low; *poco rit.*

13

p Sum - mer breez - es, soft - ly blow, *mf* *a tempo* Blow my love to

p Sum - mer breez - es, soft - ly blow, *mf* *a tempo* Blow my love to

p Sum - mer breez - es, soft - ly blow, *mf* *a tempo* Blow my love to

p Sum - mer breez - es, soft - ly blow, *mf* *a tempo* Blow my love to

Soft winds blow

16

S me, my love to me. *dim. e rall.* *pp*

A me, my love to me, my love to me. *dim. e rall.* *pp*

T me, my love to me, my love to me. *dim. e rall.* *pp*

B me, my love to me. *dim. e rall.* *pp*

19

S Sil - ver moon and stars a - bove, Guide my love to

A Sil - ver moon and stars a - bove, Guide my love to

T Sil - ver moon and stars a - bove, Guide my love to

B Sil - ver moon and stars a - bove, Guide my love to

22

S me; Ye lamps of night, O light my love, *cresc.*

A me; Ye lamps of night, O light my love, *cresc.*

T me, to me; Ye lamps of night, O light my love, *cresc.*

B me; Ye lamps of night, O light my love, *cresc.*

Soft winds blow

25

S *f* Light my love to me. *mf* O'er the rest - less

A *f* Light my love to me. *mf* O'er the rest - less

T *f* Light my love to me. *mf* O'er the rest - less

B *f* Light my love to me. *mf* O'er the rest - less

28

S *pp* flow - ing tide, *pp* O'er the wa - ters dark and wide, *poco rit.*

A *pp* flow - ing tide, *pp* O'er the wa - ters dark and wide, *poco rit.*

T *pp* flow - ing tide, *pp* O'er the wa - ters dark and wide, *poco rit.*

B *pp* flow - ing tide, *pp* O'er the wa - ters dark and wide, *poco rit.*

31

S *f* Lamps of night, shine out, and guide— *mf a tempo* Guide my love to

A *f* Lamps of night, shine out, and guide— *mf a tempo* Guide my love to

T *f* Lamps of night, shine out, and guide— *mf a tempo* Guide my love to

B *f* Lamps of night, shine out, and guide— *mf a tempo* Guide my love to

Soft winds blow

34

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics for each part are: Soprano: "me, my love to me."; Alto: "me, my love to me, my love to me."; Tenor: "me, my love to me, my love to me."; Bass: "me, my love to me." The score includes performance instructions: "dim. e rall." (diminuendo and rallentando) above the first two measures of each staff, and "pp" (pianissimo) above the final measure of each staff. The music features a melodic line with a long note in the final measure, held over the bar line.

S
me, my love to me.

A
me, my love to me, my love to me.

T
me, my love to me, my love to me.

B
me, my love to me.

dim. e rall. *pp*

dim. e rall. *pp*

dim. e rall. *pp*

dim. e rall. *pp*

Novello and Company
(1905)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

