



Sweete floweres!

ye were too fair

Thomas Attwood Walmisley
(1814-1856)

Sweete Floweres, ye were too fair

T. Attwood Walmisley

$\text{♩} = 84$

mf

S 1 Sweete floweres! ye were too fair: With droop - ing

S 2 Sweete floweres! ye were too fair: With

A Sweete floweres! ye were too fair: With droop - ing lids, with

T Sweete floweres! ye were too fair:

B Sweete floweres! ye were too fair:

Sweete Floweres, ye were too fair

5

S 1
lids, with droop - ing lids A - mong your heav - ie

S 2
droop - ing lids A - mong your heav - ie morn - - -

A
droop - ing lids A - mong your heav -

T
8 With droop - ing lids, with droop - ing lids A - mong your

B
- With droop - ing lids, with droop - ing lids A -

9

S 1
morn - ing teares, your teares I found ye.

S 2
- ing teares I found ye.

A
- ie morn - ing teares I found ye.

T
8 heav - - - ie morn - ing teares I found ye.

B
mong your heav - ie morn - ing teares I found ye.

Sweete Floweres, ye were too fair

13

S 1 *p* Faire buds! I left ye there: *mf cresc.* For

S 2 *p* Faire buds! I left ye there:

A *p* Faire buds! I left ye there: *mf cresc.* For

T *p* Faire buds! I left ye there: *mf cresc.* For

B *p* Faire buds! I left ye there:

16

S 1 sor - row bids, _____ for sor - row bids Briefe greet - ing to gay youthe; _____

S 2 *mf cresc.* For sor - row bids Briefe greet - ing to gay youthe; *p* it

A sor - row bids, _____ *p* it

T sor - row bids Briefe greet - ing to gay youthe; _____

B *mf cresc.* For sor - row bids, _____ *p* it

Sweete Floweres, ye were too fair

20

S 1 *p*
 — it feares To wounde ye.

S 2
 feares, it feares To wounde ye.

A
 feares To wounde, it feares To wounde ye.

T
 — it feares To wounde ye.

B
 feares To wounde ye.

24

S 1 *f* *p*
 But, deare ros - es,- in your noone That grace - ful mer - rie

S 2 *f* *p*
 But, deare ros - es,- in your noone That grace - ful mer - rie prime,

A *f* *p*
 But, deare ros - - - es,- in your noone That

T *f*
 But, deare ros - es, deare ros - es,- in your noone

B *f* *p*
 But, deare ros - es,- in your noone That grace - ful

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28

S 1 prime, that grace - ful mer - rie prime, - I stole a - way the love - lie boone, *cresc.*

S 2 that grace - ful mer - rie prime, - I stole a - way the *cresc.*

A grace - ful mer - rie prime, that grace - ful mer - rie prime, - *cresc.*

T *p* That grace - ful mer - rie prime, - I stole a - *cresc.*

B mer - rie prime, that grace - - - ful mer - rie prime, - *cresc.*

31

S 1 a - way the love - lie boone: And

S 2 love - lie boone, the love - lie boone: And was it

A I stole a - way the love - lie boone: And

T way, I stole a - way, I stole a -

B I stole a - way the love - lie, love - - - lie boone: And

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34 *dim.* *p*

S 1 was it not a crime To rob the woo - ing aire of

S 2 not a crime To rob the woo - ing aire of

A was it not a crime To rob the woo - ing aire of

T way the love - lie, love - lie boone: the woo - ing aire of

B was it not a crime To rob the woo - ing aire of

38

S 1 your sweete breath? Ah! Dain - tie floweres, Ah!

S 2 your sweete breath? Ah! Dain - tie floweres,

A your sweete breath? Ah! Dain - tie floweres,

T your sweete breath? Ah! Dain - tie floweres,

B your sweete breath? Ah! Dain - tie floweres,

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42

S 1 *cresc.*
Dain - tie floweres, The wan - ton, wan - ton

S 2 *cresc.*
Ah! Dain - tie floweres, The wan - ton, wan - ton houres, the

A *mf*
Ah! Dain - tie floweres, Dain - tie floweres, The

T *mf*
Ah! Dain - tie floweres, Dain - tie floweres, Dain - tie floweres,

B *mf*
Ah! Dain - tie floweres, Ah! Dain - tie floweres, The

46

S 1 *p*
houres, the wan - ton houres Of mid - day's gold - en shine, Will

S 2 *p*
wan - ton, wan - ton houres Of mid - day's gold - en shine, Will

A *p*
wan - ton, wan - ton houres Of mid - day's gold - en shine,

T *mf*
The houres Of mid - day's gold - en shine,

B *mf*
wan - ton houres Of mid - day's gold - en shine,

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50

S 1 see ye pine, will see ye

S 2 see ye pine, will see ye

A

T Will see ye pine,

B Will see ye pine,

55

S 1 pine, will see ye pine To -

S 2 pine, will see ye pine To -

A Will see ye pine To -

T will see ye pine, pine To -

B will see ye pine, pine To -

Sweete Floweres, ye were too fair

60

S 1 mor - rowe,- and so fade _____

S 2 mor - rowe,- and so fade, _____ fade _____

A mor - rowe,- and so fade _____ a - way, fade _____

T mor - rowe,- and so fade, _____ fade _____ a -

B mor - rowe,- pine, _____ and

65

S 1 _____ a - way, fade _____ a - *sempre dim.*

S 2 _____ a - way, fade _____ a - way *sempre dim.*

A _____ a - way fade _____ a - way, *sempre dim.*

T way, fade _____ a - way, fade _____ a - way, a - *sempre dim.*

B so fade _____ a - way, fade a - way, fade, _____ *sempre dim.*

70

S 1 way to death! to death!

S 2 to death! to death!

A fade a way to death! to death!

T way to death! to death! to death!

B fade to death!

Novello, Ewer and Co.
(1865)

Thomas Attwood Walmisley (1814-1856) was born in London, son of organist and composer Thomas Forbes Walmisley (1783-1866) and studied under studied under his godfather Thomas Attwood and trained at Cambridge. He was Professor of Music at Cambridge and held organist positions at Croydon Church; Trinity College, Cambridge; and St. John's College, Cambridge. He died in Hastings. His compositions include services, anthems, odes, chants, responses, hymns, songs and part-songs.

TO GATHERED ROSES

(In imitation of Herrick)

Sweete floweres! ye were too fair:
With drooping lids
Among your heavie morning teares
I found ye.

Faire buds! I left ye there:
For sorrow bids
Briefe greeting to gay youthe; it feares
To wounde ye.

But, deare roses, - in your noone
That graceful merrie prime, -
I stole away the lovelie boone:
And was it not a crime
To rob the wooing aire of your sweete breath?
Ah! daintie floweres,
The wanton houres
Of mid-day's golden shine,
Will see ye pine
To-morrowe, - and so fade away to death!

Isabella Jane Towers [née Clarke] (1791-1867)

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