









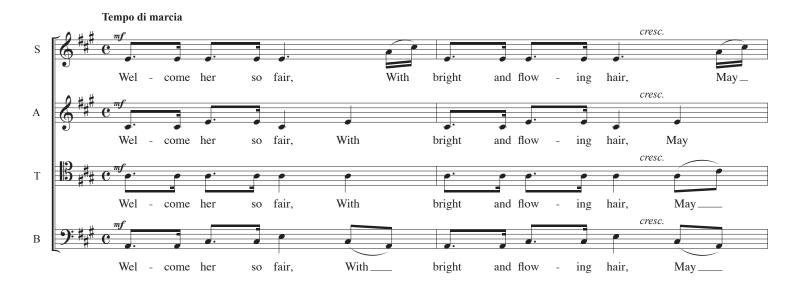
Elelcome home the bride

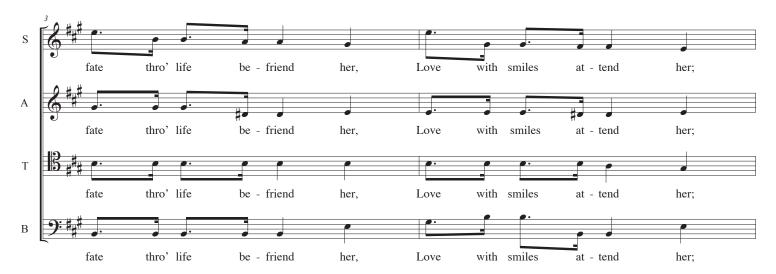
Et bondebryllup Wedding dance

T. Addington Callmorth (1834–1904)

Alekane hame the pride

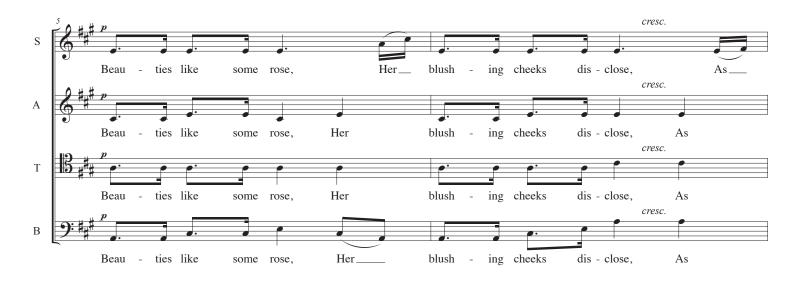
T. Adlington Wallworth

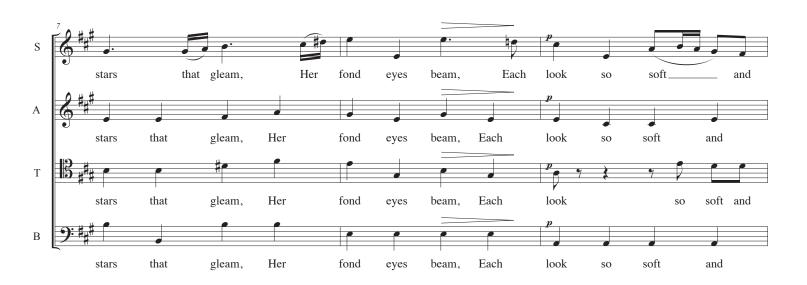


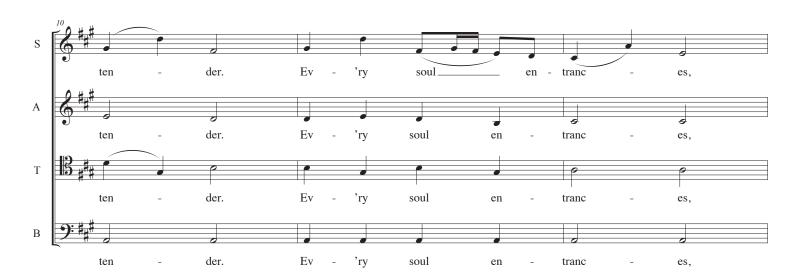




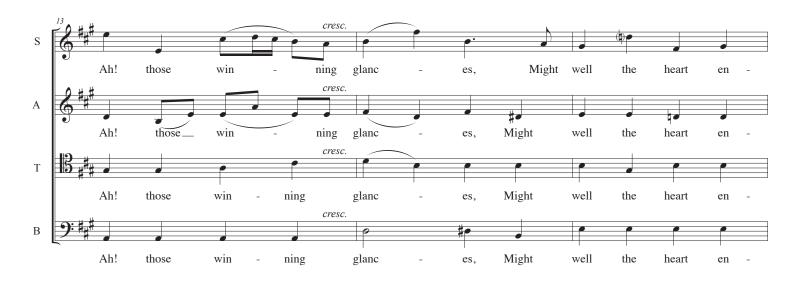
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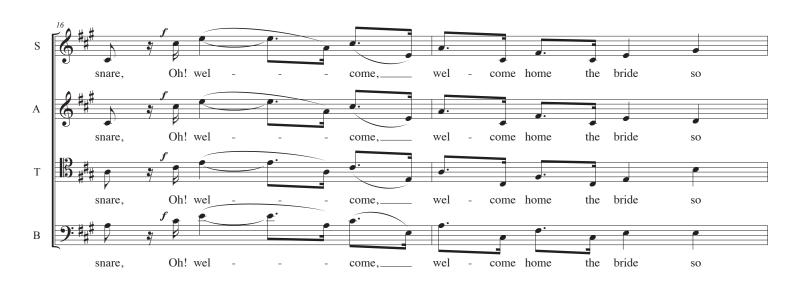


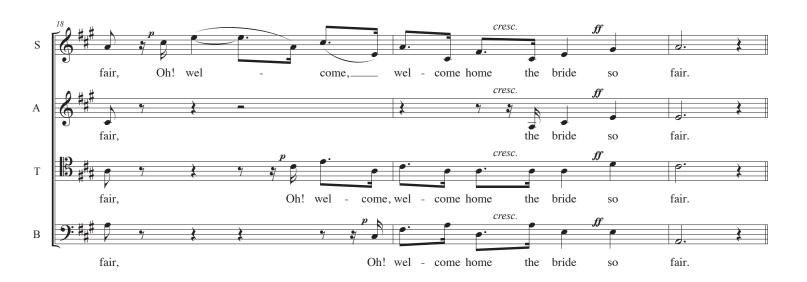


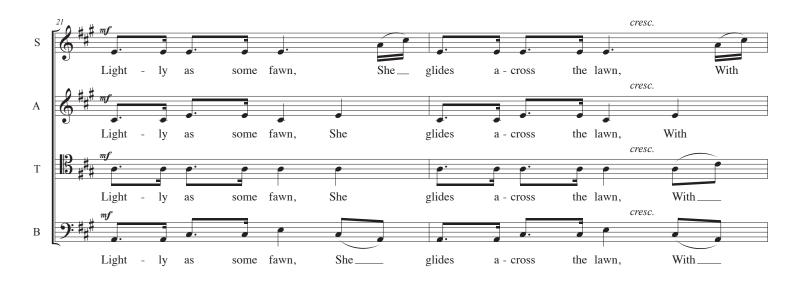


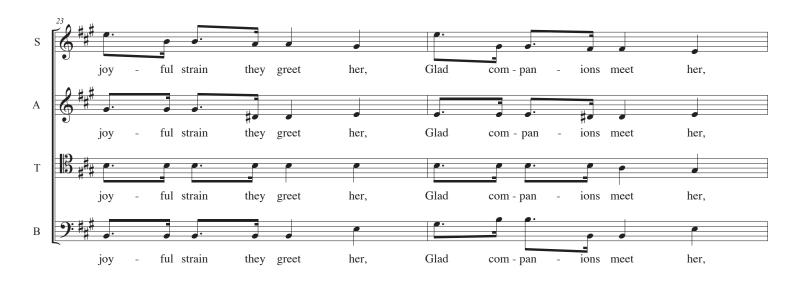
Cletrame hame the bride

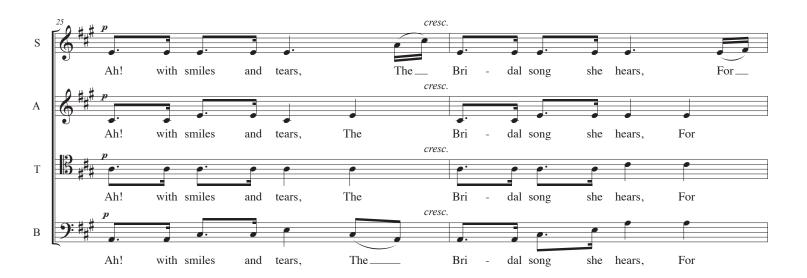




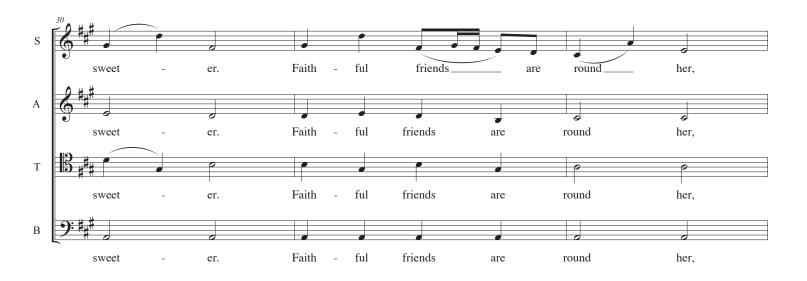


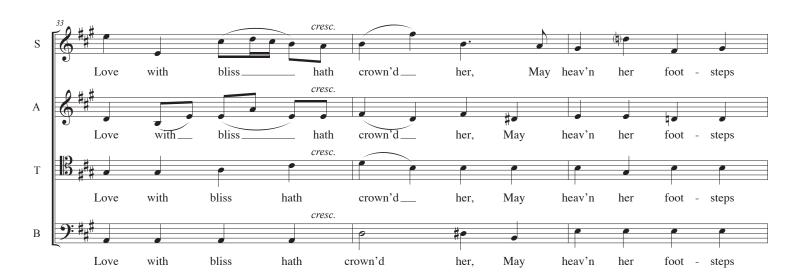


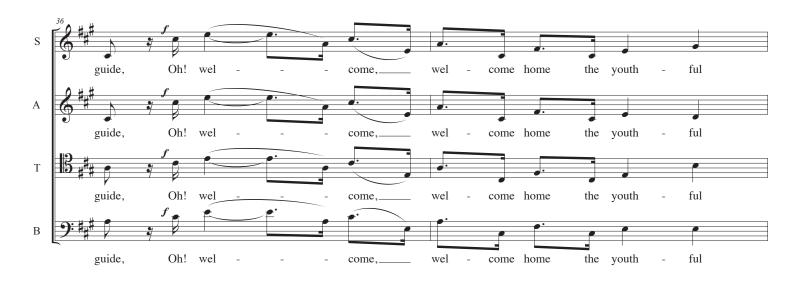


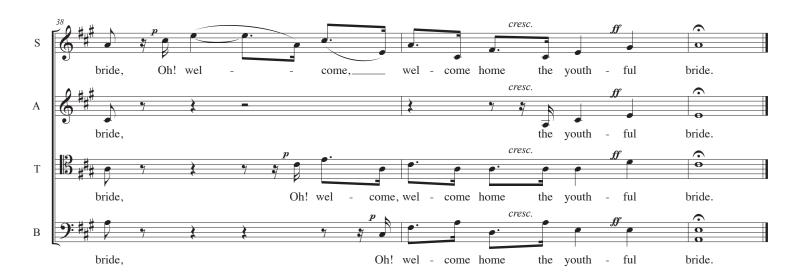












A. Hammond & Co. (1974)

Thomas Adlington Wallworth (1834-1904) was born in Liverpool, Lancashire, England. He trained at the Royal Academy of Music and became Professor of Singing there. He also taught at the Guildhall School of Music. He was a well known baritone soloist and member of the Pyne & Harrison Opera Company. He was a respected teacher and authored two books on singing: "The Art of Singing" and "A Course of Study and Practice for the Voice." He died in Brixton, London. His compositions include an opera, songs, and part songs.

Welcome her so fair,
With bright and flowing hair,
May fate through life befriend her,
Love with smiles attend her;
Beauties like some rose,
Her blushing cheeks disclose,
As stars that gleam,
Her fond eyes beam,
Each look so soft and tender.
Every soul entrances,
Ah! those winning glances,
Might well the heart ensnare,
Oh! welcome home the bride so fair.

Lightly as some fawn,
She glides across the lawn,
With joyful strain they greet her,
Glad companions meet her,
Ah! with smiles and tears,
The bridal song she hears,
For memory strays
To other days,
Yet moments ne'er were sweeter.
Faithful friends are round her,
Love with bliss hath crowned her,
May heaven her footsteps guide,
Oh! welcome home the youthful bride.

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