

William Wallace (1860–1940)

Wm. Wallace



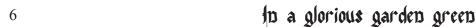


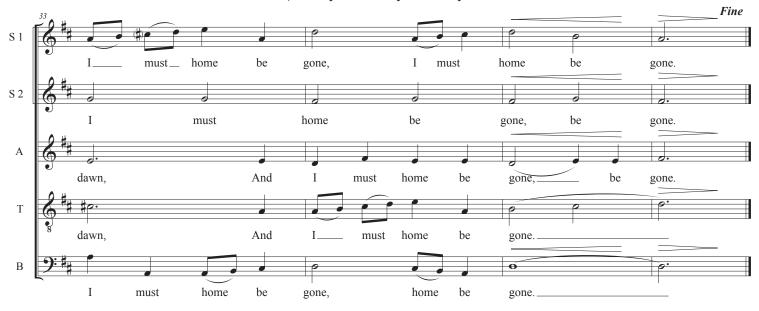
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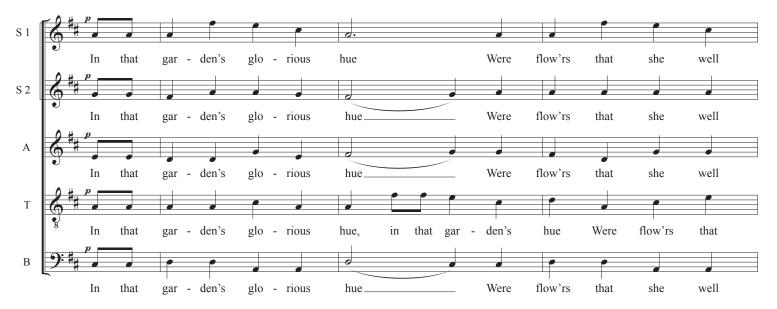






Patterson & Sons (1897)







William Wallace (1860-1940) was born in Greenock, Scotland, son of a surgeon. He studied ophthalmology at the University of Glasgow, and in Vienna and Paris. He became an ophthalmic surgeon. He trained in music at the Royal Academy in London. During World War I, he served as inspector of ophthalmic units in Eastern Command. He excelled as a classical scholar, a poet and dramatist, a painter, and a musician and composer. He used his ability as painter to create careful depictions of eye disorders. He was secretary of the Royal Philharmonic Society and Dean of the Faculty of Music in the University of London. We authored a number of books on music theory and history. His compositions include a symphonic poem (based on his namesake, the Scottish freedom fighter), a cantata, a symphony, assorted instrumental music, songs, and part songs.

In a glorious garden green, Saw I sitting a comely Queen Among the flow'rs that freshé been, She pluck'd a rose of royal mien.

And ever she sang, as she sat among
The lily white flow'rs that deck'd the lawn;
The gentle day doth dawn,
I must home be gone.

In that garden's glorious hue Were flow'rs that she well knew; The fleur-de-lis that is most true, The gilly flow'r gent, the violet rue.

Anon.

Variation of the "White Rose Carol"
A ballad about Elizabeth of York, spouse of Henry VII
The marriage ended the War of the Roses, and she was
mother of Henry VII.
The White Rose is of the House of York; the Fleur-de-lis is
of the Tudor Crown.

gilly = colorful and fragrant gent = graceful, elegant rue = take pity on

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