

Ernest Walker (1870–1949)

Ernest Walker (1870–1949) was born in Bombay, India, son of a merchant, and went to England as an infant with his parents. He studied piano privately and was educated at Oxford. He was assistant organist, then organist at Balliol College, Oxford, later resigning due to personal religious beliefs. Remaining at Oxford, he served as director of music at Balliol and became a well-known pianist and teacher. He was for many years an examiner and member of the Board of Studies for music, was editor for the *Musical Gazette*, and authored a number of articles and books including *A History of Music in England* and *Free Thought and Church Music*. He died in Oxford. His compositions include orchestral works, chamber music, organ, pieces, piano pieces, choral works, and vocal works.

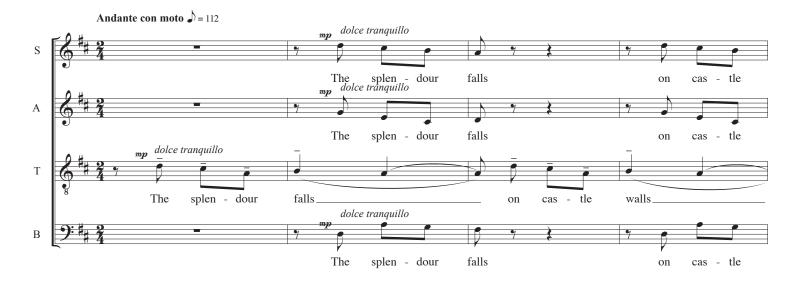
The splendour falls on castle walls
And snowy summits old in story:
The long light shakes across the lakes,
And the wild cataract leaps in glory.
Blow, bugle, blow, set the wild echoes flying,
Blow, bugle; answer, echoes, dying, dying, dying.

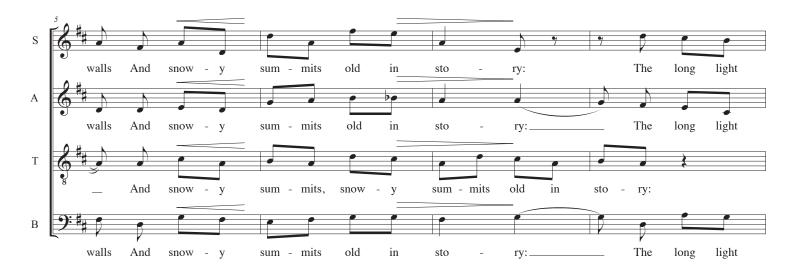
O hark, O hear! how thin and clear,
And thinner, clearer, farther going!
O sweet and far from cliff and scar
The horns of Elf-land faintly blowing!
Blow, let us hear the purple glens replying:
Blow, bugle; answer, echoes, dying, dying, dying.

O love, they die in yon rich sky,
They faint on hill or field or river:
Our echoes roll from soul to soul,
And grow for ever and for ever.
Blow, bugle, blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying, dying.

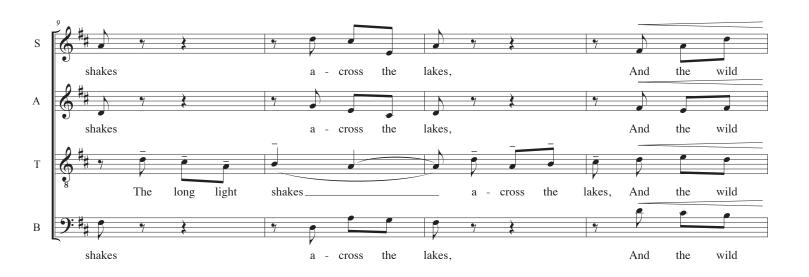
from *The Princess* Alfred, Lord Tennyson (1809-1892)

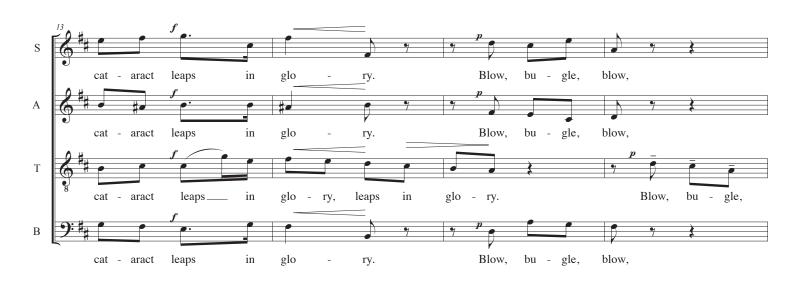
Ernest Walker

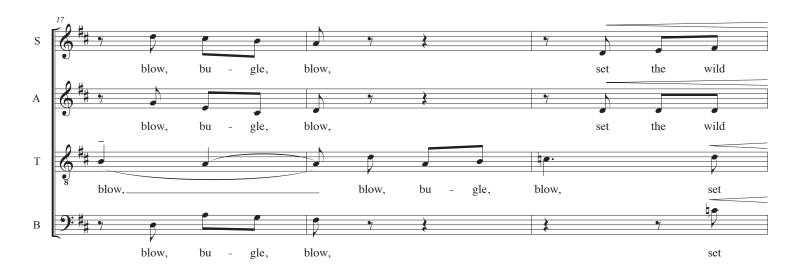


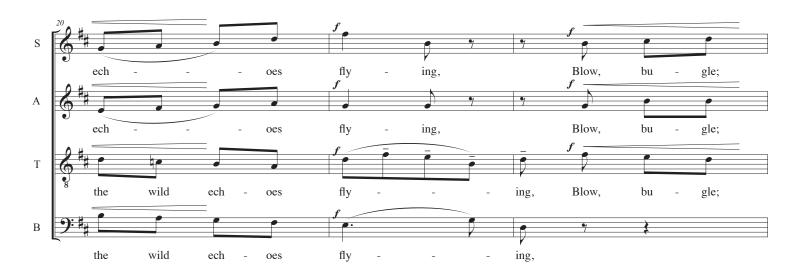


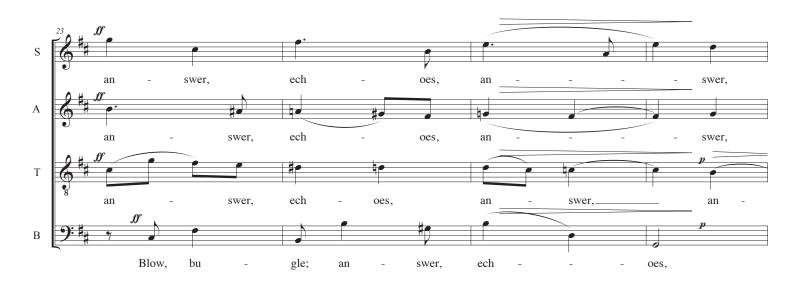


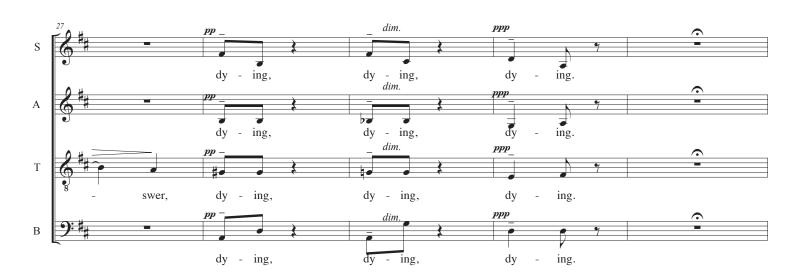


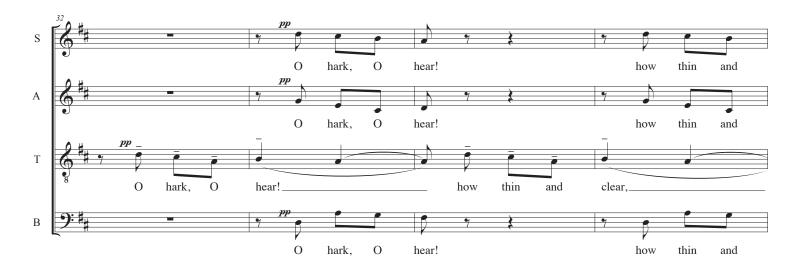


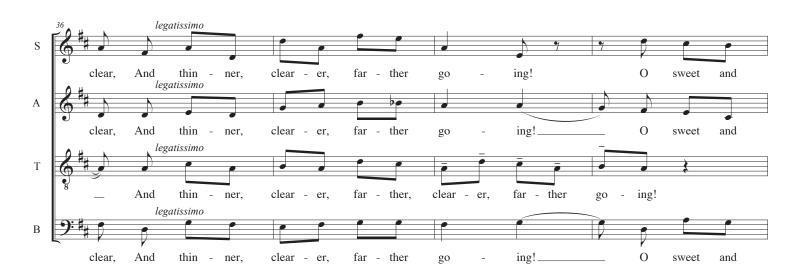


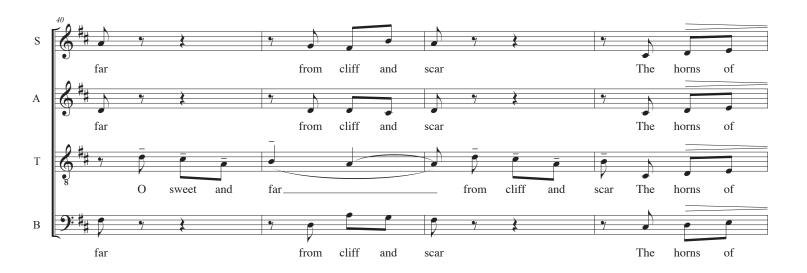


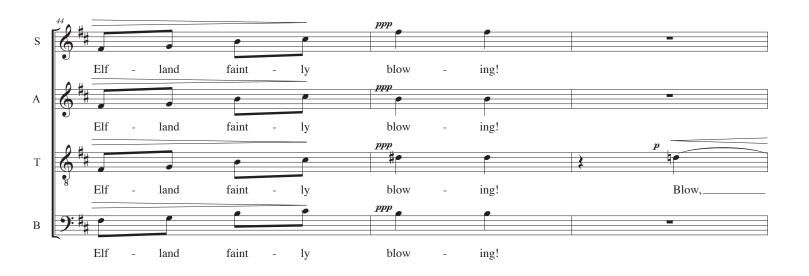


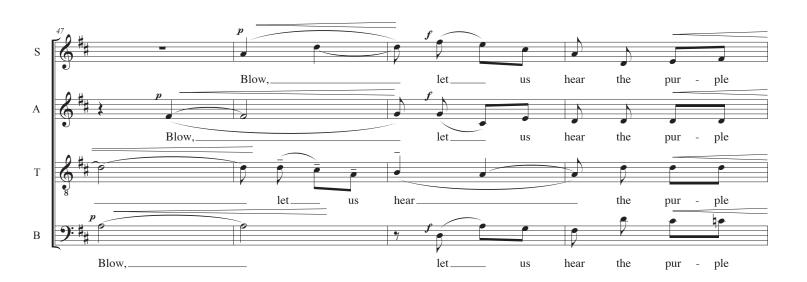


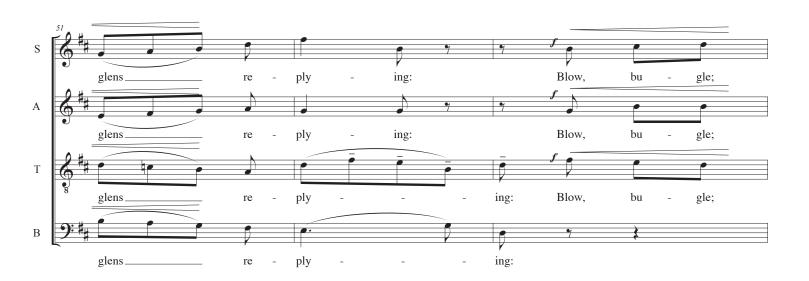


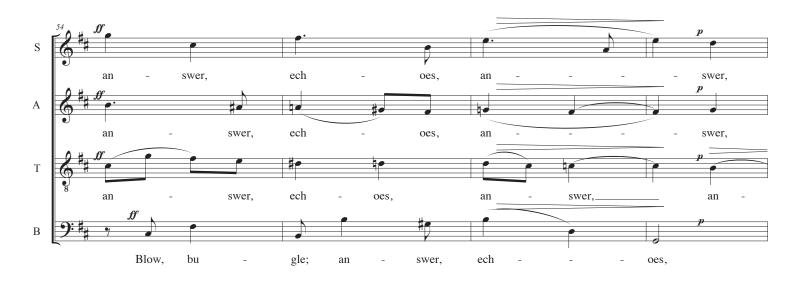


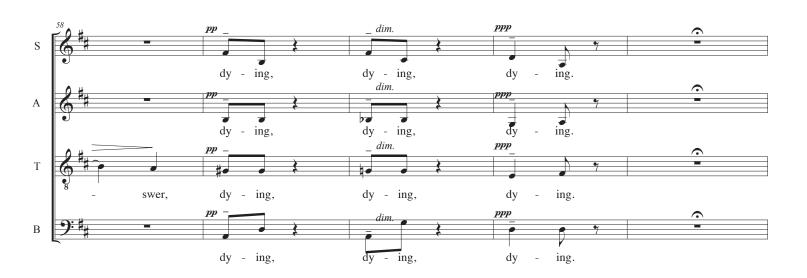


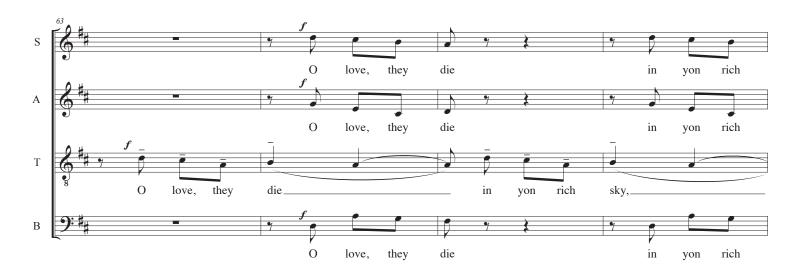


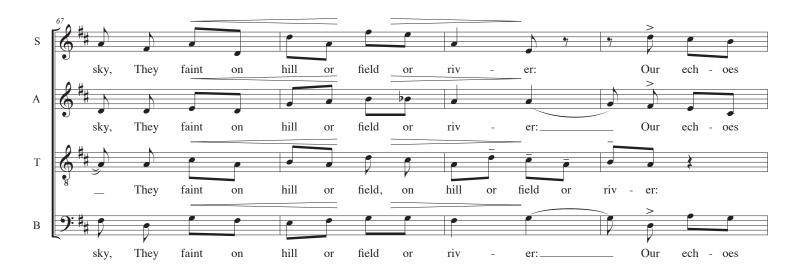


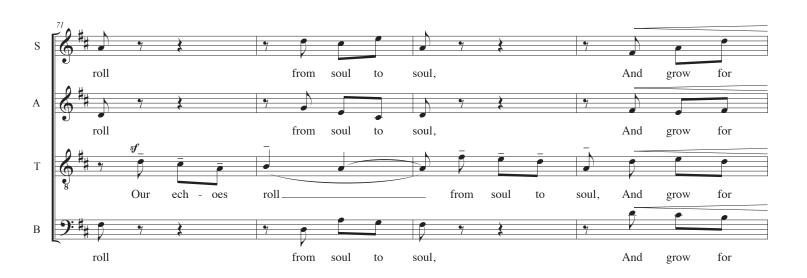


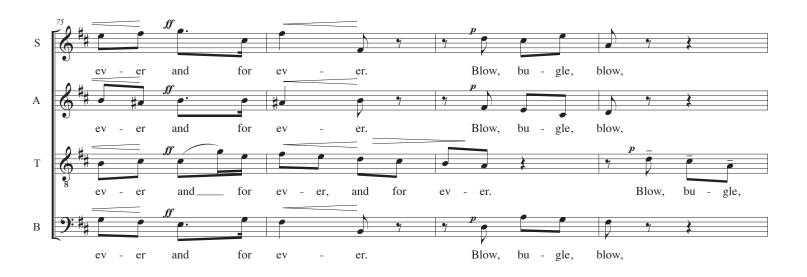


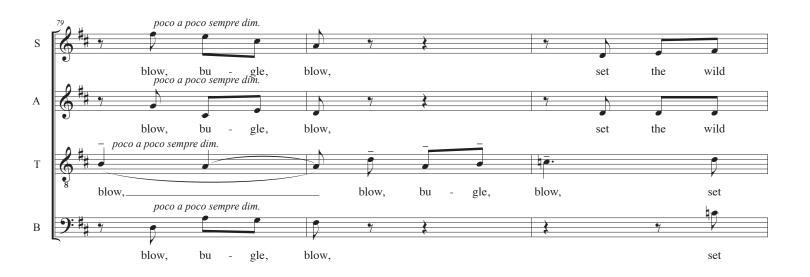


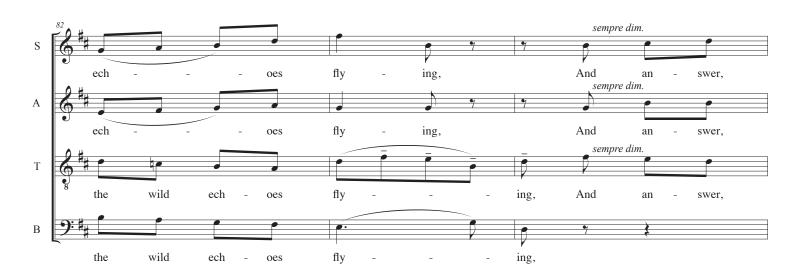


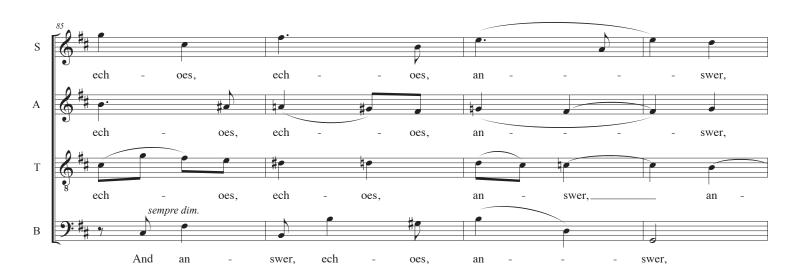


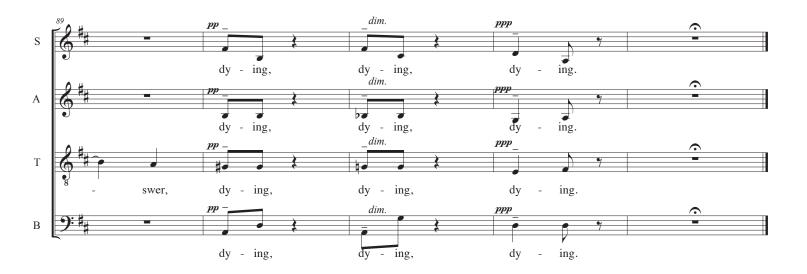












Stainer & Bell (1908)

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