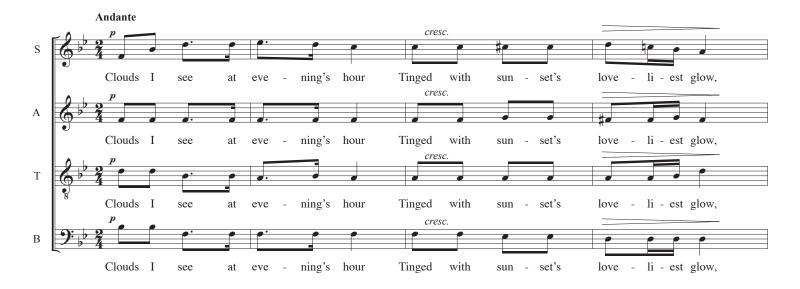
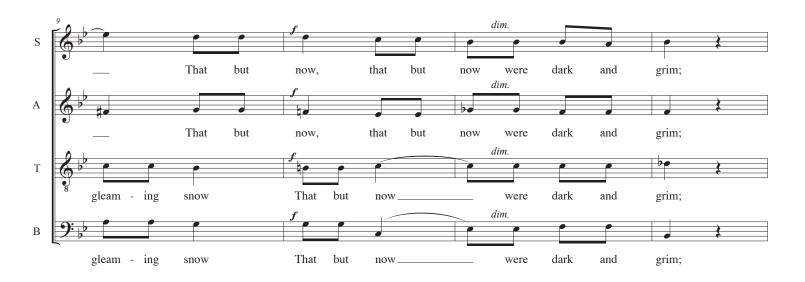


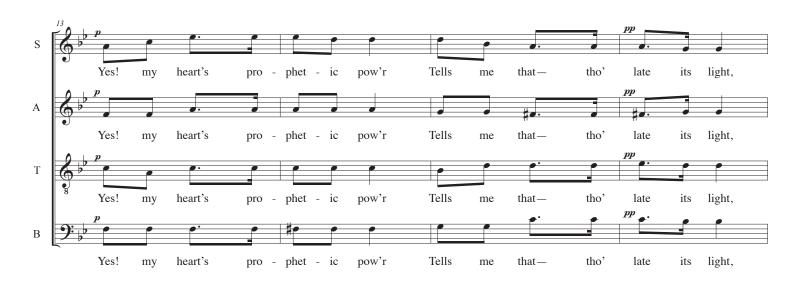
R. Il. Waithman (1839-1923)

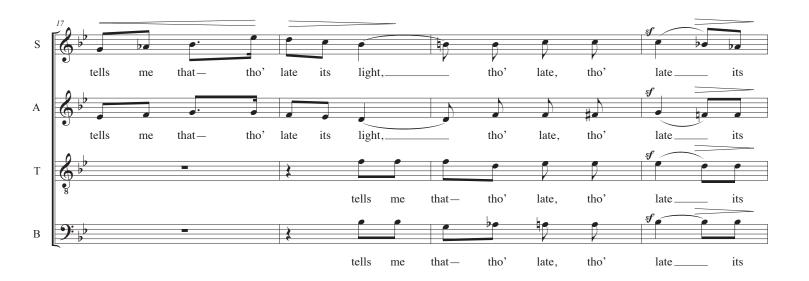


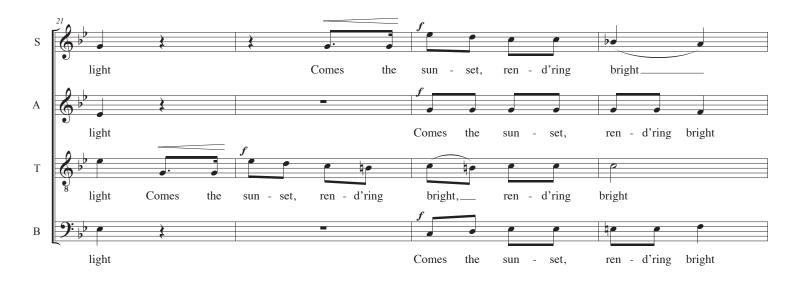


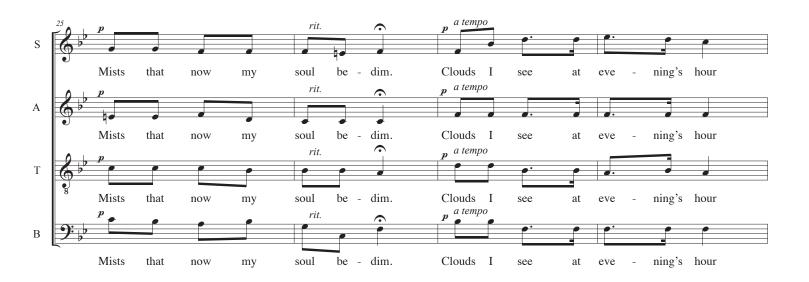


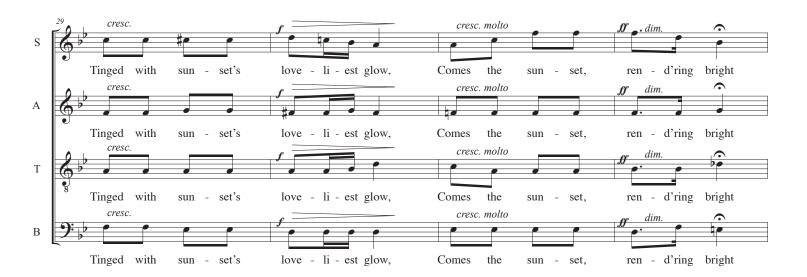


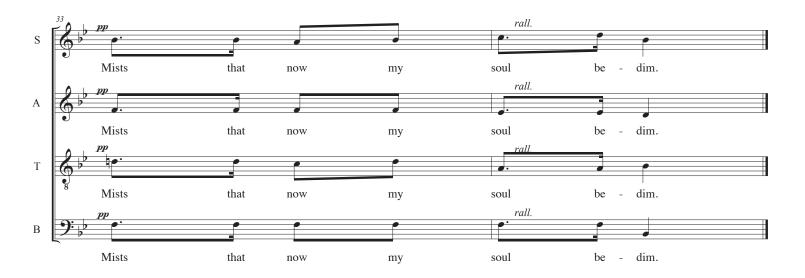












Weippert & Co. (1871)

Clouds I see at evening's hour
Tinged with sunset's loveliest glow,
Clouds as bright as gleaming snow
That but now were dark and grim;
Yes! my heart's prophetic power
Tells me that—tho' late its light
Comes the sunset, rendering bright
Mists that now my soul bedim.

Ludwig Uhland (1787-1862) transl. Walter William Skeat (1835-1912) Robert Henry Waithman (1838-1923) was born in St. Marylebone, Middlesex, England, grandson of Irishman Robert Waithman (1764-1833), a draper who founded "Waithman & Co, Drapers and Shawl warehouse" on Fleet Street, later named "Waithman & Sons." The elder Robert was a person of means, councilman for the Farringdon Without Ward, and Waithman Street in London is named after him. Robert Henry lived in London and later in East-Bourne, Sussex. He was a silk broker for a few years, then was able to live on his own means the remainder of his life. He was active in the musical world and served as Secretary to the East-Bourne Musical Society. He died on the Isle of Wight.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

