



Evening clouds

R. H. Waithman
(1839-1923)

Andante

S *p* Clouds I see at eve - ning's hour *cresc.* Tinged with sun - set's love - li - est glow,

A *p* Clouds I see at eve - ning's hour *cresc.* Tinged with sun - set's love - li - est glow,

T *p* Clouds I see at eve - ning's hour *cresc.* Tinged with sun - set's love - li - est glow,

B *p* Clouds I see at eve - ning's hour *cresc.* Tinged with sun - set's love - li - est glow,

5 S *p* Clouds as bright as gleam - ing snow, *cresc.* clouds as bright as gleam - ing snow _____

A *p* Clouds as bright as gleam - ing snow, *cresc.* clouds as bright as gleam - ing snow _____

T *p* Clouds as bright as gleam - ing snow, *cresc.* clouds as bright as gleam - ing snow, as

B *p* Clouds as bright as gleam - ing snow, *cresc.* clouds as bright as

Evening clouds

9

S — That but now, that but now were dark and grim;

A — That but now, that but now were dark and grim;

T gleam - ing snow That but now _____ were dark and grim;

B gleam - ing snow That but now _____ were dark and grim;

f *dim.*

13

S Yes! my heart's pro - phet - ic pow'r Tells me that— tho' late its light,

A Yes! my heart's pro - phet - ic pow'r Tells me that— tho' late its light,

T Yes! my heart's pro - phet - ic pow'r Tells me that— tho' late its light,

B Yes! my heart's pro - phet - ic pow'r Tells me that— tho' late its light,

p *pp*

17

S tells me that— tho' late its light, _____ tho' late, tho' late _____ its

A tells me that— tho' late its light, _____ tho' late, tho' late _____ its

T _____ tells me that— tho' late, tho' late _____ its

B _____ tells me that— tho' late, tho' late _____ its

sf

Evening clouds

3

21

S light Comes the sun - set, *f* ren - d'ring bright

A light Comes the sun - set, *f* ren - d'ring bright

T light Comes the sun - set, *f* ren - d'ring bright, ren - d'ring bright

B light Comes the sun - set, *f* ren - d'ring bright

25

S *p* Mists that now my soul be - dim. *rit.* Clouds I see at eve - ning's hour *p a tempo*

A *p* Mists that now my soul be - dim. *rit.* Clouds I see at eve - ning's hour *p a tempo*

T *p* Mists that now my soul be - dim. *rit.* Clouds I see at eve - ning's hour *p a tempo*

B *p* Mists that now my soul be - dim. *rit.* Clouds I see at eve - ning's hour *p a tempo*

29

S *cresc.* Tinged with sun - set's *f* love - li - est glow, *cresc. molto* Comes the sun - set, *ff dim.* ren - d'ring bright

A *cresc.* Tinged with sun - set's *f* love - li - est glow, *cresc. molto* Comes the sun - set, *ff dim.* ren - d'ring bright

T *cresc.* Tinged with sun - set's *f* love - li - est glow, *cresc. molto* Comes the sun - set, *ff dim.* ren - d'ring bright

B *cresc.* Tinged with sun - set's *f* love - li - est glow, *cresc. molto* Comes the sun - set, *ff dim.* ren - d'ring bright

Evening clouds

33

S *pp* Mists that now my soul be - dim. *rall.*

A *pp* Mists that now my soul be - dim. *rall.*

T *pp* Mists that now my soul be - dim. *rall.*

B *pp* Mists that now my soul be - dim. *rall.*

Weippert & Co.
(1871)

Clouds I see at evening's hour
Tinged with sunset's loveliest glow,
Clouds as bright as gleaming snow
That but now were dark and grim;
Yes! my heart's prophetic power
Tells me that— tho' late its light
Comes the sunset, rendering bright
Mists that now my soul bedim.

Ludwig Uhland (1787-1862)
transl. Walter William Skeat (1835-1912)

Robert Henry Waithman (1838-1923) was born in St. Marylebone, Middlesex, England, grandson of Irishman Robert Waithman (1764-1833), a draper who founded "Waithman & Co, Drapers and Shawl warehouse" on Fleet Street, later named "Waithman & Sons." The elder Robert was a person of means, councilman for the Farringdon Without Ward, and Waithman Street in London is named after him. Robert Henry lived in London and later in East-Bourne, Sussex. He was a silk broker for a few years, then was able to live on his own means the remainder of his life. He was active in the musical world and served as Secretary to the East-Bourne Musical Society. He died on the Isle of Wight.

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