

## The Sea-King

George A. Veazie (1835-1915) **George Augustus Veazie** (1835-1915) was born in Boston, Massachusetts. He was educated at Eliot School, Boston, and began studies in music and composition at age 15. He had an active career in school music and was closely associated with Luther W. Mason. He was supervisor of music in the Chelsea public schools and was a faculty member at the New England Conservatory of Music. He wrote a number of school music books and composed several light operas and assorted school part-songs. He died in Chelsea, Massachusetts.

Come sing, Come sing, of the great Sea-King, And the fame that now hangs o'er him, Who once did sweep o'er the vanquish'd deep, And drove the world before him! His deck was a throne, on the ocean lone, And the sea was his park of pleasure, Where he scattered in fear the human deer, And rested,— when he had leisure! Come,— shout and sing Of the great Sea-King, And ride in the track he rode in! He sits at the head Of the mighty dead, On the red right hand of Odin!

He sprang, from birth, like a God on earth, And soared on his victor pinions, And he traversed the sea, as the eagles flee, When they gaze on their blue dominions. His whole earth life was a conquering strife, And he lived till his beard grew hoary, And he died at last, by his blood-red mast, And now—he is lost in glory!

So,— shout and sing,

Of the great Sea-King,

And ride in the track he rode in!

He sits at the head

Of the mighty dead,

On the red right hand of Odin!

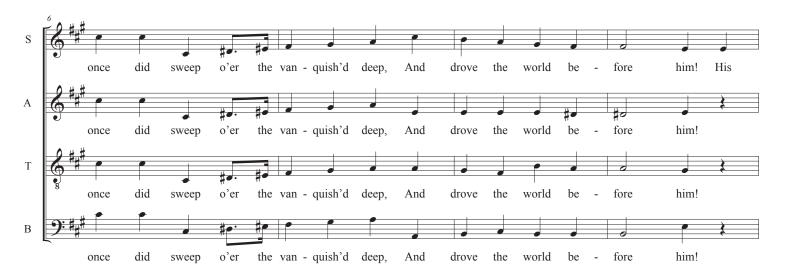
Barry Cornwall (1787-1874)

## The Sea-King

G. A. Veazie



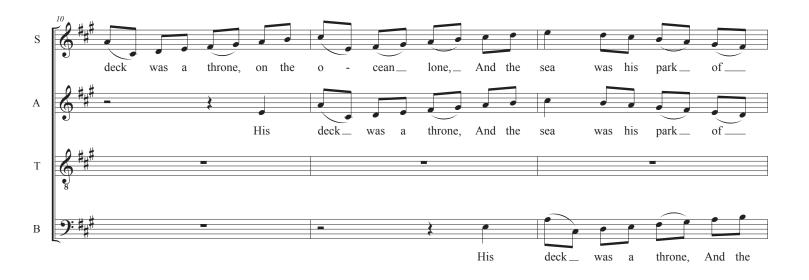




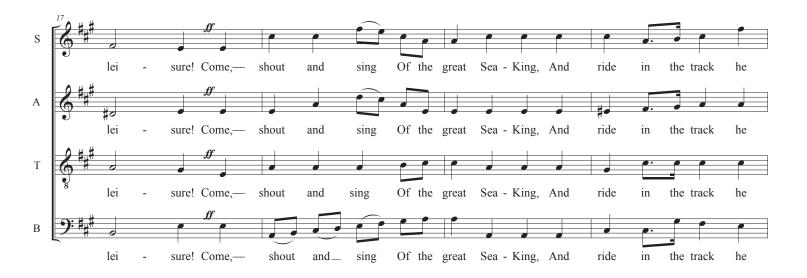


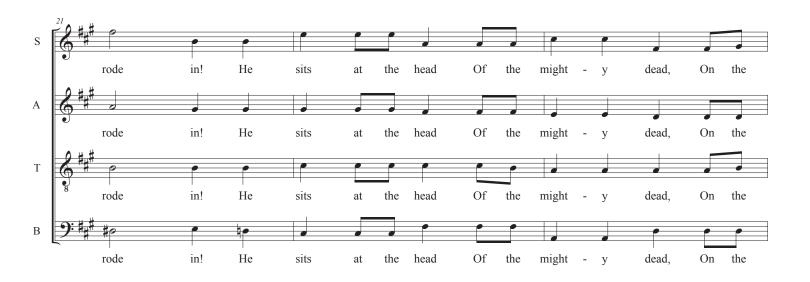
Maestoso

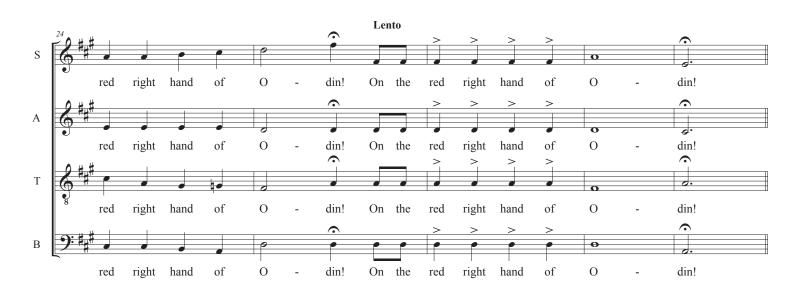
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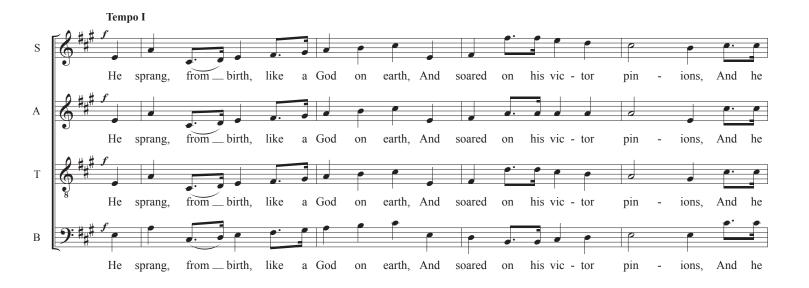




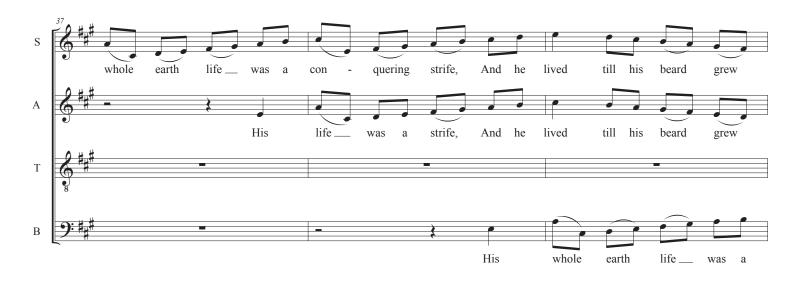


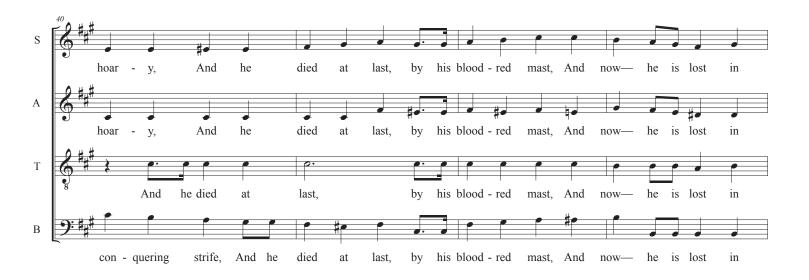


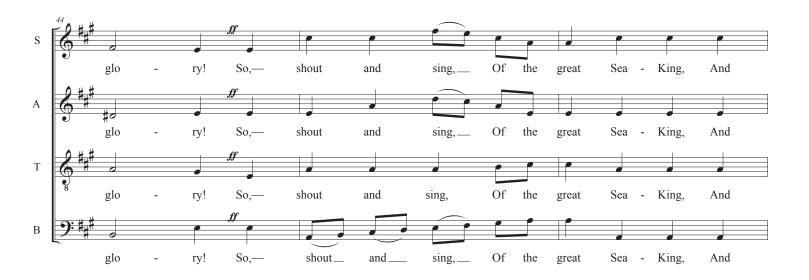


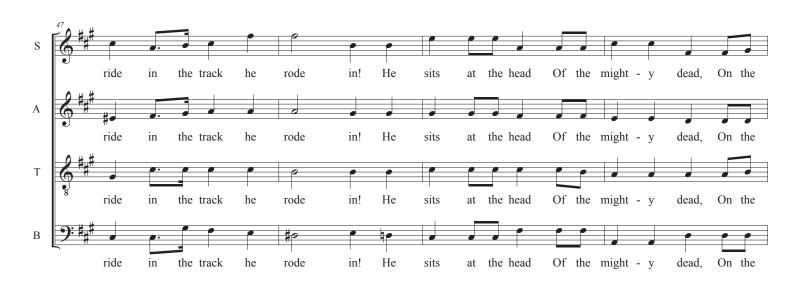


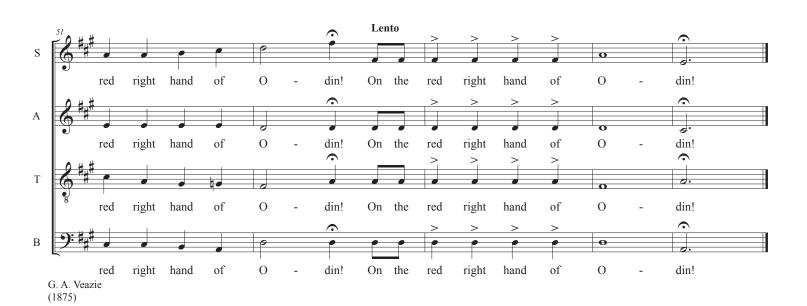












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