



Tibbie Dunbar

Frank Van der Stucken
(1858-1929)

S
O wilt thou go wi' me, sweet Tib - bie Dun - bar?_ O wilt thou

A
O wilt thou go wi' me, sweet Tib - bie Dun - bar?_ O wilt thou

T
O wilt thou go wi' me, sweet Tib - bie Dun - bar?_ O wilt thou

B
O wilt thou go wi' me, sweet Tib - bie Dun - bar?_ O wilt thou

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 6/8 time, key of B-flat major. The score consists of four staves. Each staff begins with a dynamic marking of *mp* (mezzo-piano) and ends with *mf* (mezzo-forte). The lyrics are: "O wilt thou go wi' me, sweet Tib - bie Dun - bar?_ O wilt thou". The music features a mix of quarter, eighth, and dotted notes, with some rests.

Tibbie Dunbar

6

S go wi' me, sweet Tib-bie Dun - bar? Wilt thou ride on a horse, or be

A go wi' me, sweet Tib-bie Dun - bar? Wilt thou ride on a horse, or be

T go wi' me, sweet Tib-bie Dun - bar? Wilt thou ride on a horse, or be

B go wi' me, sweet Tib-bie Dun - bar? Wilt thou ride on a horse, or be

12

S drawn in a car, Or walk by my side, Sweet Tib-bie Dun - bar?_

A drawn in a car, Or walk by my side, Sweet Tib-bie Dun - bar?_

T drawn in a car, Or walk by my side, Sweet Tib-bie Dun - bar?_

B drawn in a car, Or walk by my side, Sweet Tib-bie Dun - bar?_

17

S Sweet Tib - bie Dun - bar? I care na thy dad - die, his lands and his

A Sweet Tib - bie Dun - bar? I care na thy dad - die, his lands and his

T Sweet Tib - bie Dun - bar? I care na thy dad - die, his lands and his

B Sweet Tib - bie Dun - bar? I care na thy dad - die, his lands and his

Tibbie Dunbar

22 *Tempo 1*

S mon-ey, I care na thy kin - dred, sae high and sae lord - ly; But

A mon-ey, I care na thy kin - dred, sae high and sae lord - ly; But

T mon-ey, I care na thy kin - dred, sae high and sae lord - ly; But

B mon-ey, I care na thy kin - dred, sae high and sae lord - ly; But

28

S sae that thou'lt hae me for bet - ter for waur, And come in thy

A sae that thou'lt hae me for bet - ter for waur, And come in thy

T sae that thou'lt hae me for bet - ter for waur, And come in thy

B sae that thou'lt hae me for bet - ter for waur, And come in thy

33

S coat - ie, Sweet Tib - bie Dun - bar, Sweet Tib - bie Dun - bar.

A coat - ie, Sweet Tib - bie Dun - bar, Sweet Tib - bie Dun - bar.

T coat - ie, Sweet Tib - bie Dun - bar, Sweet Tib - bie Dun - bar.

B coat - ie, Sweet Tib - bie Dun - bar, Sweet Tib - bie Dun - bar.

Frank Valentine Van der Stucken (1858-1929) was born in Fredericksburg, Texas, son of Belgian immigrants. The family returned to Belgium at the end of the Civil War where he began musical studies at age eight. By age 16, he composed two major works. He studied at the Royal Conservatoire of Antwerp and at Leipzig, studying under Carl Reinecke, Victor Langer, and Edvard Grieg. He was Kapellmeister of the Stadt Theater, Breslau, Germany, and, after being introduced to Liszt, presented concerts of his own compositions around Germany under Liszt's patronage. He returned to the United States as leader of the Arion Society of New York City, taught at the National Conservatory, and was musical director for Temple Emanuel. He moved to Cincinnati to become the first conductor of the Cincinnati Symphony Orchestra, director and dean of the Cincinnati College of Music, and musical director of the Cincinnati May Festival. He was a champion of American composers and conducted the first European concert with an entirely American program at the 1889 World Exposition in Paris. He divided his time between the United States and Europe, conducting various organizations and events, especially male choruses. In later years he lived in Hanover, Germany, and he died in Hamburg. His compositions include orchestral works, a lyrical drama, piano works, choral music, and songs.

O wilt thou go wi' me, sweet Tibbie Dunbar?
O wilt thou go wi' me, sweet Tibbie Dunbar?
Wilt thou ride on a horse, or be drawn in a car,
Or walk by my side, Sweet Tibbie Dunbar?

I care na thy daddie, his lands and his money,
I care na thy kindred, sae high and sae lordly;
But sae that thou'lt hae me for better for waur,
And come in thy coatie, Sweet Tibbie Dunbar.

Robert Burns (1759-1796)

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