



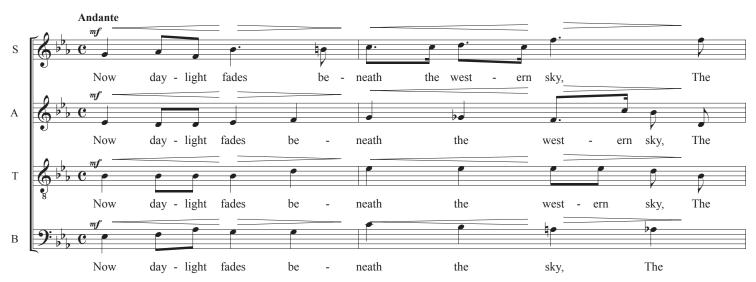






Pum daylight fades

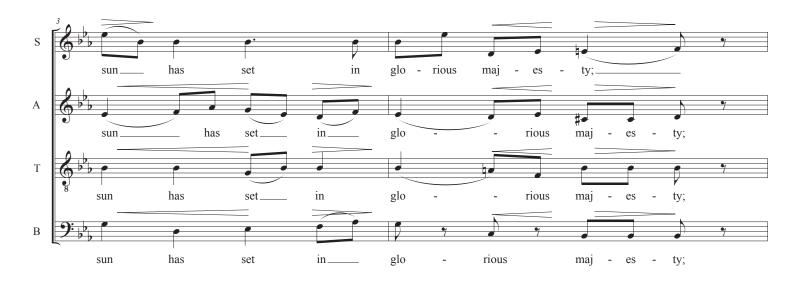
J. E. Richard de Calmency (1847-1919)

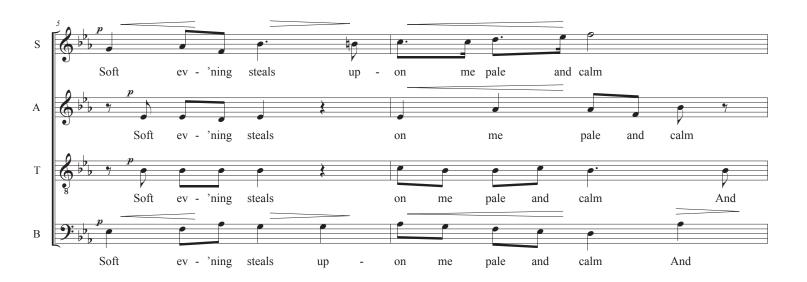


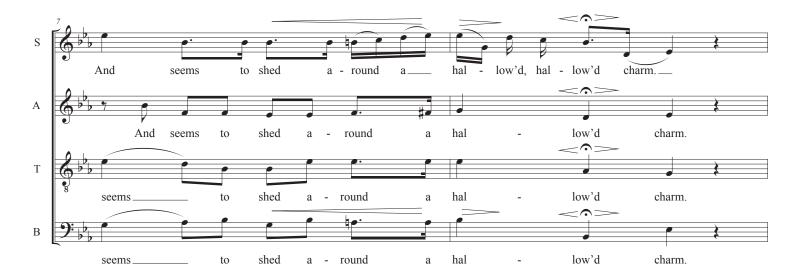


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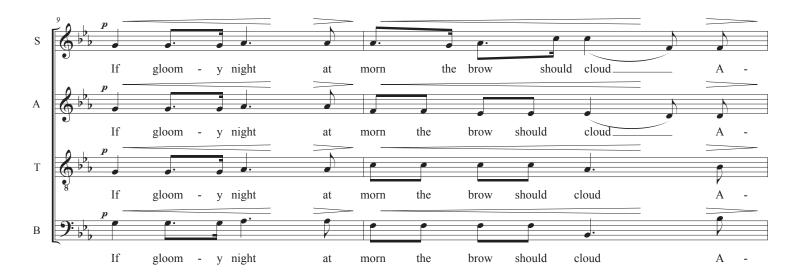
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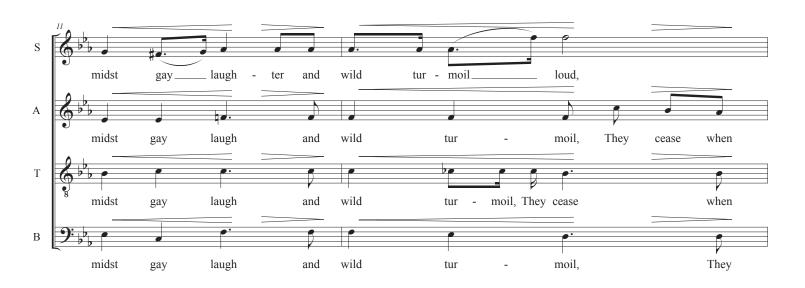


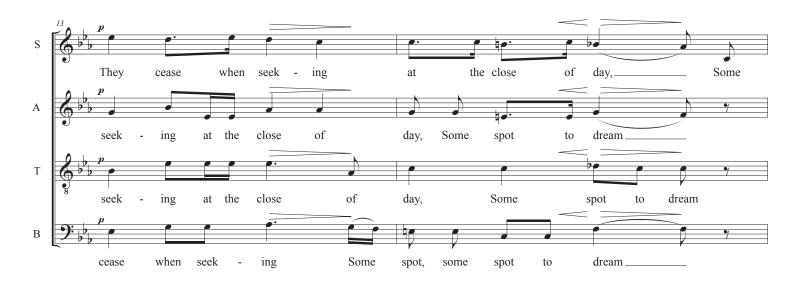




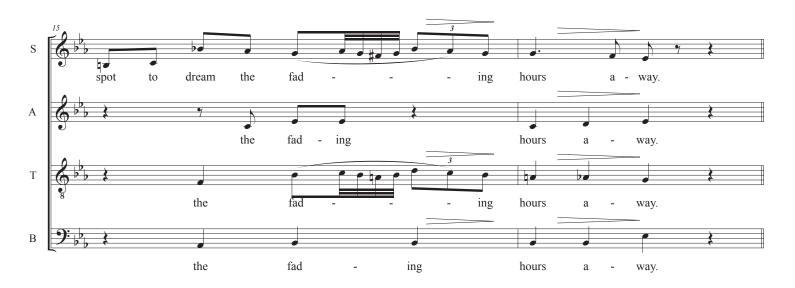
Dam daylight fades

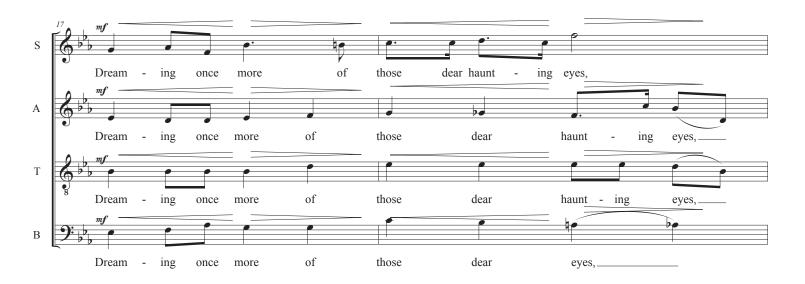


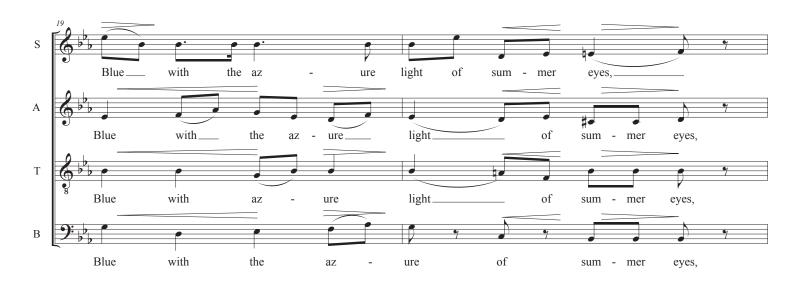




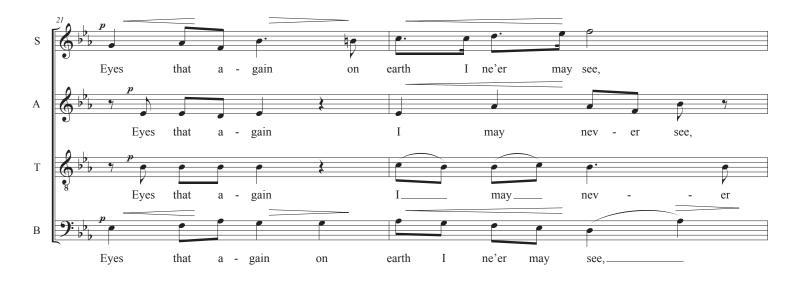
Dow daylight fades



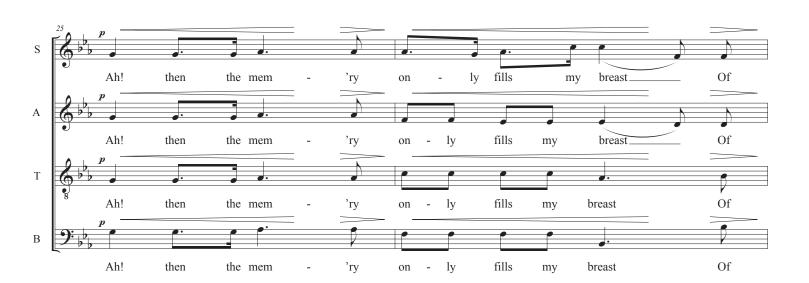




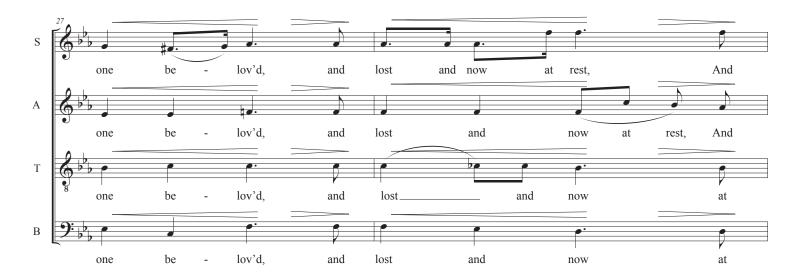
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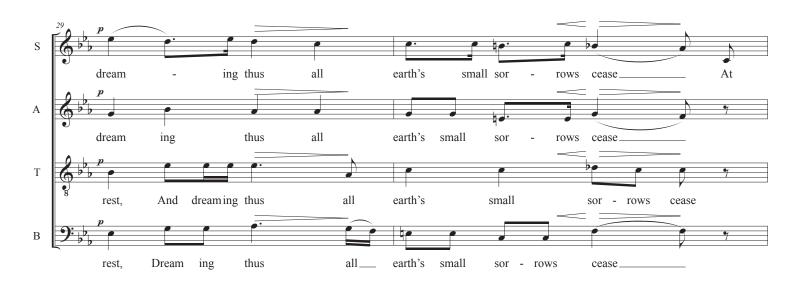


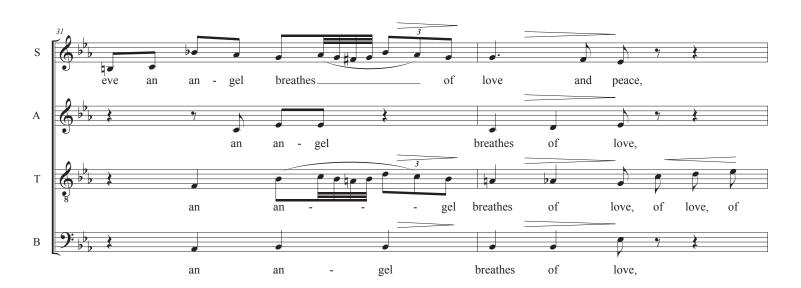




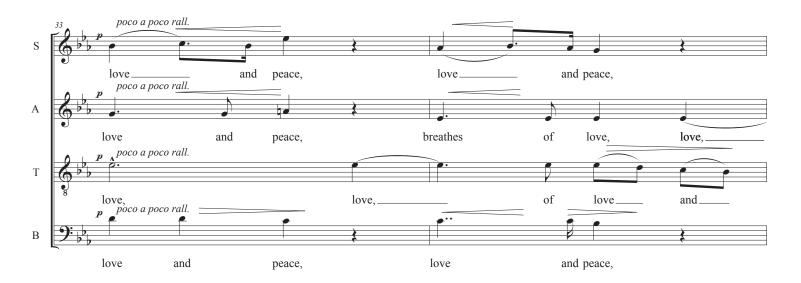
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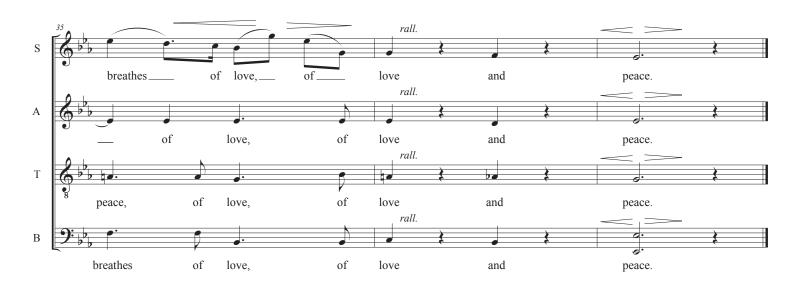






Dam daylight fades





Novello, Ewer & Co. (1874)

John Ernest Richard de Valmency (1847-1912) was born in Boulogne, Nord, Nord-Pas-de-Calais, France. His family emigrated to England where he settled in London. He established himself as a composer and pianist using only his family surname ("Richard de Valmency") as his identity. He died in Paddington, London. His published compositions include piano pieces, songs, and part songs.

Now daylight fades beneath the western sky,
The sun has set in glorious majesty;
Soft evening steals upon me pale and calm
And seems to shed around a hallowed charm.

If gloomy night at morn the brow should cloud Amidst gay laughter and wild turmoil loud, They cease when seeking at the close of day, Some spot to dream the fading hours away.

Now daylight fades beneath the western sky, The sun has set in glorious majesty; Soft evening steals upon me pale and calm And seems to shed around a hallowed charm.

If gloomy night at morn the brow should cloud Amidst gay laughter and wild turmoil loud, They cease when seeking at the close of day, Some spot to dream the fading hours away.

Dreaming once more of those dear haunting eyes, Blue with the azure light of summer eyes, Eyes that again on earth I ne'er may see, Save in the hour of twilight twilight reverie.

Ah! then the memory only fills my breast
Of one beloved, and lost and now at rest,
And dreaming thus all earth's small sorrows cease
At eve an angel breathes of love and peace.

Alicia Julia Foot [née Glascock] (1835-1900)

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