



Now daylight fades

J. E. Richard de Calmency
(1847-1919)

Andante
mf

S
Now day - light fades be - neath the west - ern sky, The

A
Now day - light fades be - neath the west - ern sky, The

T
Now day - light fades be - neath the west - ern sky, The

B
Now day - light fades be - neath the sky, The

Now daylight fades

3

S sun has set in glo - rious maj - es - ty;

A sun has set in glo - rious maj - es - ty;

T sun has set in glo - rious maj - es - ty;

B sun has set in glo - rious maj - es - ty;

5

S *p* Soft ev - 'ning steals up - on me pale and calm

A *p* Soft ev - 'ning steals on me pale and calm

T *p* Soft ev - 'ning steals on me pale and calm And

B *p* Soft ev - 'ning steals up - on me pale and calm And

7

S And seems to shed a - round a hal - low'd, hal - low'd charm.

A And seems to shed a - round a hal - low'd charm.

T seems to shed a - round a hal - low'd charm.

B seems to shed a - round a hal - low'd charm.

Now daylight fades

9 *p*

S If gloom - y night at morn the brow should cloud A -

A If gloom - y night at morn the brow should cloud A -

T If gloom - y night at morn the brow should cloud A -

B If gloom - y night at morn the brow should cloud A -

11

S midst gay laugh - ter and wild tur - moil loud,

A midst gay laugh and wild tur - moil, They cease when

T midst gay laugh and wild tur - moil, They cease when

B midst gay laugh and wild tur - moil, They

13 *p*

S They cease when seek - ing at the close of day, Some

A seek - ing at the close of day, Some spot to dream

T seek - ing at the close of day, Some spot to dream

B cease when seek - ing Some spot, some spot to dream

Now daylight fades

15

S spot to dream the fad - - - ing hours a - way.

A the fad - ing hours a - way.

T the fad - - - ing hours a - way.

B the fad - ing hours a - way.

17 *mf*

S Dream - ing once more of those dear haunt - ing eyes,

A Dream - ing once more of those dear haunt - ing eyes, _____

T Dream - ing once more of those dear haunt - ing eyes, _____

B Dream - ing once more of those dear eyes, _____

19

S Blue with the az - ure light of sum - mer eyes, _____

A Blue with the az - ure light of sum - mer eyes,

T Blue with az - ure light of sum - mer eyes,

B Blue with the az - ure of sum - mer eyes,

Now daylight fades

21 *p*

S Eyes that a - gain on earth I ne'er may see,

A Eyes that a - gain I may nev - er see,

T Eyes that a - gain I may nev - er

B Eyes that a - gain on earth I ne'er may see,

23

S Save in the hour of twi - light, twi - light rev - er - ie.

A Save in the hour of twi - light rev - er - ie.

T see, nev - er Save in twi - light rev - er - ie.

B Save in the hour of twi - light rev - er - ie.

25 *p*

S Ah! then the mem - 'ry on - ly fills my breast Of

A Ah! then the mem - 'ry on - ly fills my breast Of

T Ah! then the mem - 'ry on - ly fills my breast Of

B Ah! then the mem - 'ry on - ly fills my breast Of

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27

S one be - lov'd, and lost and now at rest, And

A one be - lov'd, and lost and now at rest, And

T one be - lov'd, and lost and now at

B one be - lov'd, and lost and now at

29

S *p* dream - ing thus all earth's small sor - rows cease At

A *p* dream ing thus all earth's small sor - rows cease

T *p* rest, And dreaming thus all earth's small sor - rows cease

B *p* rest, Dream ing thus all earth's small sor - rows cease

31

S eve an an - gel breathes of love and peace,

A an an - gel breathes of love,

T an an - gel breathes of love, of love, of

B an an - gel breathes of love,

Now daylight fades

33 *poco a poco rall.*

S love and peace, love and peace,

A love and peace, breathes of love, love,

T love, of love and

B love and peace, love and peace,

35 *rall.*

S breathes of love, of love and peace.

A of love, of love and peace.

T peace, of love, of love and peace.

B breathes of love, of love and peace.

Novello, Ewer & Co.
(1874)

John Ernest Richard de Valmency (1847-1912) was born in Boulogne, Nord, Nord-Pas-de-Calais, France. His family emigrated to England where he settled in London. He established himself as a composer and pianist using only his family surname (“Richard de Valmency”) as his identity. He died in Paddington, London. His published compositions include piano pieces, songs, and part songs.

Now daylight fades beneath the western sky,
The sun has set in glorious majesty;
Soft evening steals upon me pale and calm
And seems to shed around a hallowed charm.

If gloomy night at morn the brow should cloud
Amidst gay laughter and wild turmoil loud,
They cease when seeking at the close of day,
Some spot to dream the fading hours away.

Now daylight fades beneath the western sky,
The sun has set in glorious majesty;
Soft evening steals upon me pale and calm
And seems to shed around a hallowed charm.

If gloomy night at morn the brow should cloud
Amidst gay laughter and wild turmoil loud,
They cease when seeking at the close of day,
Some spot to dream the fading hours away.

Dreaming once more of those dear haunting eyes,
Blue with the azure light of summer eyes,
Eyes that again on earth I ne'er may see,
Save in the hour of twilight twilight reverie.

Ah! then the memory only fills my breast
Of one beloved, and lost and now at rest,
And dreaming thus all earth's small sorrows cease
At eve an angel breathes of love and peace.

Alicia Julia Foot [née Glascock] (1835-1900)

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