



The Rainbow

Berthold Tours (1838-1897)

Andante ♩. = 66

Soprano (S): When the lands _____ are dank_ with rain, _____ When the day is
 Alto (A): When the lands _____ are dank with rain, _____ When the day is
 Tenor (T): When the lands _____ are dank_ with rain, _____ When the day is
 Bass (B): When the lands _____ are dank with rain, _____ When the day is

The Rainbow

5

S: drear, — Bright - ly o - ver hill and plain *cresc.* Gleams the rain - bow
A: drear, — Bright - ly o - ver hill and plain Gleams the rain - bow
T: drear, — Bright - ly o - ver hill and plain Gleams the rain - bow
B: drear, — Bright - ly o - ver hill and plain Gleams the rain - bow

9

S: clear, — gleams the rain - bow, gleams the rain - bow, gleams the rain - bow *ff*
A: clear, — gleams the rain - bow, gleams the rain - bow, gleams the rain - bow *ff*
T: clear, — gleams the rain - bow, gleams the rain - bow, gleams the rain - bow *ff* *p*:
B: clear, — gleams — the rain - bow, gleams the rain - bow *ff*

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S: clear. Shine, — shine, — shine, — shine, — shine, O *dolce* *f* *Sostenuto*
A: clear. Shine, — shine, — shine, — shine, — shine, O *dolce* *f* *Sostenuto*
T: clear. Shine, — O glo - riou s light, — shine, — shine, O *dolce* *f* *Sostenuto*
B: clear. Shine, — shine, — shine, — shine, — shine, O *dolce* *f* *Sostenuto*

The Rainbow

18

S glo - rious, glo - rious light, ____ O rain - bow in the sky, shine, O

A glo - rious, glo - rious light, ____ O rain - bow in the sky, shine, O

T glo - rious, glo - rious light, ____ O rain - bow in the sky, shine, O

B glo - rious, glo - rious light, ____ O rain - bow in the sky, shine, O

22

S glo - rious, glo - rious light, _____ O rain - bow in _____ the sky,

A glo - rious, glo - rious light, _____ O rain - bow in _____ the sky,

T glo - rious, glo - rious light, O _____ rain - bow in the sky, *p* Storms will

B glo - rious, glo - rious light, _____ O rain - bow in the sky,

The Rainbow

Poco più Andante, molto tranquillo

Soprano (S) *mf*: Storms will pass, and days be bright, By and by, _____

Alto (A) *mf*: pass, _____ and days be bright, By and by, _____

Tenor (T) *mf*: pass, will pass, and days be bright, *dim.* By and by, _____

Bass (B) *mf*: Storms will pass, and days be bright, By and by, _____

Tempo I mo.

Soprano (S): by. _____ and by. _____ When our

Alto (A): by. _____ and by. _____ When our

Tenor (T): by. _____ and by. _____ When our

Bass (B): by. _____ and by. _____ When our

Soprano (S): hearts _____ are sad with grief, _____ Bowed with bit - ter

Alto (A): hearts _____ are sad with grief, _____ Bowed with bit - ter

Tenor (T): hearts _____ are sad with grief, _____ Bowed with bit - ter

Bass (B): hearts _____ are sad with grief, _____ Bowed with bit - ter

The Rainbow

5

41

S tears, ____ Hope's glad pro - mise brings re - lief, ____ Shin - ing through the
A tears, ____ Hope's glad pro - mise brings re - lief, ____ Shin - ing through the
T tears, ____ Hope's glad pro - mise brings re - lief, ____ Shin - ing through the
B tears, ____ Hope's glad pro - mise brings re - lief, ____ Shin - ing through the

45

S years, ____ through the years, ____ through the years, ____ shin - ing through the
A years, ____ through the years, ____ through the years, ____ shin - ing through the
T years, ____ through the years, ____ through the years, ____ shin - ing through the
B years, ____ through the years, ____ shin - ing through the

49

S years. ____ Shine, ____ shine, ____ shine, ____ shine, ____ shine, O
A years. ____ Shine, ____ shine, ____ shine, ____ shine, ____ shine, O
T years. ____ Shine, ____ O glo - rious light, ____ shine, O
B years. ____ Shine, ____ shine, ____ shine, ____ shine, ____ shine, O

The Rainbow

54

S glo - rious, glo - rious light, To cheer us when we sigh, Shine, O
A glo - rious, glo - rious light, To cheer us when we sigh, Shine, O
T glo - rious, glo - rious light, To cheer us when we sigh, Shine, O
B glo - rious, glo - rious light, To cheer us when we sigh, Shine, O

55

S glo - rious, glo - rious light, To cheer us when we
A glo - rious, glo - rious light, To cheer us when we
T glo - rious, glo - rious light, To cheer us when we
B glo - rious, glo - rious light, To cheer us when we

61

S sigh, Tears will pass, and days be bright, By and
A sigh, Tears will pass, and days be bright, By and
T sigh, Tears will pass, and days be bright, By and
B sigh, Tears will pass, and days be bright, By and

65

S by, Tears will pass, and days be bright, By and

A by, Tears will pass, and days be bright, By and

T by, Tears will pass, will pass, and days be bright, By and

B by, Tears will pass, and days be bright, By and

Poco più Andante, molto tranquillo

69

S by, by and by.

A by, by and by.

T by, by and by.

B by, by and by.

Novello, Ewer and Company
(1884)

Berthold Tours (1838-1897) was born in Rotterdam, the Netherlands, son of organist Barthélemy Tours. He studied under his father, then at the Conservatoires of Brussels and Leipzig. He accompanied Prince George Galitzin to Russia and remained there for two years. He moved to London where he composed, taught violin and played with various orchestras including the Royal Italian Opera. He was organist of the Swiss Church, Holborn and in 1878 he became a musical adviser and editor with Novello and Company. With Novello, he arranged several works from the orchestral scores, including Beethoven's Mass in C, four of Schubert's Masses, Mendelssohn's Elijah, and Gounod's Redemption. His compositions include works for the piano and other instruments, and a large number of songs and part-songs. He also composed hymn tunes, anthems and services for the Anglican Church. He died in London.

When the lands are dank with rain,
When the day is drear,
Brightly over hill and plain
Gleams the rainbow clear.

Shine, O glorious light,
O rainbow in the sky,
Storms will pass, and days be bright,
By and by, by and by.

When our hearts are sad with grief,
Bowed with bitter tears,
Hope's glad promise brings relief,
Shining through the years.

Shine, O glorious light,
To cheer us when we sigh,
Tears will pass, and days be bright,
By and by, by and by.

Frederic Edward Weatherly (1848-1929)

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