



# New Year's Song

Berthold Tours  
(1838-1897)

# New Year's song

Berthold Tours

Moderato, ma risoluto ♩ = 96

S  
A - rise, O Year in gar - ments pure and white, The snow - light ra - diant on thy

A  
A - rise, O Year in gar - ments pure and white, The snow - light ra - diant on thy

T  
A - rise, O Year in gar - ments pure and white, The snow - light ra - diant on thy

B  
A - rise, O Year in gar - ments pure and white, The snow - light ra - diant on thy

5  
S  
wings, ——— A - rise, and with thee bear to mor - tal sight The

A  
wings, ——— A - rise, and with thee bear to mor - tal sight — The

T  
wings, A-rise, a - rise, a - rise, and with thee bear to mor - tal sight The

B  
wings, A-rise, a - rise, a - rise, and with thee bear to mor - tal sight The



8

S hope that round thy com - ing clings, the hope that round thy com - ing

A hope that round thy com - ing clings, the hope that round thy com - ing, thy com - ing

T hope that round thy com - ing clings, the hope that round thy com - ing

B hope that round thy com - ing clings, the hope that round thy com - ing

11

S clings. We look for thee, O dawn - ing year, Thro' night's long drear - i -

A clings. We look, we look for thee, O dawn - ing year, Thro' night's long drear - i -

T clings. We look for thee, O dawn - ing year, Thro' night's long drear - i -

B clings. We look for thee, O dawn - ing year, Thro' night's long drear - i -

15

S ness. We long for thee, to light - en care, And ease our wear - i -

A ness. We long for thee, to light - en care, And ease our wear - i -

T ness. We long for thee, to light - en care, And ease our wear - i -

B ness. We look, we long for thee, to light - en care, And ease our wear - i -

## New Year's song

19

S *ff marcato* ness, and ease our wear - i - ness. *f* A - rise, O Year, a -

A *ff marcato* ness, and ease our wear - i - ness. *f* A - rise, O Year, a -

T *ff marcato* ness, and ease our wear - i - ness. *f* A - rise, O Year, a -

B *ff marcato* ness, and ease our wear - i - ness. *f* A - rise, O Year, a -

23

S *dim.* *p* *f* midst our toil and strife; With child - hand clasp the branch of peace, A -

A *dim.* *p* *f* midst our toil and strife; With child - hand clasp the branch of peace, A - rise, a -

T *dim.* *p* *f* midst our toil and strife; With child - hand clasp the branch of peace, A - rise, a -

B *dim.* *p* *f* midst our toil and strife; With child - hand clasp the branch of peace, A -

26

S *mf* *cresc.* rise o'er ev - 'ry crush'd heart - bro - ken life, With death - less pledge of

A *mf* *cresc.* rise o'er ev - 'ry crush'd heart - bro - ken life, With death - less pledge of

T *mf* *cresc.* rise o'er ev - 'ry crush'd heart - bro - ken life, With death - less pledge of

B *mf* *cresc.* rise o'er ev - 'ry crush'd heart - bro - ken life, With death - - -

29

S vic - to - ries, with death - less pledge of vic - to - ries. We look for thee, O *pp*

A vic - to - ries, with death - less pledge of vic - to - ries. We look for thee, O *pp*

T vic - to - ries, with death - less pledge of vic - to - ries. We look for thee, O *pp*

B - - less pledge of vic - to - ries. We look for thee, O *pp*

33

S stain - less year, Of pure - ness un - de - spoil'd; We pray that thou may'st *p* *mf* *cresc.* *f*

A stain - less year, Of pure - ness un - de - spoil'd; We pray that thou may'st *p* *mf* *cresc.* *f*

T stain - less year, Of pure - ness un - de - spoil'd; We pray that thou may'st *p* *mf* *cresc.* *f*

B stain - less year, Of pure - ness un - de - spoil'd; We pray, we pray that thou may'st *p* *mf* *cresc.* *f*

37

S ev - er wear, Thy chri - som - robe un - soil'd, thy chri - som - robe un - soil'd. *cresc.* *ff marcato*

A ev - er wear, Thy chri - som - robe un - soil'd, thy chri - som - robe un - soil'd. *cresc.* *ff marcato*

T ev - er wear, Thy chri - som - robe un - soil'd, thy chri - som - robe un - soil'd. *f* *cresc.* *ff marcato*

B ev - er wear, Thy chri - som - robe un - soil'd, thy chri - som - robe un - soil'd. *cresc.* *ff marcato*

## New Year's song

*Più tranquillo* ♩ = 84

S *p* A - rise, and com - fort those in - to whose eyes *pp* Their well - be - lov'd have smil'd fare -

A *p* A - rise, and com - fort those in - to whose eyes *pp* Their well - be - lov'd have smil'd fare -

T *p* A - rise, and com - fort those in - to whose eyes *pp* Their well - be - lov'd have smil'd fare -

B *p* A - rise, and com - fort those in - to whose eyes *pp* Their well - be - lov'd have smil'd fare -

45 S well: *p* A - rise, and set our trea - sure in the skies, That

A well, fare - well: *p* A - rise, and set our trea - sure in the skies, That

T well, fare - well: *p* A - rise, and set our trea - sure in the skies, That

B well, fare - well: *p* A - rise, and set our trea - sure in the skies, That

48 *poco cresc.* S *pp* there, that there in rest, in rest, that there in rest our *poco rall.*

A *poco cresc.* *pp* there, that there in rest, in rest, that there in rest our *poco rall.*

T *poco cresc.* *pp* there, that there in rest, in rest, that there in rest our *poco rall.*

B *poco cresc.* *pp* there in rest, in rest, that there in rest our *poco rall.*

52 *Tempo 1mo.*

S heart may dwell. We look for thee, O fade - less year, When

A heart may dwell. We look, we look for thee, O fade - less year, When

T heart may dwell. We look for thee, O fade - less year, When

B heart may dwell. We look for thee, O fade - less year, When

56 *cresc.*

S earth's frail flow'rs are gone, And on thy brow 'tis thine to bear An

A earth's frail flow'rs are gone, And on thy brow 'tis thine to bear An

T earth's frail flow'rs are gone, And on thy brow 'tis thine to bear An

B earth's frail flow'rs are gone, And on thy brow 'tis thine, 'tis thine to bear An

60 *ff marcato molto rall.*

S ev - er - last - ing crown, an ev - er - last - ing crown.

A ev - er - last - ing crown, an ev - er - last - ing crown.

T ev - er - last - ing crown, an ev - er - last - ing crown.

B ev - er - last - ing crown, an ev - er - last - ing crown.

**Berthold Tours** (1838-1897) was born in Rotterdam, the Netherlands, son of organist Barthélemy Tours. He studied under his father, then at the Conservatoires of Brussels and Leipzig. He accompanied Prince George Galitzin to Russia and remained there for two years. He moved to London where he composed, taught violin and played with various orchestras including the Royal Italian Opera. He was organist of the Swiss Church, Holborn and in 1878 he became a musical adviser and editor with Novello and Company. With Novello, he arranged several works from the orchestral scores, including Beethoven's Mass in C, four of Schubert's Masses, Mendelssohn's Elijah, and Gounod's Redemption. His compositions include works for the piano and other instruments, and a large number of songs and part-songs. He also composed hymn tunes, anthems and services for the Anglican Church. He died in London.

Arise, O Year in garments pure and white,  
The snow-light radiant on thy wings,  
Arise, and with thee bear to mortal sight  
The hope that round thy coming clings.

We look for thee, O dawning year,  
Thro' night's long dreariness.  
We long for thee, to lighten care,  
And ease our weariness.

Arise, O Year, amidst our toil and strife;  
With child-hand clasp the branch of peace,  
Arise o'er ev'ry crush'd heartbroken life,  
With deathless pledge of victories.

We look for thee, O stainless year,  
Of pureness undespoil'd;  
We pray that thou may'st ever wear,  
Thy chrisom-robe unsoil'd.

Arise, and comfort those into whose eyes  
Their well-belov'd have smil'd farewell:  
Arise, and set our treasure in the skies,  
That there in rest our heart may dwell.

We look for thee, O fadeless year,  
When earth's frail flow'rs are gone,  
And on thy brow 'tis thine to bear  
An everlasting crown.

Georgina Elizabeth Troutbeck (1858-1947)

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