



# Symn to Cynthia

Berthold Tours  
(1838-1897)

# Hymn to Cynthia

B. Tours

Lento, ma non troppo  $\text{♩} = 63$

S *p dolce*  
Queen and hunt - ress, chaste and fair, Now the sun is laid to

A *p dolce*  
Queen and hunt - ress, chaste and fair, Now the sun is laid to

T *p dolce*  
Queen and hunt - ress, chaste and fair, Now the sun is laid to

B *p dolce*  
Queen and hunt - ress, chaste and fair, Now the sun is laid to

S <sup>4</sup>  
sleep, *p* Seat - ed in thy sil - ver chair

A  
sleep, *p* Seat - ed in thy sil - ver chair

T  
sleep, *p* Seat - ed in thy sil - ver chair

B  
sleep, *p* Seat - ed in thy sil - ver chair

# Hymn to Cynthia

7

S *mf* State in wont - ed man - ner keep: *mf* Hes - per - us en -

A *mf* State in wont - ed man - ner keep: *mf* Hes - per - us en -

T *mf* State in wont - ed man - ner keep: *mf* Hes - per - us en - treats

B *mf* State in wont - ed man - ner keep: *mf* Hes - per - us en - treats thy light, en -

10

S *pp* treats thy light, God - dess *cresc.* ex - cel - lent - ly bright! \_

A *pp* treats, en - treats thy light, God - dess *cresc.* ex - cel - lent - ly bright!

T *pp* thy light, God - dess *cresc.* ex - cel - lent - ly bright!

B *pp* treats thy light, God - dess *cresc.* ex - cel - lent - ly bright!

13

S *cresc.* ex - cel - lent - ly bright! *f* ex - cel - lent - ly bright! *pp*

A *cresc.* ex - cel - lent - ly bright! *f* ex - cel - lent - ly bright! *pp*

T *cresc.* ex - cel - lent - ly bright! *f* ex - cel - lent - ly bright! *pp*

B *cresc.* ex - cel - lent - ly bright! *f* ex - cel - lent - ly bright! *pp*

## Hymn to Cynthia

*Poco più animato*

17

S *p* Earth, let not thy en - vious shade Dare it - self to in - ter -

A *p* Earth, let not thy en - vious shade Dare it - self to

T *p* Earth, let not thy shade Dare it - self to in - ter -

B *p* Earth, let not thy en - vious shade — Dare it - self to in - ter -

20

S *p* pose; Cyn - thia's shin - ing orb was made *cresc.*

A *p* in - ter - pose; Cyn - thia's shin - ing, shin - ing orb was made, was made *cresc.*

T *p* pose; Cyn - thia's shin - ing orb was made, was made *cresc.*

B *p* pose; Cyn - thia's shin - ing orb was made *cresc.*

23

S *f* Heav'n to cheer, when day did close: *pp* Bless us, then, with wish - ed *p*

A *f* Heav'n to cheer, when day did close: *pp* Bless us, then, with wish - ed *p*

T *f* Heav'n to cheer, when day did close: *pp* Bless — us, bless us, then, with wish - ed *p*

B *f* Heav'n to cheer, when day did close: *pp* Bless us, then, with

# Hymn to Cynthia

26

S *mf* sight, *pp* God - - - dess, *pp* God - - - dess

A *mf* sight, *pp* bless us, then, with sight, *pp* bless us, God - - - dess

T *mf* sight, *pp* God - - - dess, *pp* God - - - dess

B *mf* sight, *pp* bless us, then, with sight, *pp* bless us, God - - - dess

29

S *p cresc.* ex - cel - lent - ly bright! *f* Lay thy bow, *mf* thy bow of pearl a-part, *p rit. e dim.*

A *p cresc.* ex - cel - lent - ly bright! *f* Lay thy bow of pearl a-part, *p rit. e dim.*

T *p cresc.* ex - cel - lent - ly bright! *f* *rit.* thy bow of *p dim.*

B *p cresc.* ex - cel - lent - ly bright! *f* *rit.*

33 **Tempo 1**

S *pp* Lay thy bow of pearl a - part And thy crys - tal shin - ing

A *pp* Lay thy bow of pearl a - part And thy crys - tal shin - ing

T *pp* pearl, thy bow of pearl a - part And thy crys - tal shin - ing

B *pp* Lay thy bow of pearl a - part And thy crys - tal shin - ing

## Hymn to Cynthia

36

S quiv - er; Give un - to thy fly - ing hart

A quiv - er; Give un - to thy fly - ing hart

T quiv - er; Give un - to thy fly - ing hart

B quiv - er; Give un - to thy fly - ing hart

39

S Space to breathe, how short so - ev - er: Thou that mak'st a

A Space to breathe, how short so - ev - er: Thou that

T Space to breathe, how short so - ev - er: Thou that mak'st a day

B Space to breathe, how short so - ev - er: Thou that mak'st a day of night, a

42

S day of night, God - dess ex - cel - lent - ly bright! \_

A mak'st a day of night, God - dess ex - cel - lent - ly bright!

T of night, God - dess ex - cel - lent - ly bright!

B day of night, God - dess ex - cel - lent - ly bright!

# Hymn to Cynthia

45

S  
ex - cel-lent - ly bright! ex - cel-lent - ly bright!

A  
ex - cel-lent - ly bright! ex - cel-lent - ly bright!

T  
ex - cel-lent - ly bright! ex - cel-lent - ly bright!

B  
ex - cel-lent - ly bright! ex - cel-lent - ly bright!

Novello, Ewer and Co.  
(1884)

Berthold Tours (1838-1897) was born in Rotterdam, the Netherlands, son of organist Barthélemy Tours. He studied under his father, then at the Conservatoires of Brussels and Leipzig. He accompanied Prince George Galitzin to Russia and remained there for two years. He moved to London where he composed, taught violin and played with various orchestras including the Royal Italian Opera. He was organist of the Swiss Church, Holborn and in 1878 he became a musical adviser and editor with Novello and Company. With Novello, he arranged several works from the orchestral scores, including Beethoven's Mass in C, four of Schubert's Masses, Mendelssohn's Elijah, and Gounod's Redemption. His compositions include works for the piano and other instruments, and a large number of songs and part-songs. He also composed hymn tunes, anthems and services for the Anglican Church. He died in London.

Queen and huntress, chaste and fair,  
Now the sun is laid to sleep,  
Seated in thy silver chair  
State in wonted manner keep:  
Hesperus entreats thy light,  
Goddess excellently bright!

Earth, let not thy envious shade  
Dare itself to interpose;  
Cynthia's shining orb was made  
Heaven to cheer, when day did close:  
Bless us, then, with wished sight,  
Goddess, excellently bright!

Lay thy bow of pearl apart  
And thy crystal shining quiver;  
Give unto thy flying hart  
Space to breathe, how short so-ever:  
Thou that mak'st a day of night,  
Goddess, excellently bright!

Ben Jonson (1572-1637)

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