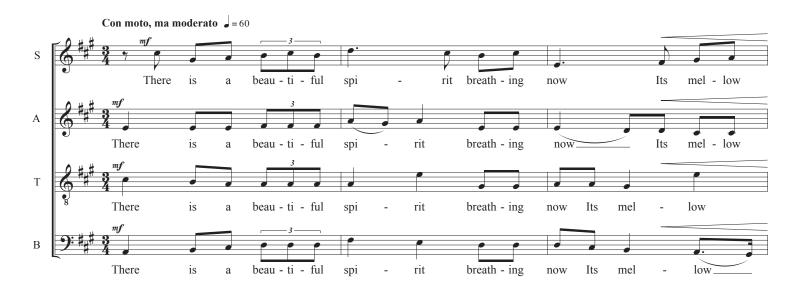
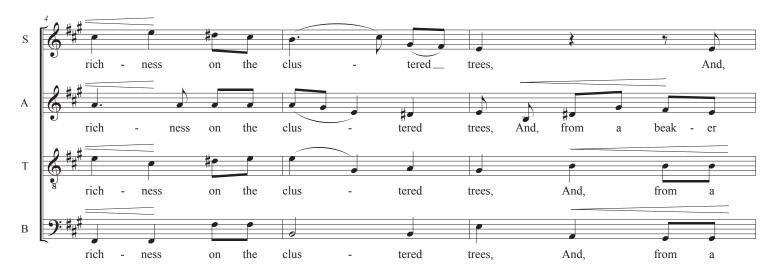


GEORGE TOOTELL (1886-1969)

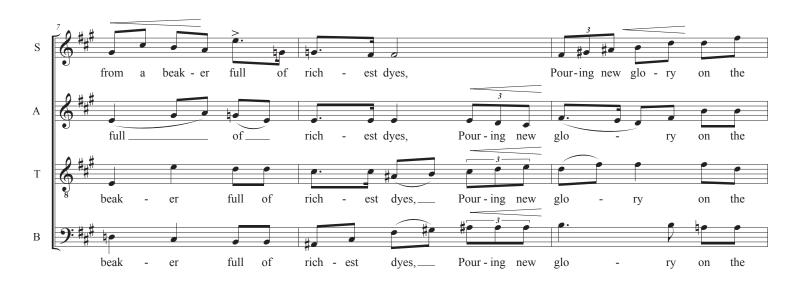
George Tootell

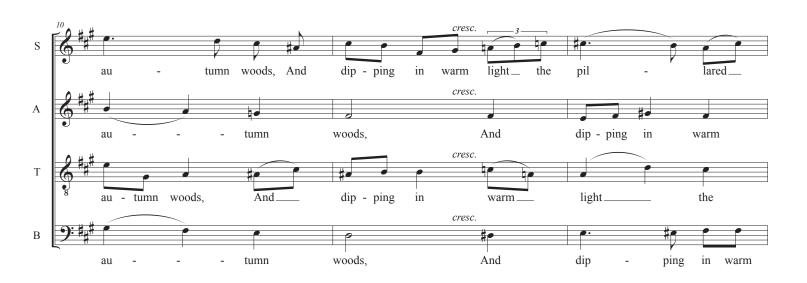


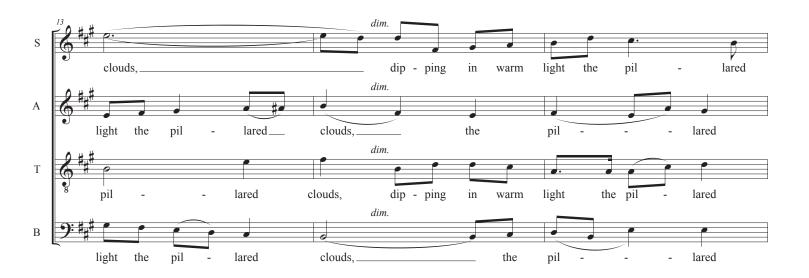


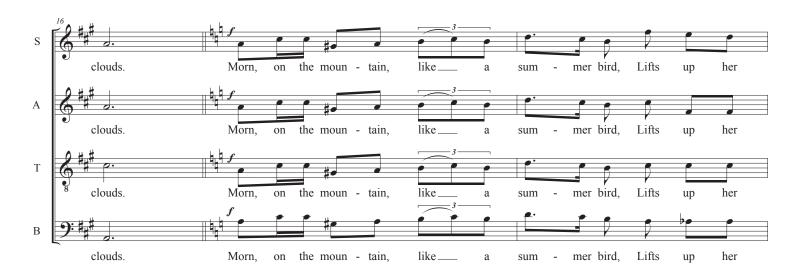


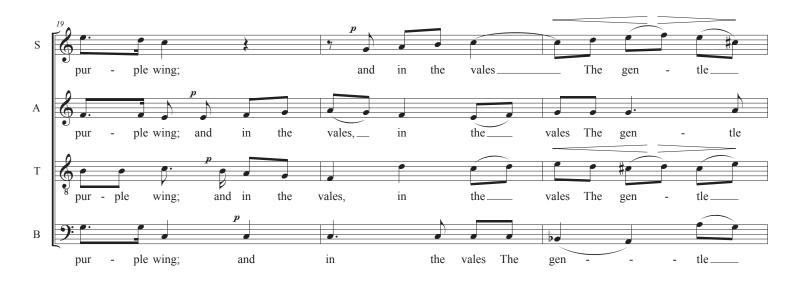
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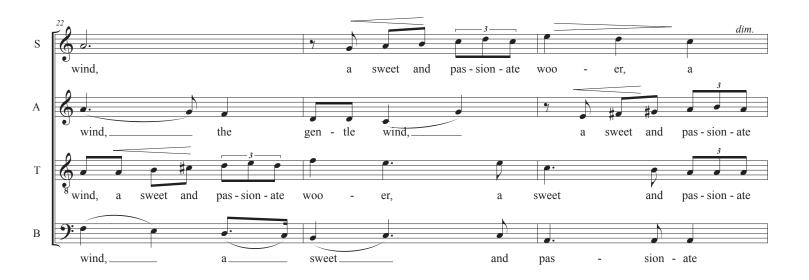


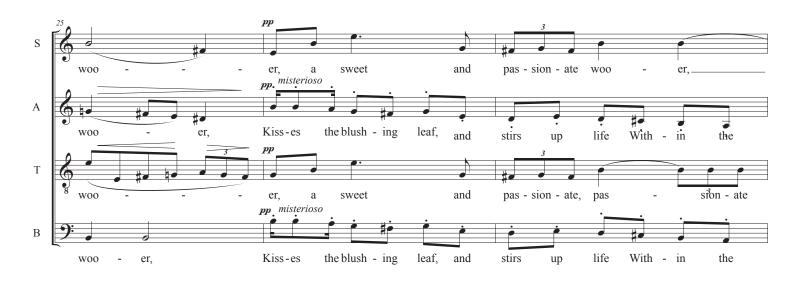


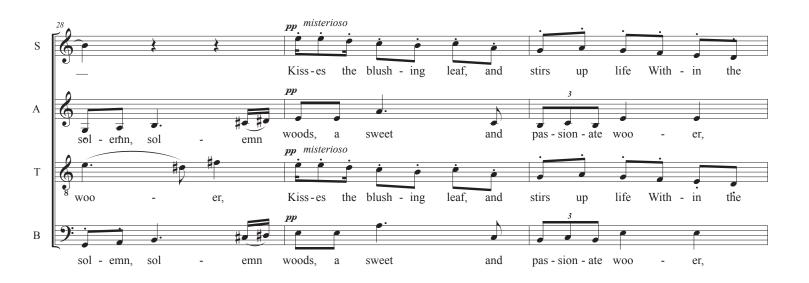


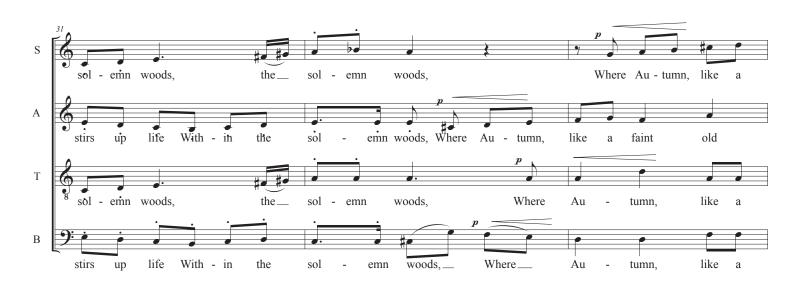


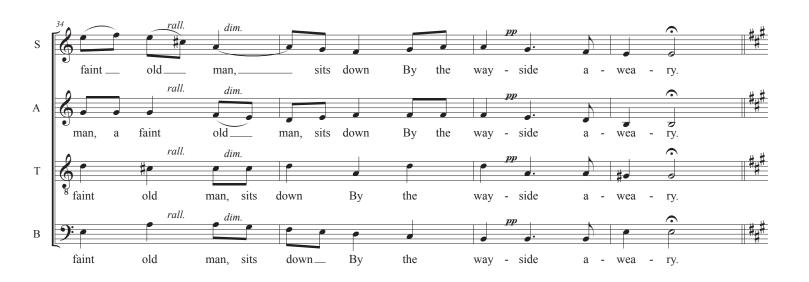


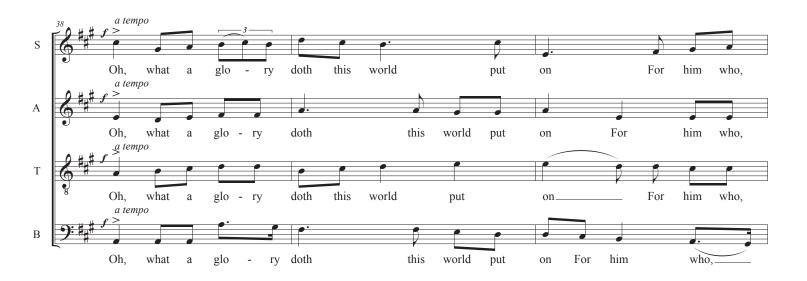


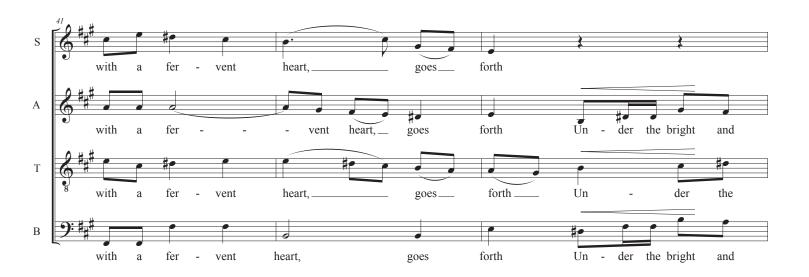


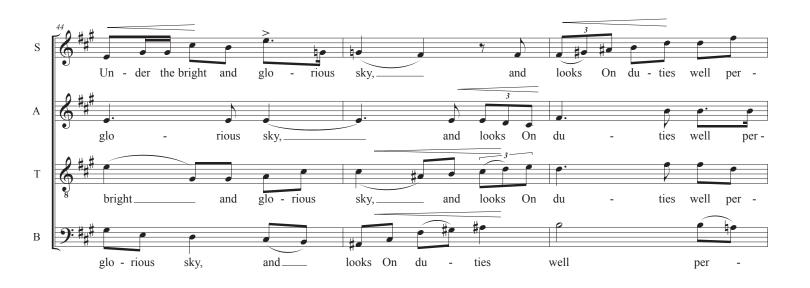


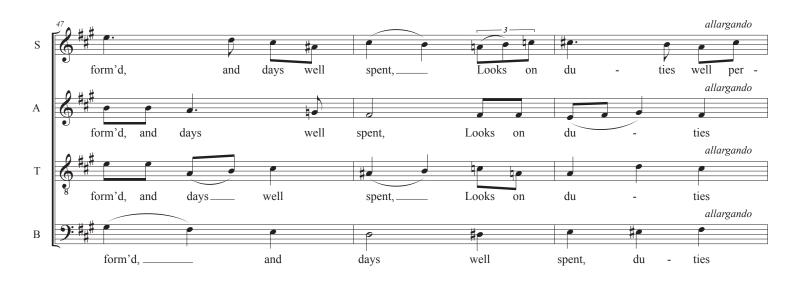


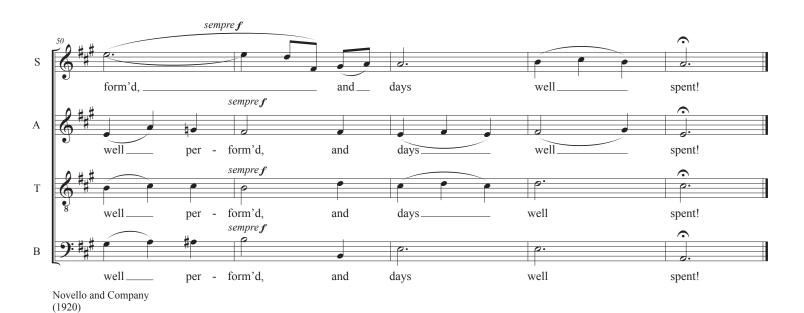












George Tootell (1886-1969) was born in Chorley, Lancashire. England. He was educated at Seafield College and the University of Durham. He was a Fellow of the Royal College of Organists. He held numerous church organist positions including Lytham Parish Church; Lund Parish Church; St. John's Parish Church, Keswick; St. James' Parish Church, Whitehaven: St. Thomas Parish Church, St. Annes-on-the-Sea; and Kendal Parish Church. He was Music Master at Seafield School; Lytham and Stamford House Collegiate School; Warwick House School, Poulton; Keswick School; Castlegate School, Cockermouth; Kilgrimol School; Rougemont College, Blackpool; Fairhaven Girls School, Lytham; and Kendal Grammar School. He was conductor of the Lytham Orchestral Society; Keswick Musical Festival; Keswick Choral Society; Keswick Operatic Society and Whitehaven Harmonic Society; Whitehaven Lyric (operatic) Society; Cockermouth Choral Society; Egremont Vocal Union; St. Annes Harmonic Choral Society; Kendal Male Voice Choir; and Kendal Operatic Society. His compositions include a comic opera, an orchestral suite, many children's operettas and musical plays. He was best known as a pioneer in the art of film music. He was an expert in playing for the silent movie with the theatre organ. He was a featured cinema organist, presenting recitals in movie houses, especially as organist at the StoU Picture Theatre (The London Opera House). His book "How to play the Cinema Organ (1927)" was an important and popular publication. He wrote a considerable amount of film music.

There is a beautiful spirit breathing now Its mellow richness on the clustered trees, And, from a beaker full of richest dyes, Pouring new glory on the autumn woods. And dipping in warm light the pillared clouds. Morn, on the mountain, like a summer bird, Lifts up her purple wing; and in the vales The gentle wind, a sweet and passionate wooer, Kisses the blushing leaf, and stirs up life Within the solemn woods, [of ash deep-crimsoned, And silver beech, and maple yellow-leaved,] Where Autumn, like a faint old man, sits down By the wayside a-weary. [Through the trees The golden robin moves. The purple finch, That on wild cherry and red cedar feeds, A winter bird, comes with its plaintive whistle, And pecks by the witch-hazel, whilst aloud From cottage roofs the warbling blue-bird sings, And merrily, with oft-repeated stroke, Sounds from the threshing-floor the busy flail.]

Oh, what a glory doth this world put on For him who, with a fervent heart, goes forth Under the bright and glorious sky, and looks On duties well performed, and days well spent!

Autumn - Henry Wadsworth Longfellow (1807-1882)

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