



# Lake and waterfall

E. F. Thorne  
(1834-1916)

**Edward Henry Thorne** (1834-1916) was born at Cranbourne, Dorset and studied under Sir George Elvey at Chapel Royal. He held organist and choirmaster positions at Parish Church, Henley-on-Thames (at age 19); Chichester Cathedral; St. Patrick's Church, Brighton; St. Anne's, Soho; St. Peter's, Onslow Gardens, South Kensington; and St. Michael's, Cornhill.

The steep and rugged cliffs,  
The lake, the dark wood sighing,  
Like deep reflection seem  
Profound and calmly lying.

And there, with thundering roar,  
Between the rocks wild gushing,  
Like to the hardy act,  
The waterfall is rushing.

Thou shouldst, like yonder lake  
Reflecting stay, deep thinking,  
Then boldly, like the stream,  
Rush on to act unflinching.

*All the Year Round*  
April 14, 1860

*All the Year Round* was a British weekly literary magazine founded and owned by Charles Dickens, published between 1859 and 1895.

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E. H. Thorne

Andante sostenuto  $\text{♩} = 69$

S *mf* The steep and rug - ged cliffs, *p* The lake, the dark wood sigh - ing, Like

A *mf* The steep and rug - ged cliffs, *p* The lake, the dark wood sigh - ing, Like

T *mf* The steep and rug - ged cliffs, *p* The lake, the dark wood sigh - ing, Like

B *mf* The steep and rug - ged cliffs, *p* The lake, \_\_\_\_\_ the dark wood sigh - ing, Like

5  
S deep re - flec - tion seem \_\_\_\_\_ Pro - found and calm - ly ly - ing, Pro -

A deep re - flec - tion seem Pro - found and calm - ly ly - ing, Pro -

T deep re - flec - tion seem \_\_\_\_\_ Pro - found and calm - ly ly - ing, Pro -

B deep re - flec - tion seem Pro - found and calm - ly ly - ing, Pro -

## Lake and waterfall

9 *pp poco rit.* *mf a tempo* *p*

S found and calm - ly ly - ing, The steep and rug - ged cliffs, The

A found and calm - ly ly - ing, The steep and rug - ged cliffs, The

T found and calm - ly ly - ing, The steep and rug - ged cliffs, The

B found and calm - ly ly - ing, The steep and rug - ged cliffs, The lake, \_\_\_\_\_

13 *pp sos.*

S lake, the dark wood sigh - ing, Like deep re - flec - tion

A lake, the dark wood sigh - ing, Like deep re - flec - tion

T lake, the dark wood sigh - ing, Like deep re - flec - tion

B — the dark wood sigh - ing, Like deep re - flec - tion

17

S seem - - - ing, Pro - found and calm - ly ly -

A seem - - - ing, Pro - found and calm - ly ly -

T seem - - - ing, Pro - found and calm - ly ly -

B seem - - - ing, Pro - found and calm - ly ly -

22

S ing, And there, with thund - 'ring roar, Be - tween the rocks wild

A ing, And there, with thund - 'ring roar, Be - tween the rocks wild

T ing, And there, with thund - 'ring roar, Be - tween the rocks wild

B ing, And there, with thund - 'ring roar, Be - tween the rocks wild

26

S gush - ing, Like to the har - dy act, The wa - ter - fall is

A gush - ing, Like to the har - dy act, The wa - ter - fall is

T gush - ing, Like to the har - dy act, The wa - ter - fall is

B gush - ing, Like to the har - dy act, The wa - ter - fall is

30

S rush - ing. Thou shouldst, *ff* *dim.*

A rush - ing. Thou shouldst, *ff* *dim.* Thou

T rush - ing. Thou shouldst, *ff* *dim.*

B rush - ing. Thou shouldst, *ff* *dim.*

35 *pp*

S — like yon - der lake Re - flect - ing stay, deep think - ing, Thou

A shouldst, like yon - der lake Re - flect - ing stay, deep think - ing, Thou

T — like yon - der lake Re - flect - ing stay, deep think - ing, Thou

B — like yon - der lake Re - flect - ing stay, ———— deep think - ing, Thou

39

S shouldst, like yon - der lake Re - flect - ing, stay, deep think - ing, Re -

A shouldst, like yon - der lake Re - flect - ing, stay, deep think - ing, Re -

T shouldst, like yon - der lake Re - flect - ing, stay, deep think - ing, Re -

B shouldst, like yon - der lake Re - flect - ing, stay, deep think - ing, Re -

43 *rallentando* *a tempo*

S flect - ing, stay, deep think - ing.

A *rallentando* *a tempo*  
flect - ing, stay, deep think - ing.

T *rallentando* *a tempo* *ff*  
flect - ing, stay, deep think - ing. Then bold - ly,

B *rallentando* *a tempo* *ff*  
flect - ing, stay, deep think - ing. Then bold - ly,

48

S *ff* Then bold - - - ly, *ff* Then

A *ff* Then bold - - - ly, *ff* Then

T *ff* Then bold - - - ly, *ff* Then

B *ff* Then bold - - - ly, *ff* Then

52

S bold - ly, like the stream, Rush on to act un - flinch - ing, Then

A bold - ly, like the stream, Rush on to act un - flinch - ing, Then

T bold - ly, like the stream, Rush on to act un - flinch - ing, Then

B bold - ly, like the stream, *ff* Rush on to act un - flinch - ing, Then

56 *allargando* *più mosso*

S bold - ly, like the stream, *più mosso* Rush on to act un - flinch - ing.

A *allargando* *più mosso* bold - ly, like the stream, *più mosso* Rush on to act un - flinch - ing.

T *allargando* *più mosso* bold - ly, like the stream, *più mosso* Rush on to act un - flinch - ing.

B *allargando* *più mosso* bold - ly, like the stream, *più mosso* Rush on to act un - flinch - ing.

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