



# **Falling Leaves**

**Rhys Thomas  
(1867-1932)**

**Rhys Thomas** (1867-1932) was born in Ystradgynlais, Wales. He studied in Swansea with Joseph Parry, trained in Curwen's Tonic Sol-fa, at the Royal College of Music and the Guildhall School of Music in London, and in Berlin. He relocated to Winnipeg, Manitoba, Canada, joining family members living there. He was choirmaster at Knox Church and taught at the Winnipeg College of Music. He served as an adjudicator at the 1908 National Eisteddfod of Wales and was founding president of the Manitoba Registered Music Teachers' Association. Late in life, he returned to England and died in London.

# Falling Leaves

Thys Thomas

Andante grazioso  $\text{♩} = 76$

S *p* The au - tumn leaves are fall - ing fast, And flut - ter to the

A *p* The au - tumn leaves are fall - ing fast, And flut - ter to the

T *p* The au - tumn leaves are fall - ing fast, And flut - ter to the

B *p* The au - tumn leaves are fall - ing fast, And flut - ter to the

4

S *cresc.* chil - ly ground; Trees stand as if in

A *cresc.* chil - ly ground; Trees stand as if in

T *cresc.* chil - ly ground; Trees stand as if in

B *cresc.* chil - ly ground; Trees stand as if in



# Falling Leaves

6

S sad sur - prise, of ver - dure

A sad sur - prise, of ver - dure

T sad sur - prise, No more with wealth of ver - dure

B sad sur - prise, with wealth of ver - dure

8

S crown'd, No more with wealth of ver - dure

A crown'd, No more with wealth of ver - dure

T crown'd, No more with wealth of ver - dure

B crown'd, No more with wealth of ver - dure

10

S crown'd. We feel that sum - mer days are gone, That —

A crown'd. We feel that sum - mer days are gone, That

T crown'd. We feel that sum - mer days are gone, That —

B crown'd. We feel that sum - mer days are gone, That

# Falling Leaves

13

S hopes will fade in com - ing gloom, *mf* That all we view is

A hopes will fade in com - ing gloom, *mf* That all we view is

T hopes will fade in com - ing gloom, *mf* That all we view is

B hopes will fade in com - ing gloom, *mf* That all we view is

16

S but a type Of mor - tals has - ting to the tomb! *dim.*

A but a type Of mor - tals has - ting to the tomb! *dim.*

T but a type Of mor - tals has - ting to the tomb! *dim.* That all we

B but a type Of mor - tals has - ting to the tomb! *dim.*

19

S That all is but a type Of mor - tals has - ting to the tomb!

A That all is but a type Of mor - tals has - ting to the tomb!

T view is but a type Of mor - tals has - ting to the tomb!

B is but a type Of mor - tals has - ting to the tomb!

# Falling Leaves

S *p* Ah! could we look be - neath the shell That points yon twig so

A *p* Ah! could we look be - neath the shell That points yon twig so

T *p* Ah! could we look be - neath the shell That points yon twig so

B *p* Ah! could we look be - neath the shell That points yon twig so

26 S *cresc.* thin and bare, We should be - hold a

A *cresc.* thin and bare, We should be - hold a

T *cresc.* thin and bare, We should be - hold a

B *cresc.* thin and bare, We should be - hold a

28 S *p* ten - der bud its pris - on

A *p* ten - der bud its pris - on

T *p* ten - der bud Now swell - ing in its pris - on

B *p* ten - der bud swell - ing in pris - on

# Falling Leaves

30

S there, Now swell - ing in its pris - on

A there, Now swell - ing in its pris - on

T there, Now swell - ing in its pris - on

B there, Now swell - ing in its pris - on

32

S there. By this the leaf is forced a - way, And

A there. By this the leaf is forced a - way, And

T there. By this the leaf is forced a - way, And

B there. By this the leaf is forced a - way, And

35

S sinks en - fee - bled from the strife; A proof of na - ture's

A sinks en - fee - bled from the strife; A proof of na - ture's

T sinks en - fee - bled from the strife; A proof of na - ture's

B sinks en - fee - bled from the strife; A proof of na - ture's

# Falling Leaves

38

S cease - less work, A to - ken of the dawn of life! *dim.*

A cease - less work, A to - ken of the dawn of life! *dim.*

T cease - less work, A to - ken of the dawn of life! A proof of *dim.*

B cease - less work, A to - ken of the dawn of life! *dim.*

41

S A proof of na - ture's work, a to - ken of the dawn of life!

A A proof of na - ture's work, a to - ken of the dawn of life!

T na - ture's cease - less work, a to - ken of the dawn of life!

B of cease - less work, a to - ken of the dawn of life!

S *p* So, when the scythe of Time shall sweep Our bod - ies from the

A *p* So, when the scythe of Time shall sweep Our bod - ies from the

T *p* So, when the scythe of Time shall sweep Our bod - ies from the

B *p* So, when the scythe of Time shall sweep Our bod - ies from the



# Falling Leaves

48

S scenes of earth, Then shall the life with -

A scenes of earth, Then shall the life with -

T scenes of earth, Then shall the life with -

B scenes of earth, Then shall the life with -

*cresc.*

50

S in be freed, a no - bler

A in be freed, a no - bler

T in be freed, And wak - en to a no - bler

B in be freed, And wake to no - bler

*p*

52

S birth, And wak - en to a no - bler

A birth, And wak - en to a no - bler

T birth, And wak - en to a no - bler

B birth, And wak - en to a no - bler

# Falling Leaves

54

S birth. For here we do not see the end, This—

A birth. For here we do not see the end, This

T birth. For here we do not see the end, This—

B birth. For here we do not see the end, This

57

S low - er state no rest can be; We leave it, and be -

A low - er state no rest can be; We leave it, and be -

T low - er state no rest can be; We leave it, and be -

B low - er state no rest can be; We leave it, and be -

60

S gin to live, For death is im - mor - tal - i - ty! *dim.*

A gin to live, For death is im - mor - tal - i - ty! *dim.*

T gin to live, For death is im - mor - tal - i - ty! *dim.* We leave it,

B gin to live, For death is im - mor - tal - i - ty! *dim.*

# Falling Leaves

63

S We leave it then, and live, For death is im - mor - tal - i - ty!

A We leave it then, and live, For death is im - mor - tal - i - ty!

T and be - gin to live, For death is im - mor - tal - i - ty!

B be - gin to live, For death is im - mor - tal - i - ty!

J. Curwen & Sons  
(1898)

The autumn leaves are falling fast,  
And flutter to the chilly ground;  
Trees stand as if in sad surprise,  
No more with wealth of verdure crowned.

We feel that summer days are gone,  
That hopes will fade in coming gloom,  
That all we view is but a type  
Of mortals hasting to the tomb!

Ah! could we look beneath the shell  
That points yon twig so thin and bare,  
We should behold a tender bud  
Now swelling in its prison there.

By this the leaf is forced away,  
And sinks enfeebled from the strife;  
A proof of nature's ceaseless work,  
A token of the dawn of life!

So, when the scythe of Time shall sweep  
Our bodies from the scenes of earth,  
Then shall the life within be freed,  
And waken to a nobler birth.

For here we do not see the end,  
This lower state no rest can be;  
We leave it, and begin to live,  
For death is immortality!

Andrew James Foxwell (1826-1903)

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

