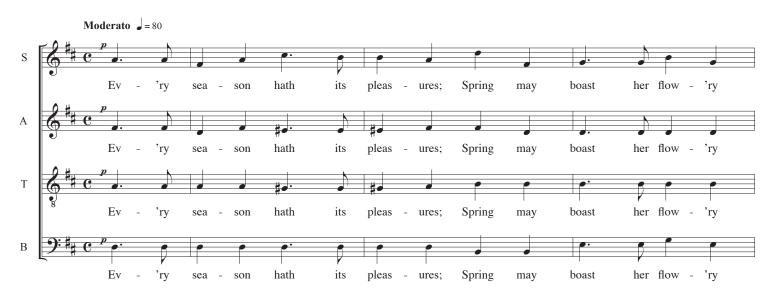
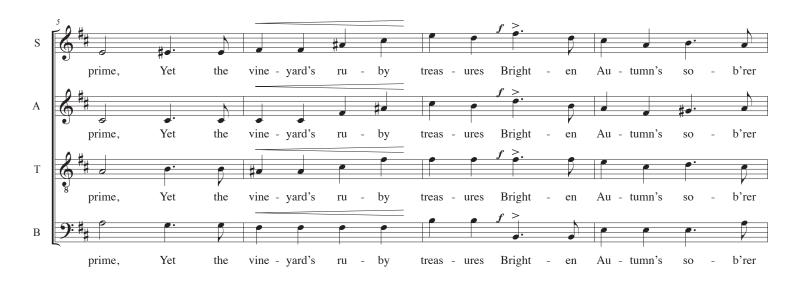


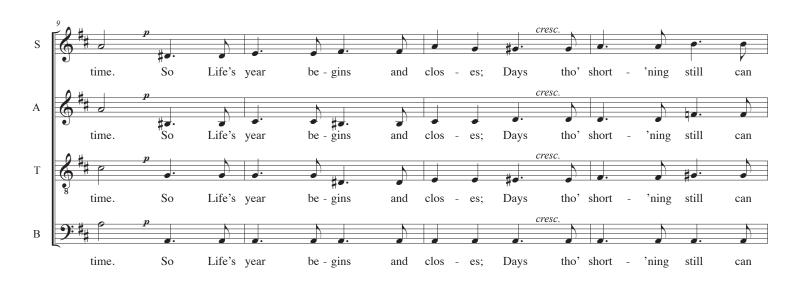
John Thomas (1839–1999)

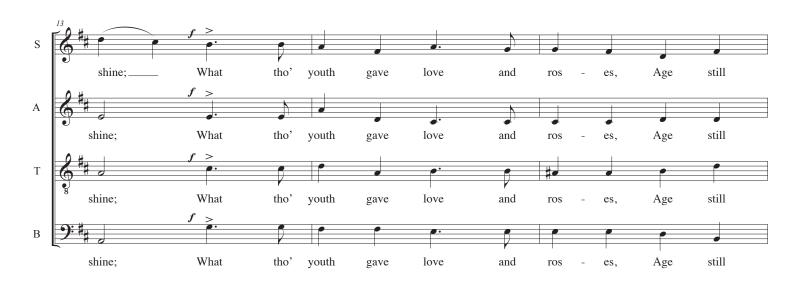


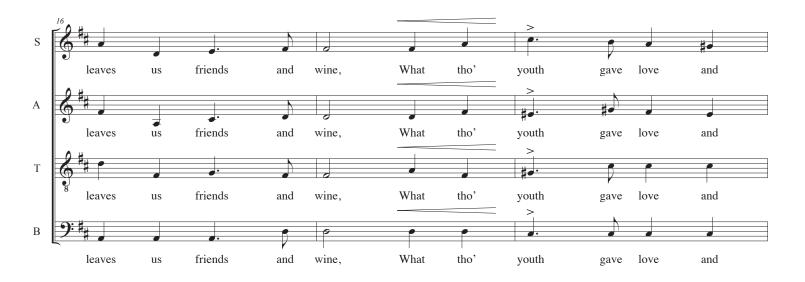


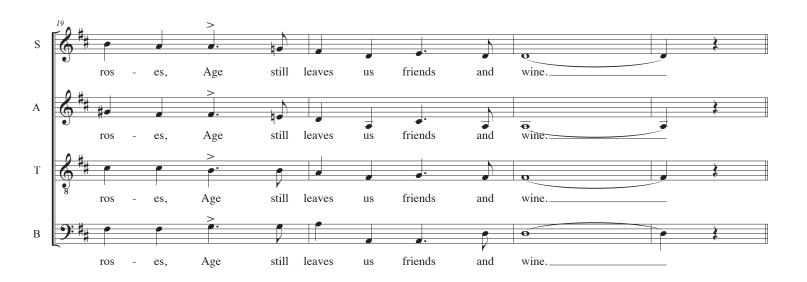
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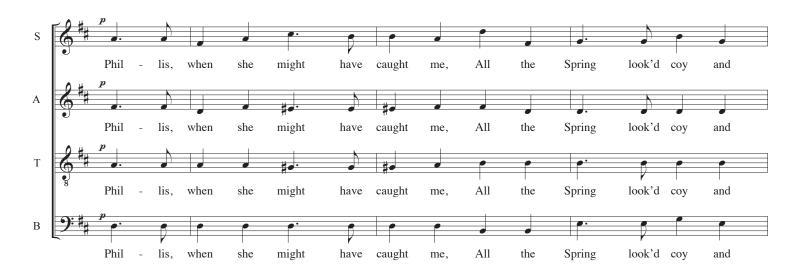


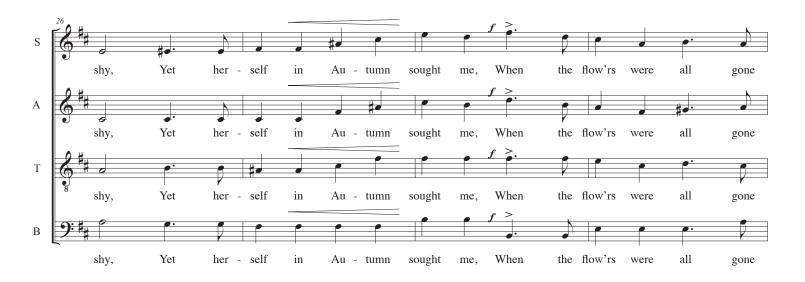


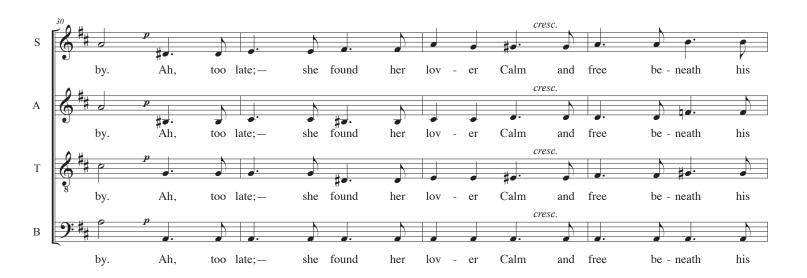


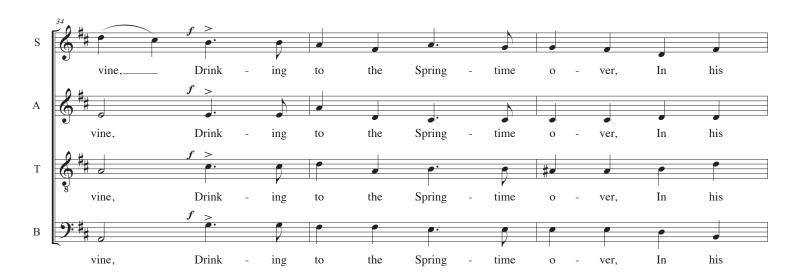




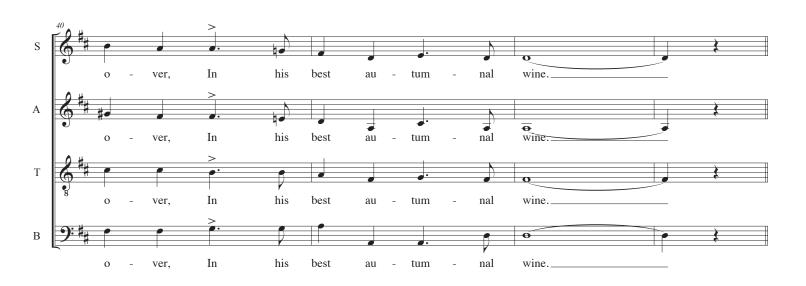


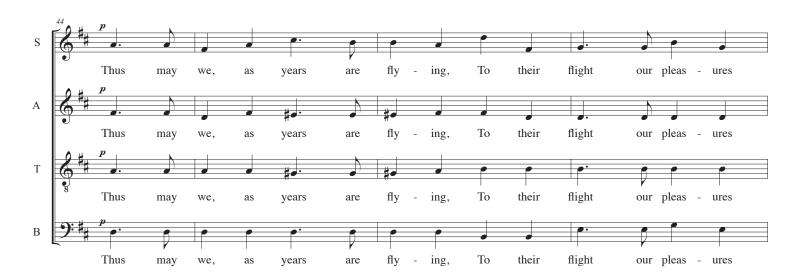


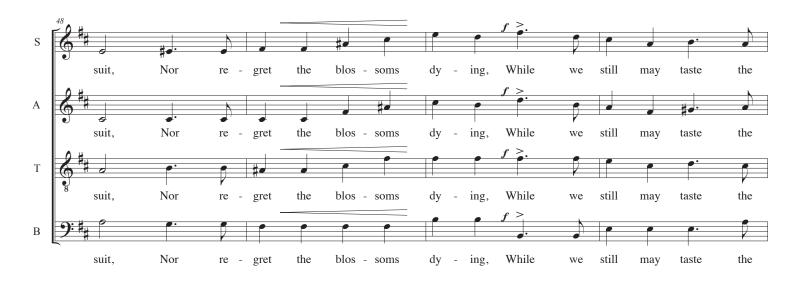


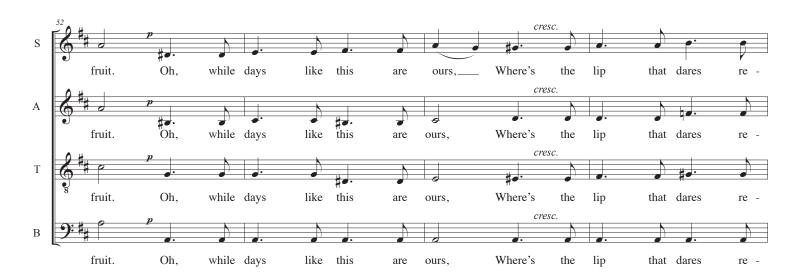


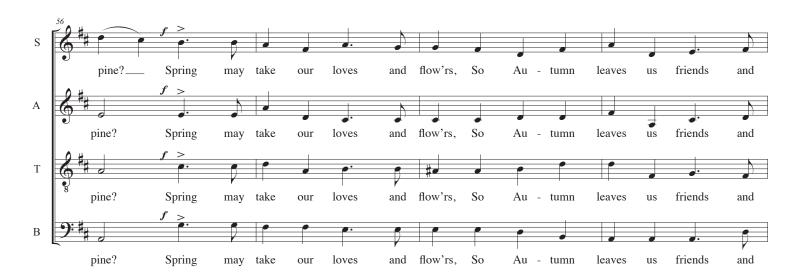


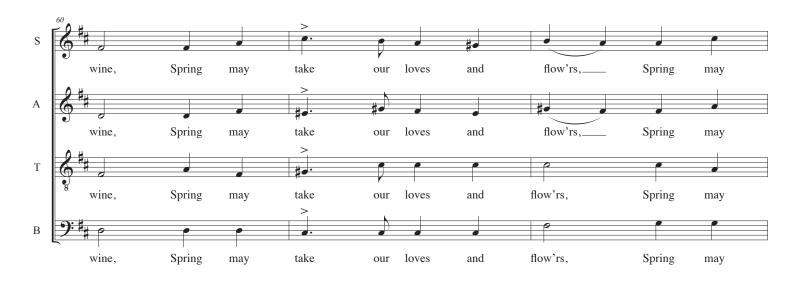


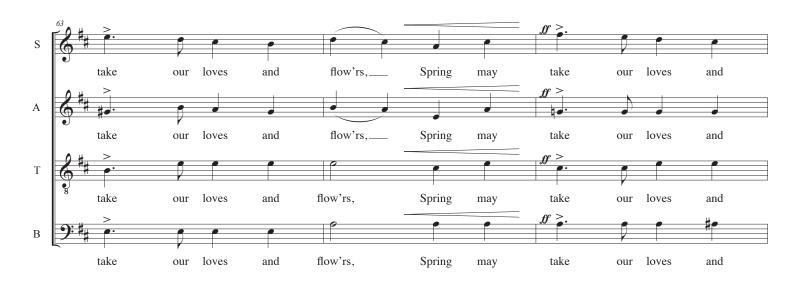


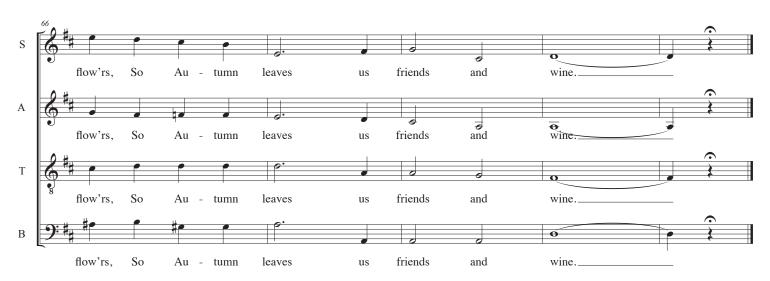












Lamborn Cock & Co. (1871)

John Thomas (1839-1922) was born in Blaenanerch, Cardiganshire, Wales. He apprenticed as a shopkeeper and ran his father's shop due to his father's health. He was an active musician: a composer, festival adjudicator, and collector of Welsh melodies. He conducted festivals of congregational singing, Psalm singing, and was prominent in the *Cymanfa* Ganu, which was a movement of gatherings for singing, from hymns to oratorios. He died in Llanwrtyd Wells, Breconshire, Wales. His compositions include anthems, hymns, glees, and part songs.

Every season hath its pleasures;
Spring may boast her flowery prime,
Yet the vineyard's ruby treasures
Brighten Autumn's soberer time.
So Life's year begins and closes;
Days tho' shortening still can shine;
What tho' youth gave love and roses,
Age still leaves us friends and wine.

Phillis, when she might have caught me,
All the Spring looked coy and shy,
Yet herself in Autumn sought me,
When the flowers were all gone by.
Ah, too late;— she found her lover
Calm and free beneath his vine,
Drinking to the Spring-time over,
In his best autumnal wine.

Thus may we, as years are flying,
To their flight our pleasures suit,
Nor regret the blossoms dying,
While we still may taste the fruit.
Oh, while days like this are ours,
Where's the lip that dares repine?
Spring may take our loves and flow'rs,
So Autumn leaves us friends and wine.

Thomas Moore (1779-1852)

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