



VICTORIAN WOMEN

The Dream

Elizabeth Stirling

(1819-1895)

Soprano (S) vocal line:

Dream the dream that's sweet - est, Dream the dream that's sweet - est,

Alto (A) vocal line:

Dream the dream that's sweet - est, Dream the dream that's sweet - est,

Tenor (T) vocal line:

Dream the dream that's sweet - est, Dream the dream that's sweet - est,

Bass (B) vocal line:

Dream the dream that's sweet - est, Dream the dream that's sweet - est,

The Dream

9

Soprano (S): when the sun thou meet - est, Those vi - sions all shall fly, _____

Alto (A): when the sun thou meet - est, Those vi - sions all shall fly, _____

Tenor (T): when the sun thou meet - est, Those vi - sions all shall fly, _____

Bass (B): when the sun thou meet - est, Those vi - sions all shall fly, _____

13

S Fly like the dews a - don - ing The i - vy leaf by night, _____ That

A Fly like the dews a - don - ing The i - vy leaf by night, _____ That

T Fly like the dews a - don - ing The i - vy leaf by night, _____ That

B Fly like the dews a - don - ing The i - vy leaf by night, _____

The Dream

3

17

S pe - rish,
A pe - rish, That pe - rish, that pe - rish with the morn - ing, As
T pe - rish, That pe - rish, that pe - rish with the morn - ing, As
B That pe - rish, that pe - rish with the morn - ing, As

21

S
A tran - sient and as bright, as tran - sient
T tran - sient and as bright, as tran - sient
B tran - sient and as bright, as tran - sient

25

S Dream the dream, the dream that's
A and as bright. Dream the dream that's
T and as bright. Dream the dream, that's
B and as bright. Dream the dream, that's

The Dream

29

S sweet - est, Dream the dream that's sweet - est, Dream the dream that's

A sweet - est, Dream the dream that's sweet - est, Dream the dream that's

T sweet - est, Dream the dream that's sweet - est, Dream the dream that's

B sweet - est, Dream the dream that's sweet - est,

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are mostly in unison, with some dynamic changes indicated by 'f' (forte) and 'p' (piano). The lyrics are written below each staff, corresponding to the notes. The bass part (B) includes a fermata over the last note of the phrase.

33

S sweet - est, While sleep is on thine eye, on thine eye.

A sweet - est, While sleep is on thine eye, on thine eye, on thine eye.

T sweet - est, While sleep is on thine eye, on thine eye, on thine eye.

B While sleep is on thine eye, on thine eye, on thine eye.

38

S Dream the dream that's sweet - est. Dream the dream that's sweet - est,

A Dream the dream that's sweet - est. Dream the dream that's sweet - est,

T Dream the dream that's sweet - est. Dream the dream that's sweet - est,

B Dream the dream that's sweet - est.

The Dream

5

42

S: Dream the dream that's sweet - est, While youth is in thine heart; When

A: Dream the dream that's sweet - est, While youth is in thine heart; When

T: Dream the dream that's sweet - est, While youth is in thine heart; When

B: - - - - - in thine heart; When

cresc.

f

p

46

S: man - hood's noon thou greet - est, Those vi - sions all de - part: The

A: man - hood's noon thou greet - est, Those vi - sions all de - part: The

T: man - hood's noon thou greet - est, Those vi - sions all de - part: The

B: man - hood's noon thou greet - est, Those vi - sions all de - part: The

50

S: heart is all for - sa - ken By joys of heav'n - ly birth; Then

A: heart is all for - sa - ken By joys of heav'n - ly birth; Then

T: heart is all for - sa - ken By joys of heav'n - ly birth; Then

B: heart is all for - sa - ken By joys of heav'n - ly birth;

The Dream

54

S sleep,
A sleep, then sleep, then sleep and ne - ver wa - ken, For
T sleep, then sleep, then sleep and ne - ver wa - ken, For
B then sleep, then sleep and ne - ver wa - ken, For

58

S —
A peace is not of earth, for peace is
T peace is not of earth, for peace is
B peace is not of earth, for peace is

62

S —
A —
T —
B —

Dream the dream the dream that's
not of earth. Dream the dream that's
not of earth. Dream the dream that's
not of earth. Dream the dream that's

The Dream

Soprano (S) vocal line:

S sweet - est, Dream the dream that's sweet - est, Dream the dream that's

Alto (A) vocal line:

A sweet - est, Dream the dream that's sweet - est, Dream the dream that's

Tenor (T) vocal line:

T sweet - est, Dream the dream that's sweet - est, Dream the dream that's

Bass (B) vocal line:

B sweet - est, Dream the dream that's sweet - est,

S 70 sweet - est, While youth is in thine heart, in thine heart.
A decresc. sweet - est, While youth is in thine heart, in thine heart, in thine heart.
T decresc. sweet - est, While youth is in thine heart, in thine heart, in thine heart.
B decresc. While youth is in thine heart, in thine heart, in thine heart.

Elizabeth Stirling (1819–1895) was born in Greenwich, London, England, and studied music at the Royal Academy of Music with Edward Homes, W.B. Wilson, J.A. Hamilton and Sir George Macfarren. In 1837 she performed a recital at St. Katherine's Church, Regent's Park, receiving a review by *The Musical World*. In 1839 she took a position as organist at All Saints' Poplar Church. 1853, she passed the examination for the degree of Mus. Bac. at Oxford but did not receive the degree, for the University had never before conferred the degree upon a woman. She is considered one of the finest of the English organists and published many organ works and over fifty part-songs. Her part-song *All Among the Barley* won a prize offered by Novello & Co. in 1849 and was one of the most popular English part-songs at that time.

The dream A. T.

Dream the dream that's sweetest,
While sleep is on thine eye;
For when the sun thou meetest,
Those visions all shall fly,
Fly like the dews adorning
The ivy leaf by night,
That perish with the morning,
As transient and as bright.
Dream the dream that's sweetest,
While sleep is on thine eye.

Dream the dream that's sweetest.
While youth is in thine heart;
When manhood's noon thou greetest,
Those visions all depart:
The heart is all forsaken
By joys of heav'nly birth;
Then sleep and never waken,
For peace is not of earth.
Dream the dream that's sweetest,
While youth is in thine heart.

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