



Tell me, thou soul
of her I love

Edwin Augustus Sydenham
(1847-1891)

Edwin Augustus Sydenham (1847-1891) started his musical training as a choirboy at the Parish Church, Stratford-on-Avon; later, he studied at Leipzig Conservatorium. Over his career, he held organist positions at St. Martin's, Dorking; St. Andrew's Farnham; St. James', Bury St. Edmund's; and All Saints', Scarborough. He was very active as teacher and performer. Sydenham was also known as the inventor of a patent touch regulator for the pianoforte. His compositional output includes a number of anthems, an Evening Service, solo piano works, duets for harmonium and piano, pieces for violin and piano, cello and piano, and a number of part-songs.

Tell me, thou soul of her I love,
Ah, tell me, tell me, whither art thou fled;
To what delightful world above
Appointed for the happy dead?

Or dost thou free, at pleasure, roam,
And sometimes share thy lover's woe;
Where, void of thee, his cheerless home
Can now, alas! alas! no comfort know?

Oh! if thou hoverest round my walk,
While under every well-known tree,
I to thy fancied shadow talk,
And every tear is full of thee.

Should then the weary eye of grief
Beside some sympathetic stream,
In slumber find a short relief,
O visit thou my soothing dream.

James Thomson (1700-1748)

Tell me, thou soul of her I love

E. A. Sydenham

Lento ♩ = 104

S Tell me, thou soul of her I love, Ah, tell me, tell me,

A Tell me, thou soul of her I love, Ah, tell me, tell me,—

T Tell me, thou soul of her I love, Ah, tell me, tell me,

B Tell me, thou soul of her I love, Ah, tell me, tell me,

4
S whi - ther art thou fled; To what de - light - ful *mf* *cresc.*

A whi - ther art thou fled; To what de - light - ful *mf* *cresc.*

T whi - ther art thou fled; To what de - light - ful *mf* *cresc.*

B whi - ther art thou fled; To what de - light - ful *mf* *cresc.*

Tell me, thou soul of her I love

6 *dim.*

S world a - bove Ap - point - ed for the hap - py dead?

A world a - bove Ap - point - ed for the hap - py, hap - py dead?

T world a - bove Ap - point - ed for the hap - py dead?

B world a - bove Ap - point - ed for the hap - py dead? Or

9 *mf*

S Or dost thou free, at plea - sure, roam, And

A Or dost thou free, at plea - sure, roam, And

T Or dost thou free, at plea - sure, roam, And some - times

B dost thou free, at plea - sure, roam, And some - times

11 *p*

S some - times share thy lov - er's woe; Where, void of thee, his

A some - times share thy lov - er's woe; Where, void of thee, his

T share thy lov - er's woe; Where, void of thee, his

B share thy lov - er's woe; Where, void of thee, his

Tell me, thou soul of her I love

14

S cheer - less home Can now, a - las! no com - fort know?

A cheer - less home Can now, a - las! a - las! no com - fort know?

T cheer - less home Can now, a - las! no com - fort know?

B cheer - less home Can now, a - las! a - las! no com - fort know?

17

S *p* Oh! if thou hov - 'rest round my walk, While un - der ev - 'ry

A *p* Oh! if thou hov - 'rest round my walk, While un - der ev - 'ry

T *p* Oh! if thou hov - 'rest round my walk, While un - der ev - 'ry

B *p* Oh! if thou hov - 'rest round my walk, While un - der ev - 'ry

20

S *mf* well - known tree, I to thy fan - cied sha - dow talk, And *cresc.*

A *mf* well - known tree, I to thy fan - cied sha - dow talk, And *cresc.*

T *mf* well - known tree, I to thy fan - cied sha - dow talk, And *cresc.*

B *mf* well - known tree, I to thy fan - cied sha - dow talk, And *cresc.*

Tell me, thou soul of her I love

23

S *pp* ev - 'ry tear is full of thee. *p* Should then the wea - ry

A *pp* ev - 'ry tear is full of thee. *p* Should then the wea - ry eye of

T *pp* ev - 'ry tear is full of thee. *p* Should then the wea - ry

B *pp* ev - 'ry tear is full of thee. *p* Should then the wea - ry

26

S eye of grief Be - side some sym - pa -

A grief Be - side some sym - pa -

T eye of grief Be - side some sym - pa - the - -

B eye of grief Be - side some sym - pa - the - tic

28

S the - tic stream, *p* In slum - ber find a

A the - tic stream, *p* In slum - ber find a

T - - tic stream, *p* In slum - ber find a

B stream, *p* In slum - ber find a

Tell me, thou soul of her I love

30

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "short re - lief, O vis - it thou my sooth - ing dream." The score includes performance markings: *pp* (pianissimo) and *rall.* (rallentando). The lyrics are placed below the notes on each staff.

S
short re - lief, O vis - it thou my sooth - ing dream.

A
short re - lief, O vis - it thou my sooth - ing dream.

T
short re - lief, O vis - it thou my sooth - ing dream.

B
short re - lief, O vis - it thou my sooth - ing dream.

Novello, Ewer and Company
(1883)

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