



# When the rosy morn

Edwin Augustus Hydenham  
(1847-1891)

Andante non troppo

S *p* When the ro - sy morn - ap - pear - ing Paints with gold the ver - dant

A *p* When the ro - sy morn ap - pear - ing Paints with gold the ver - dant

T *p* When the ro - sy morn ap - pear - ing Paints with gold the ver - dant

B *p* When the ro - sy morn ap - pear - ing Paints with gold the ver - dant

S <sup>8</sup> *cresc.* lawn, Bees on banks of thyme dis - port - ing, *p* Sip the sweets, and

A *cresc.* lawn, Bees on banks of thyme dis - port - ing, *p* Sip the sweets, and

T *cresc.* lawn, Bees on banks of thyme dis - port - ing, *p* Sip the sweets, and

B *cresc.* lawn, Bees on banks of thyme dis - port - ing, *p* Sip the sweets, and

## When the rosy morn

15

S hail the dawn. War - bling birds, Car - ol

A hail the dawn. War - bling birds, the day pro - claim - ing, Car - ol

T hail the dawn. War - bling birds, the day pro - claim - ing, Car - ol

B hail the dawn. War - bling birds, the day pro - claim - ing, Car - ol

22

S sweet the live - ly strain; They for - sake their leaf - y

A sweet the live - ly strain; They for - sake their leaf - y

T sweet the live - ly strain; They for - sake their leaf - y

B sweet the live - ly strain; They for - sake their leaf - y

28

S dwell - ing, To se - cure the gold - en grain, They for -

A dwell - ing, To se - cure the gold - en grain, They for -

T dwell - ing, To se - cure the gold - en grain, They for -

B dwell - ing, To se - cure the gold - en grain, They for -

# When the rosy morn

34

S sake — their leaf - y dwell - ing, To — se - cure — the gold - en grain.

A sake — their leaf - y dwell - ing, To se - cure — the gold - en grain.

T sake — their leaf - y dwell - ing, To — se - cure the gold - en grain.

B sake — their leaf - y dwell - ing, To se - cure — the gold - en grain.

41

S *p* See, con - tent, the hum - ble glean - er Take the scat - ter'd

A *p* See, con - tent, the hum - ble glean - er Take the scat - ter'd

T *p* See, con - tent, the hum - ble glean - er Take the scat - ter'd

B *p* See, con - tent, the hum - ble glean - er Take the scat - ter'd

47

S ears that fall! *cresc.* Na - ture all — her chil - dren view - ing, *p* Kind - ly

A ears that fall! *cresc.* Na - ture all her chil - dren view - ing, *p* Kind - ly

T ears that fall! *cresc.* Na - ture all her chil - dren view - ing, *p* Kind - ly

B ears that fall! *cresc.* Na - ture all her chil - dren view - ing, *p* Kind - ly

## When the rosy morn

54 *rall.*

S boun - teous, cares for all.

A boun - teous, cares for all.

T boun - teous, cares for all.

B boun - teous, kind - ly boun - teous, cares for all.

Novello, Ewer and Company  
(1882)

**Edwin Augustus Sydenham** (1847-1891) was a choirboy at the Parish Church, Stratford-on-Avon; and studied at Leipzig Conservatorium. He held organist positions at St. Martin's, Dorking; St. Andrew's Farnham; St. James', Bury St. Edmund's; and All Saints', Scarborough. He was active as teacher and performer. Sydenham also invented a patent touch regulator for the pianoforte. His compositional output includes a number of anthems, an Evening Service, solo piano works, duets for harmonium and piano, pieces for violin and piano, cello and piano, and a number of part-songs.

When the rosy morn appearing  
Paints with gold the verdant lawn,  
Bees on banks of thyme disporting,  
Sip the sweets, and hail the dawn.

Warbling birds, the day proclaiming,  
Carol sweet the lively strain;  
They forsake their leafy dwelling,  
To secure the golden grain.

See, content, the humble gleaner  
Take the scattered ears that fall!  
Nature all her children viewing,  
Kindly bounteous, cares for all.

Frances Brooke [née Moore] (1724-1789)

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