



Edwin Augustus Bydenham (1847-1891)

Edwin Augustus Sydenham (1847-1891) started his musical training as a choirboy at the Parish Church, Stratford-on-Avon; later, he studied at Leipzig Conservatorium. Over his career, he held organist positions at St. Nartin's, Dorking; St. Andrew's Farnham; St. James', Bury St. Edmund's; and All Saints', Scarborough. He was very active as teacher and performer. Sydenham was also known as the inventor of a patent touch regulator for the pianoforte. His compositional output includes a number of anthems, an Evening Service, solo piano works, duets for harmonium and piano, pieces for violin and piano, cello and piano, and a number of part-songs.

Near an ancient hostelrie, Lived a maiden fair to see, Oh! she sang bewitchingly Trilla, lilla, lee.

Courtly knights and nobles gay Heard her sing her pretty lay, Flattering, foolish words would say, Gaily laughed she.

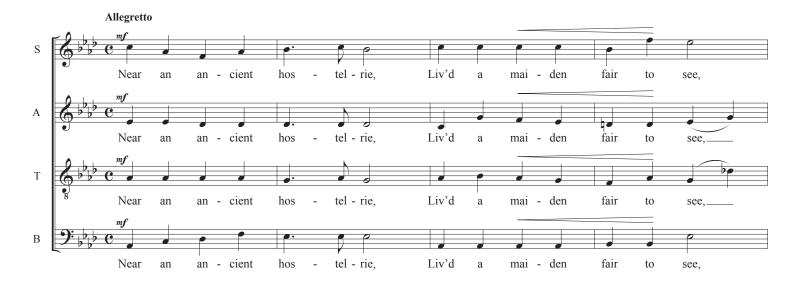
Came one day a squire fair, Handsome, honest, debonair, He would wed this songstress rare, Much in love was he.

But, she aimed at higher game, Hearts of nobles sought to tame; Scoffed and mocked when-e'er he came, And answered saucily.

So he left her for her pride, No lord sought her for his bride, And a maid she lived and died, Near the "Fleur de Lys."

Mary Freer

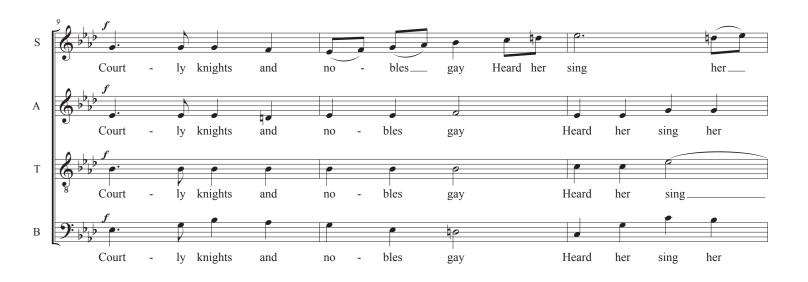
E. A. Sydenham

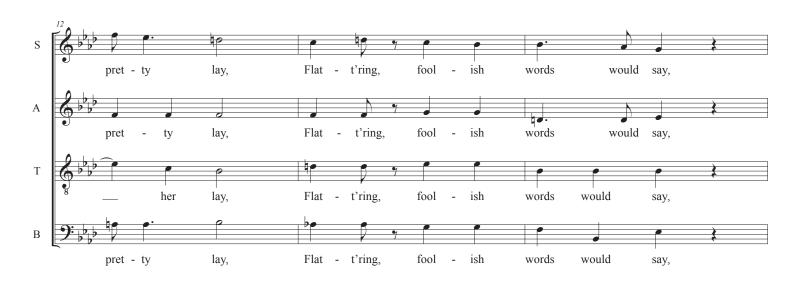


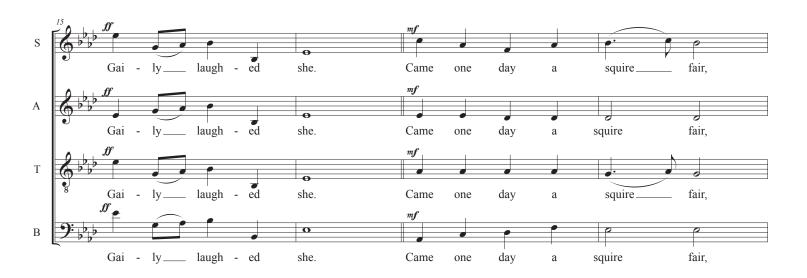


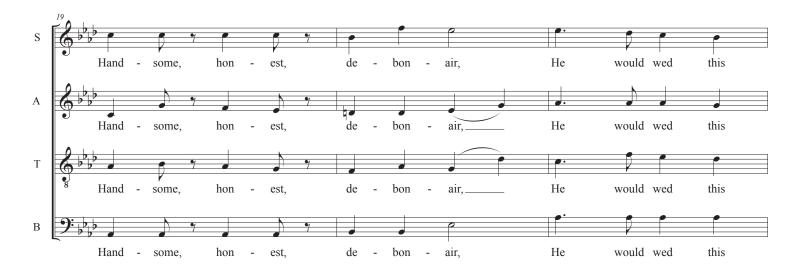


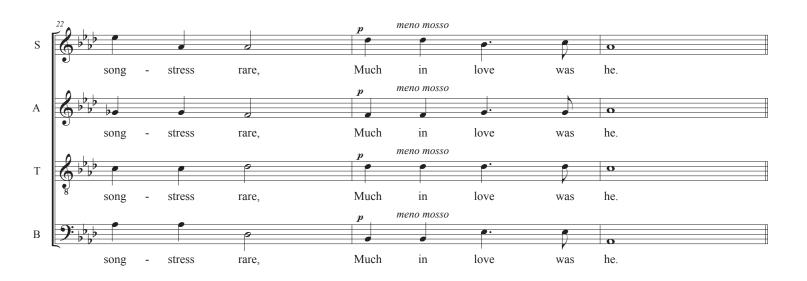
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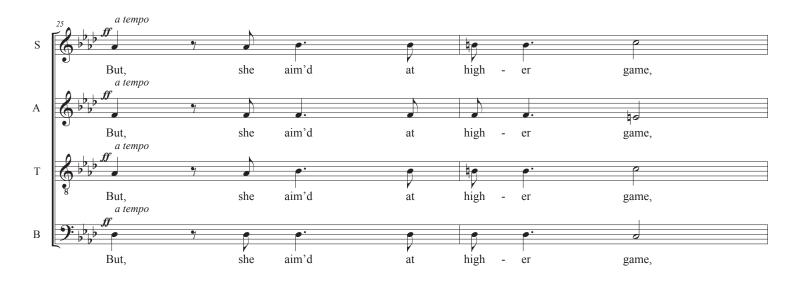


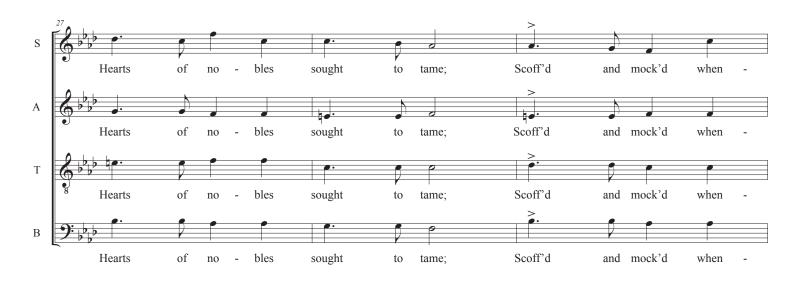


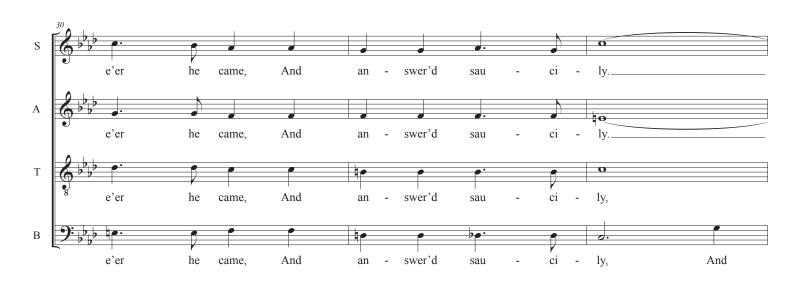


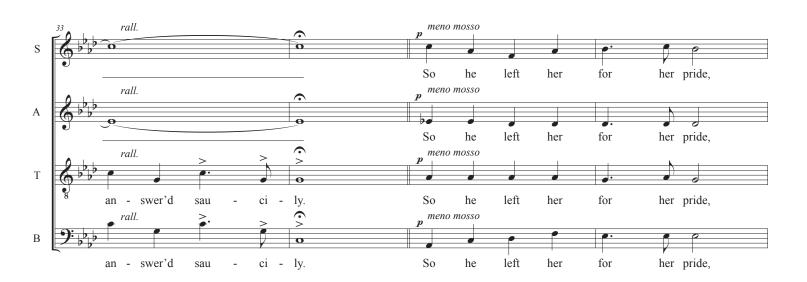


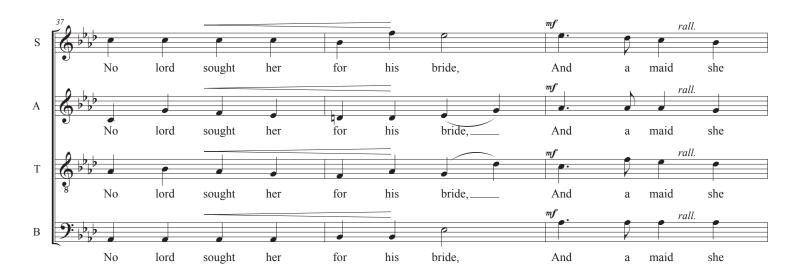


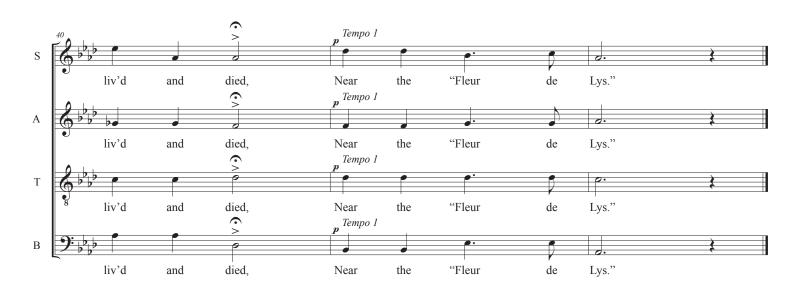












Novello, Ewer and Company (1871)

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