



The parting kiss

Edwin Augustus Hydenham
(1847-1891)

Not too slow ♩ = 84

S *p* One kind wish be - fore we part, Drop a tear and bid a - dieu;

A *p* One kind wish be - fore we part, Drop a tear and bid a - dieu;

T *p* One kind wish be - fore we part, Drop a tear and bid a - dieu;

B *p* One kind wish be - fore we part, Drop a tear and bid a - dieu;

5 S *mf* Though we se - ver, my fond heart, Till we meet, shall pant for you, my fond *dim.*

A *mf* Though we se - ver, my fond heart, — Till we meet, shall pant for — you, my *dim.*

T *mf* Though we se - ver, my fond heart, Till we meet, shall pant for you, — *dim.*

B *mf* Though we se - ver, my fond heart, Till we meet, shall pant for you, my *dim.*

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S *p* heart shall pant for you, my heart shall pant for you.

A *p* heart shall pant, shall pant for you.

T *p* my fond heart shall pant, my heart shall pant for you.

B *p* heart shall pant, pant for you.

13

S *p* Yet, yet weep not so, my love, Let me kiss that fall - ing tear;

A *p* Yet, yet weep not so, my love, Let me kiss that fall - ing tear;

T *p* Yet, yet weep not so, my love, Let me kiss that fall - ing tear;

B *p* Yet, yet weep not so, my love, Let me kiss that fall - ing tear;

17

S *cresc.* *mf* Though my bo - dy must re - move, All my soul will still be here, Tho' my

A *cresc.* *mf* Though my bo - dy must re - move, All my soul will still be here,

T *cresc.* *mf* Though my bo - dy must re - move, All my soul will still be here, My

B *cresc.* *mf* Though my bo - dy must re - move, All my soul will still be here, My

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S bo - dy must re - move, My soul will still be here.

A All my soul will still be here.

T soul will still be here, my soul will still be here.

B soul will still, still be here.

25

S All my soul, and all my heart, Shall pant, shall pant for you;

A All my soul, and all my heart, Shall pant, shall pant for you;

T All my soul, and all my heart, Shall pant, shall pant for you;

B All my soul, and all my heart, And ev - 'ry wish shall pant for you;—

mf *cresc.* *f*

29

S One kind kiss, then, ere we part, Drop a tear, and bid a - dieu, One

A One kind kiss, then, ere we part, Drop a tear, and bid a - dieu, A

T One kind kiss, then, ere we part, Drop a tear, bid a - dieu, One

B One kind kiss, then, ere we part, Drop a tear, and bid a - dieu, One

p

33

S
kiss, then, ere we part, A tear, and bid a - dieu.

A
tear, and bid a - dieu, bid a - dieu.

T
kiss, A tear, and bid a - dieu.

B
kiss, A tear, and bid a - dieu.

Novello, Ewer and Company
(1869)

Edwin Augustus Sydenham (1847-1891) was a choirboy at the Parish Church, Stratford-on-Avon; and studied at Leipzig Conservatorium. He held organist positions at St. Martin's, Dorking; St. Andrew's Farnham; St. James', Bury St. Edmund's; and All Saints', Scarborough. He was active as teacher and performer. Sydenham also invented a patent touch regulator for the pianoforte. His compositional output includes a number of anthems, an Evening Service, solo piano works, duets for harmonium and piano, pieces for violin and piano, cello and piano, and a number of part-songs.

One kind wish before we part,
Drop a tear and bid adieu;
Though we sever, my fond heart,
Till we meet, shall pant for you.

Yet, yet weep not so, my love,
Let me kiss that falling tear;
Though my body must remove,
All my soul will still be here,

All my soul, and all my heart,
And ev'ry wish shall pant for you;
One kind kiss, then, ere we part,
Drop a tear, and bid adieu.

Robert Dodsley (1704-1764)

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