



# Hail, golden morn!

Edwin Augustus Sydenham  
(1847-1891)

*Allegro moderato*  $\text{♩} = 72$

S  
Hail, gold - en morn! Thy wel - come rays ap - pear - ing, With

A  
Hail, gold - en morn! Thy wel - come rays ap - pear - ing, With

T  
Hail, gold - en morn! Thy wel - come rays ap - pear - ing, With

B  
Hail, gold - en morn! Thy wel - come rays ap - pear - ing, With

## Hail, golden morn!

5

S love - li - ness en - dow the earth, with love - li - ness en - dow the earth, And

A love - li - ness en - dow the earth, with love - li - ness en - dow the

T love - li - ness, with love - li - ness en - dow the earth, And

B love - li - ness, with love - li - ness, with love - li - ness en - dow the earth, And

9

S make it, make it fair to see, With love - li - ness, with *mf* *cresc.* *f*

A earth, And make it fair to see, With love - li - ness en - dow the earth, with *mf* *cresc.* *f*

T make it fair to see, With love - li - ness en - dow the earth, with *mf* *cresc.* *f*

B make it, make it fair to see, With love - li - ness en - dow the earth, with *mf* *cresc.* *f*

13

S love - li - ness en - dow the earth, And make it fair to see.

A love - li - ness en - dow the earth, And make it fair to see.

T love - li - ness en - dow the earth, And make it fair to see.

B love - li - ness en - dow the earth, And make it fair to see.

# Hail, golden morn!

17

S *f* Hail, gold - en morn! For sha - dows now are clear - ing,

A *f* Hail, gold - en morn! For sha - dows now are clear - ing,

T *f* Hail, hail, gold - en morn! For sha - dows now are clear - ing,

B *f* Hail, gold - en morn! For sha - dows now are clear - ing,

21

S Hail, gold - en morn! For sha - dows now are clear - ing,

A Hail, gold - en morn! For sha - dows now are clear - ing, *mf* And

T Hail, hail, gold - en morn! For sha - dows now are clear - ing, *mf* And

B Hail, gold - en morn! For sha - dows now are clear - ing, *mf* And

25

S *mf* And na - ture dons her fair - est garb, and *f*

A na - ture dons her fair - est garb, and na - ture dons her fair - est garb, and *f*

T na - ture dons her fair - est garb, and na - ture dons her fair - est garb, and *f*

B na - ture dons her fair - est garb, her fair - est garb, her fair - est garb, and *f*

## Hail, golden morn!

29

S na - ture dons her fair - est garb In com - pli - ment to thee! *cresc.*

A na - ture\_ dons her fair - est garb In com - pli - ment to thee! *cresc.*

T na - ture dons her fair - est garb In com - pli - ment \_\_\_\_\_ to \_\_\_ thee! *cresc.*

B na - ture dons her fair - est garb In com - pli - ment to \_\_\_ thee! *cresc.*

33 *ff*

S Hail, gold - en morn, hail, gold - en morn!

A Hail, hail, gold - en morn, hail, gold - en morn!

T Hail, hail, gold - en morn, hail, gold - en morn!

B Hail, hail, gold - en morn, hail, gold - en morn!

38 *f*

S Hail, gold - en morn! The song - sters all are sing - ing Their

A Hail, gold - en morn! The song - sters all are sing - ing Their

T Hail, gold - en morn! The song - sters all are sing - ing Their

B Hail, gold - en morn! The song - sters all are sing - ing Their

# Hail, golden morn!

42

S ca - rols sweet in gra - ti - tude, their ca - rols sweet in

A ca - - - rols sweet in gra - ti - tude, their ca - rols

T ca - - - rols sweet, their ca - - - rols sweet in

B ca - rols sweet in gra - ti - tude, their ca - rols sweet in

45

S gra - ti - tude, On ev - 'ry, ev - 'ry bush and tree, Their *mf*

A sweet in gra - ti - tude, On ev - 'ry bush and tree, Their *mf*

T gra - ti - tude, On ev - - - 'ry bush and tree, Their *mf*

B gra - ti - tude, On ev - 'ry, ev - 'ry bush and tree, Their *mf*

48

S *cresc.* ca - - - rols sweet, *f* their ca - rols sweet in

A *cresc.* ca - rols sweet in gra - ti - tude, *f* their ca - rols sweet in

T *cresc.* ca - rols sweet, their ca - rols sweet in gra - ti - tude, in

B *cresc.* ca - rols sweet in gra - ti - tude, *f* their ca - rols sweet in

## Hail, golden morn!

51

S gra - ti - tude, On ev - 'ry bush and tree.

A gra - ti - tude, On ev - 'ry bush and tree.

T gra - ti - tude, On ev - 'ry bush and tree.

B gra - ti - tude, On ev - 'ry bush and tree.

54

S Hail. gold - en morn! The flow'rs their scents are fling - ing,

A Hail. gold - en morn! The flow'rs their scents are fling - ing,

T Hail, hail, gold - en morn! The flow'rs their scents are fling - ing,

B Hail. gold - en morn! The flow'rs their scents are fling - ing,

58

S Hail, gold - en morn! The flow'rs their scents are fling - ing.

A Hail, gold - en morn! The flow'rs their scents are fling - ing. *mf* Up -

T Hail, hail, gold - en morn! The flow'rs their scents are fling - ing. *mf* Up -

B Hail, gold - en morn! The flow'rs their scents are fling - ing. *mf* Up -

# Hail, golden morn!

62

S *mf* Up - on the breeze that —

A on the breeze that — soft - ly blows, up - on the breeze that

T on — the breeze that soft - ly blows, up - on the breeze that

B on the breeze, up - on the breeze that — soft - ly blows, that

63

S *cresc.* soft - ly blows, up - on the breeze that — soft - ly blows, As of - fer - ings to

A *cresc.* soft - ly — blows, up - on the — breeze that soft - ly blows, As of - fer - ings to

T *cresc.* soft - ly blows, up - on the breeze that — soft - ly blows, As of - fer - ings —

B *cresc.* soft - ly blows, up - on — the breeze that soft - ly blows, As of - fer - ings to —

69

S *ff* thee! Hail, gold - en morn! hail, gold - en morn!

A *ff* thee! Hail, hail, gold - en morn! hail, gold - en morn!

T *ff* — to — thee! Hail, hail, gold - en morn! hail, gold - en morn!

B *ff* thee! Hail, hail, gold - en morn! hail, gold - en morn!

**Edwin Augustus Sydenham** (1847-1891) started his musical training as a choirboy at the Parish Church, Stratford-on-Avon; later, he studied at Leipzig Conservatorium. Over his career, he held organist positions at St. Martin's, Dorking; St. Andrew's Farnham; St. James', Bury St. Edmund's; and All Saints', Scarborough. He was very active as teacher and performer. Sydenham was also known as the inventor of a patent touch regulator for the pianoforte. His compositional output includes a number of anthems, an Evening Service, solo piano works, duets for harmonium and piano, pieces for violin and piano, cello and piano, and a number of part-songs.

Hail, golden morn!  
Thy welcome rays appearing,  
With loveliness, endow the earth,  
And make it fair to see.

Hail, golden morn!  
For shadows now are clearing,  
And nature dons her fairest garb,  
In compliment to thee!

Hail, golden morn!  
The songsters all are singing  
Their carols sweet in gratitude,  
their carols sweet in gratitude,  
On every bush and tree.

Hail, golden morn!  
The flowers their scents are flinging,  
Upon the breeze that softly blows,  
As offerings to thee!

Edward Oxenford

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