



Lewkesbury Road

E. I. Sweeting
(1863–1930)

Edward Thomas Sweeting (1863–1930) was born in Alsager, Cheshire, England. He held positions as organist at St. Mary's Kensington and Rossall School, Lancashire, where he taught the future Sir Thomas Beecham. He was organist and director of the choir of St. John's College, Cambridge, from 1897-1901, then became Organist and a Master of Music of Winchester College. He was recognized as an accomplished organist, a collector of folk songs, and an arranger of choral pieces, and composer of other vocal works.

It is good to be out on the road, and going one knows not where,
Going through meadow and village, one knows not whither or why;
Through the grey light drift of the dust, in the keen cool rush of the air,
Under the flying white clouds, and the broad blue lift of the sky.

And to halt at the chattering brook, in a tall green fern at the brink
Where the harebell grows, and the gorse, and the foxgloves purple and white;
Where the shy-eyed delicate deer troop down to the brook to drink*
When the stars are mellow and large at the coming on of the night.

O, to feel the beat of the rain, and the homely smell of the earth,
Is a tune for the blood to jig to, a joy past power of words;
And the blessed green comely meadows are all a-ripple with mirth
At the noise of the lambs at play and the dear wild cry of the birds.

John Masefield (1878–1967)

* Novello publication has "Where the shy-eyed delicate deer come down in a troop to drink"; most other sources have "deer troop down to the brook to drink"; one source has "deer troop down to the pools to drink"; once source has "the shifty-eyed delicate deer".

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E. T. Sweeting

Allegro moderato

S *f* It is good to be out on the road, _____ and

A *f* It is good to be out on the road, _____ and

T *f* It is good to be out on the road, and

B *f* It is good to be out on the road, and

S ⁴ go - ing one knows _____ not where, _____

A go - ing one knows _____ not where, _____

T go - ing one knows _____ not where, _____

B go - ing one knows _____ not where, _____

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7

S *mf* Go - ing thro' mead - ow and vil - lage, *cresc.* one knows

A *mf* Go - ing thro' mead - ow and vil - lage, *cresc.* one

T *mf* Go - ing thro' mead - ow and vil - lage, *cresc.* one

B *mf* Go - ing thro' mead - ow and vil - lage, *cresc.* one

10

S — not whith - er or why; *mf* Thro' the

A knows not whith - er or why; *mf* Thro' the

T knows not whith - er or why; *mf* Thro' the

B knows not whith - er or why; *mf* Thro' the drift

13

S grey light drift of the dust, in the keen cool

A grey light drift of the dust, in the keen cool

T grey light drift of the dust, in the keen cool

B — of the dust, in the keen cool

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16

S *cresc.*
rush of the air, Un - der the fly - ing white clouds,

A *cresc.*
rush of the air, Un - der, un - der the fly - ing white

T *cresc.*
rush of the air, of the air,

B *cresc.*
rush of the air, of the air,

19

S *f*
un - der the fly - ing white clouds, un - der the fly - ing white

A *f*
clouds, un - der the fly - ing white

T *f*
Un - der, un - der the fly - ing white clouds, the

B *f*
Un - der the fly - ing white clouds,

22

S *rall.*
clouds, and the broad blue lift of the

A *rall.*
clouds, and the broad blue lift of the

T *rall.*
clouds, and the broad blue lift of the

B *rall.*
and the broad blue lift of the

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25

S sky. _____ *f a tempo* And to halt at the chat - ter - ing

A sky. _____ *f a tempo* And to halt at the chat - ter - ing

T sky. _____ *f a tempo* And to halt at the chat - ter - ing

B sky. _____ *f a tempo* And to halt at the chat - ter - ing

28

S brook, _____ in a tall green fern _____ at the brink _____ Where the *mf*

A brook, in a tall green fern _____ at the brink Where the *mf*

T brook, in a tall green fern _____ at the brink Where the *mf*

B brook, in a tall green fern _____ at the brink Where the *mf*

32

S hare - bell grows, _____ and the gorse, and the fox - gloves pur - ple and *2*

A hare - bell grows, and the gorse, _____ and the fox - gloves pur - ple and *2*

T hare - bell grows, and the gorse, _____ and the fox - gloves pur - ple and *2*

B hare - bell grows, and the gorse, _____ and the fox - gloves pur - ple and *2*

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35 *p leggiero*

S white; Where the shy-eyed deli-cate deer troop

A white; Where the shy-eyed deli-cate deer troop

T *p leggiero* white; Where the shy-eyed deer troop down to the

B white;

38 *cresc. Allargando*

S down to the brook to drink When the stars are mel-low and

A down to the brook to drink When the stars are

T brook to drink When the stars, the

B *Allargando mf*

The

41 *cresc.*

S large, mel-low and large at the

A mel-low, mel-low and large at the

T stars are mel-low and large at the

B stars are mel-low and large at the

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44

S *dim.* *p*
com - - - - ing on, the

A *dim.* *p*
com - ing on of the night, the com - ing

T *dim.* *p*
com - - - - ing on, the

B *dim.* *p*
com - - - - ing on, the

48

S *pp* *rall.*
com - ing on of the night, the

A *pp* *rall.*
on of the night, the

T *pp* *rall.*
com - ing on of the night, the

B *pp* *rall.*
com - ing on of the night, the

52

S *f* **Tempo 1**
com - ing on of the night. O, to

A *f*
com - ing on of the night. O, to

T *f*
com - ing on of the night. O, to

B *f*
com - ing on of the night. O, to

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56

S feel the beat of the rain, and the home - ly smell

A feel the beat of the rain, and the home - ly smell

T feel the beat of the rain, and the home - ly smell

B feel the beat of the rain, and the home - ly smell

59

S of the earth, Is a tune for the blood to

A of the earth, Is a tune for the blood to

T of the earth, Is a tune for the blood to

B of the earth, Is a tune for the blood to

62

S jig to, a joy past pow - - er of

A jig to, a joy past pow - - er of

T jig to, a joy past pow - - er of

B jig to, a joy past pow - er of

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65 *mf*

S words; And the bless - ed green come - ly mead - ows are

A words; And the bless - ed green come - ly mead - ows are

T words; And the bless - ed green come - ly mead - ows are all a -

B words; And the bless - ed green mead - ows are all a -

68 *cresc.*

S all a - rip - ple with mirth At the noise of the lambs at

A all a - rip - ple with mirth At the noise, the

T rip - ple, a rip - ple with mirth At the noise

B rip - ple with mirth At the noise, the

71 *f*

S play and the dear wild cry of the birds, the

A noise of the lambs at play and the dear wild cry of the

T of the lambs at play, the

B noise of the lambs at play and the dear wild cry of the

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74

S noise of the lambs at play _____ and the *rall.*

A birds, the *f* noise of the lambs at play and the *rall.*

T noise of the _____ lambs at play and the *rall.*

B birds, _____ the lambs at play and the *rall.*

77

S dear wild cry _____ of the birds.

A dear, _____ the clear _____ wild cry of the birds.

T dear wild cry _____ of the birds.

B dear wild cry of the birds.

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