



Evening

E. I. Sweeting
(1863-1930)

Larghetto tranquillo ♩ = 96

S1 *mf*
A late lark twit - ters, twit - ters from the qui - et

S2

A

T

B1

B2

Evening

5

S 1 skies; And from the West, Where the

S 2 And from the West, from the West, Where the

A And from the West, from the West, Where the

T And from the West, Where the

B 1 And from the West, from the West, Where the

B 2 And from the West, Where the

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

9

S 1 sun, his day's work end - ed, Ling - - - ers,

S 2 sun, his day's work end - ed, Ling - - - ers,

A sun, his day's work end - ed, Ling - - - ers,

T sun, his day's work end - ed, Ling -

B 1 sun, his day's work end - ed, Ling -

B 2 sun, his day's work end - ed, Ling -

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

Evening

13

S 1 ling - - - ers

S 2 ling - - - ers as in con - tent,

A ling - - - ers as

T - - - ers, ling - - - ers, ling - - - ers as

B 1 - - - ers, ling - - - ers, ling - - - ers as

B 2 - - - ers, ling - - - ers, ling - - - ers as

17

S 1 There falls _____ on the

S 2 There falls _____ on the

A in con - tent, There falls on the old, grey cit - y, on the

T in con - tent, There falls _____ on the

B 1 in con - tent, There falls _____ on the old, grey

B 2 in con - tent, There falls on the old, grey cit - y, on the

Evening

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S 1 old, grey cit - y

S 2 old, grey cit - y *mf* An in - fluence lu - mi-nous and se -

A old, grey cit - y *mf* An in - fluence lu - mi-nous and se -

T old, grey cit - y

B 1 cit - y *mf* An in - fluence lu - mi-nous and se - rene,

B 2 old, grey cit - y *mf* An in - fluence

21

25

S 1 An in - fluence lu - mi-nous and se - rene, *cresc.* A shin - ing

S 2 rene, lu - mi-nous and se - rene, *cresc.* A

A rene, and se - rene, *cresc.* A shin - ing

T *mf cresc.* A shin - ing peace, a

B 1 lu - mi-nous and se - rene,

B 2 lu - mi-nous and se - rene, *cresc.* A shin - ing

25

Evening

29

S 1 peace, a shin - ing peace.

S 2 shin - ing, shin - ing peace.

A peace, a shin - ing peace.

T shin - ing, shin - ing peace.

B 1 A shin - ing peace, a shin - ing peace.

B 2 peace, a shin - ing peace.

29

Più mosso ♩ = 126

33

S 1 The smoke as -

S 2 The smoke as -

A The smoke as -

T The smoke as - cends In a ros - y and gold - en

B 1 The smoke as - cends In a ros - y - and - gold - en

B 2 The smoke as - cends In a ros - y and gold - en

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S 1 cends In a ros - - - y - and - gold - en haze.

S 2 cends In a ros - - - y - and - gold - en haze.

A cends In a ros - - - y - and - gold - en haze.

T haze.

B 1 haze.

B 2 haze.

The spires

The spires

The spires

39

44

S 1 The spires Shine, _____ and are changed. _____

S 2 The spires Shine, and are changed, _____ are changed, shine, _____ *cresc.*

A The spires Shine, and are changed. *cresc.* In the val - ley Shad - ows rise, _____

T Shine, _____ shine, and are changed, and are changed. _____

B 1 Shine, _____ shine, and are changed. _____ *cresc.* In the val - ley

B 2 Shine, _____ shine, and are changed. _____ *cresc.* In the val - ley

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Evening

52

S 1 *mf* In the val - ley Shad - ows rise, *cresc.*

S 2 and are changed. In the val - ley

A in the val - ley Shad - - - ows

T *cresc.* In the val - ley Shad - ows rise, shad - - - ows

B 1 Shad - ows rise, Shad - ows rise,

B 2 Shad - ows rise, in the val - - - ley

58

S 1 in the val - ley Shad - ows rise. *f* sings

S 2 Shad - ows rise. *f* The lark sings on, sings

A rise. *f* The lark sings on, sings

T rise. *f* The lark sings on, sings

B 1 in the val - ley Shad - ows rise. *f* The lark sings

B 2 Shad - ows rise. *f* The lark sings

58

Evening

64

S 1 on. The sun, Clos - ing his *dim.*

S 2 on. The sun, Clos - ing his *dim.*

A on. The sun, Clos - ing his *dim.*

T on. The sun, Clos - ing his *dim.*

B 1 on. The sun, Clos - ing his *dim.*

B 2 on. The sun, Clos - ing his *dim.*

69

S 1 ben - e - dic - tion, Sinks,

S 2 ben - e - dic - tion, Sinks, *p* and the dark - en - ing air

A ben - e - dic - tion, Sinks, *p* and the dark - en - ing air

T ben - e - dic - tion, Sinks, *p* and the dark - en - ing air

B 1 ben - e - dic - tion, Sinks,

B 2 ben - e - dic - tion, Sinks,

Evening

Allargando

74 *p* *cresc.*

S 1 Thrills with a sense of the tri - umph - ing night—

S 2 Thrills with a sense of the tri - umph - ing night—

A Thrills with a sense of the tri - umph - ing night—

T Thrills with a sense of the tri - umph - ing night—

B 1 *p* *cresc.* Thrills with a sense of the tri - umph - ing night—

B 2 *p* *cresc.* Thrills with a sense of the tri - umph - ing night—

81 *f* *dim.*

S 1 Night with her train of stars,

S 2 *f* Night with her train of stars, *dim.* her train of

A *f* Night with her train of stars,

T *f* Night with her train of stars, *dim.*

B 1 *f* Night with her train of stars, *dim.* her train of

B 2 *f* Night with her train of stars,

Evening

87

S 1 her train of stars And her

S 2 stars, of stars And her

A her train of stars And her

T her train of stars And her

B 1 stars, her train of stars And her

B 2 her train of stars And her

87

93

S 1 great gift of sleep.

S 2 great gift of sleep.

A great gift of sleep.

T great gift of sleep.

B 1 great gift of sleep.

B 2 great gift of sleep.

93

Evening

Tempo 1

99

S 1

S 2 *pp* So _____ be my pass - ing, my pass - ing! My

A *pp* So, _____ so _____ be my pass - ing! My

T *pp* So be my pass - ing, be my pass - - - - ing! My

B 1 *pp* my pass - ing! My

B 2 *pp* my pass - ing! My

103

S 1

S 2 task ac - com - plished and the long day done, _____

A task _____ ac - com - plished and the long day done, My wag - es *cresc.*

T task _____ ac - com - plished and the long day done, My wag - es *cresc.*

B 1 task ac - com - plished and the long day done, My wag - es *cresc.*

B 2 task ac - com - plished and the long day done, My wag - es *cresc.*

103

Evening

107

S 1 *mf* Some late lark

S 2 *cresc.* My wag - es tak - en, and in my heart

A tak - en, tak - en, and in my heart

T tak - en, tak - en, and in my heart

B 1 tak - en, tak - en, and in my heart

B 2 tak - en, tak - en, and in my heart

111

S 1 sing - ing, sing - ing, some late lark sing - ing, some

S 2 *mf* Some late lark sing - ing, some late lark sing - ing, some

A *mf* Some late lark sing - ing, sing - ing, some

T

B 1 *mf* Some late lark sing - ing, some

B 2

Evening

115 *cresc.* *dim.* *rall.*

S 1 late lark sing - ing, sing - ing,

S 2 *cresc.* *dim.* *rall.*
late lark sing - ing, sing - ing,

A *cresc.* *dim.* *rall.*
late lark sing - ing, sing - ing,

T *cresc.* *dim.* *rall.*
Some late lark sing - ing, sing - ing,

B 1 *cresc.* *dim.* *rall.*
late lark sing - ing, sing - ing, sing - ing,

B 2 *cresc.* *dim.* *rall.*
Some late lark sing - ing, sing - ing,

più lento

119 *p*

S 1 Let me be gath - ered to the qui - et West, to the

S 2 *p*
ing,

A *p*
Let me be gath - ered to the qui - et West, to the

T *p*
Let me be gath - ered to the

B 1 *p*
Let me be gath - ered to the

B 2 *p*
Let me be gath - ered to the qui - et West,

Evening

123

S 1 West, The sun - down

S 2 *cresc.* Let me be gath - ered to the qui - et West, The *f*

A *cresc.* qui - et West, the qui - et West, The *f*

T *cresc.* qui - et West, the qui - et West, *f*

B 1 *cresc.* qui - et West, the qui - et West, *f* The

B 2 *cresc.* the qui - et, qui - et West, The

127

S 1 splen - did and se - rene, *cresc.* the sun - down *ff*

S 2 sun - down splen - did, *cresc.* splen - did, *cresc.*

A sun - down splen - did, *cresc.* splen - did

T *cresc.* splen - did, *cresc.* splen - did

B 1 sun - down splen - did, *cresc.* splen - did and se -

B 2 sun - down splen - did, *cresc.* splen - did the sun - down *ff*

Evening

131

S 1 splen - - - did *dim.* and se - rene, *rall.*

S 2 splen - did and se - rene, *dim.* *rall.*

A and se - rene, *dim.* *rall.*

T splen - did and se - rene, *dim.* *rall.*

B 1 rene, the sun - down splen - did and se - rene, *dim.* *rall.*

B 2 splen - did and se - rene,

135

S 1 Death, Death.

S 2 *p* (closed lips) Death.

A *p* (closed lips) Death.

T *p* (closed lips) Death.

B 1 *p* (closed lips) Death.

B 2 *p* (closed lips) Death.

Edward Thomas Sweeting (1863–1930) was born in Congleton, Cheshire, England, and was educated at the National Training School of Music. He held positions as organist at St. Mary's, West Kensington; and Rossall School, Lancashire, where he taught the future Sir Thomas Beecham. He was organist and director of the choir of St. John's College, Cambridge, then became Organist and a Master of Music of Winchester College. He died in St. Albans, Hertfordshire. He was recognized as an accomplished organist, a collector of folk songs, and an arranger of choral pieces, and other vocal works.

Margaritæ Sorori

A late lark twitters from the quiet skies;
And from the West,
Where the sun, his day's work ended,
Lingers as in content,
There falls on the old, grey city
An influence luminous and serene,
A shining peace.

The smoke ascends
In a rosy and golden haze. The spires
Shine, and are changed. In the valley
Shadows rise. The lark sings on. The sun,
Closing his benediction,
Sinks, and the darkening air
Thrills with a sense of the triumphing night—
Night with her train of stars
And her great gift of sleep.

So be my passing!
My task accomplished and the long day done,
My wages taken, and in my heart
Some late lark singing,
Let me be gathered to the quiet West,
The sundown splendid and serene,
Death.

William Ernest Henley (1849–1903)

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