



# The Deil's Awa wi' th' Exciseman!

Scottish Folk Song  
Tune: THE HEMP DRESSER

E. I. Sweeting  
(1863-1930)

Merrily

S *mf* The deil cam fid - dlin'

A *f* The deil cam fid - dlin', fid - dlin', fid - dlin', fid - dlin' thro' the *mf*

T *f* The deil cam fid - dlin', fid - dlin', fid - dlin', fid - dlin' thro' the *mf*

B *f* The deil cam fid - dlin', fid - dlin', fid - dlin', fid - dlin', fid - dlin' *mf*

## Deil's awa wi' th' Exciseman

4

S thro' the town, And danc'd a - wa wi' th'Ex - cise - man, And

A town, And danc'd a - wa wi' th'Ex - cise - man, And

T town, And danc'd a - wa wi' th'Ex - cise - man,

B thro' the town, And danc'd a - wa wi' th'Ex - cise - man,

7 *cresc.*

S il - ka wife cries, "Auld Ma - houn, I wish you luck o' the prize, man." The

A *cresc.* il - ka wife cries, "Auld Ma - houn, I wish you luck o' the prize, man." The

T *cresc.* cries, "Auld Ma - houn, I wish you luck o' the prize, man." The

B *cresc.* cries, "Auld Ma - houn, I wish you luck o' the prize, man." The

11

S deil's a - wa, the deil's a - wa, The deil's a - wa wi' th'Ex -

A deil's a - wa, the deil's a - wa, The deil's a - wa wi' th'Ex -

T deil's a - wa, the deil's a - wa, The deil's a - wa wi' th'Ex -

B deil's a - wa, the deil's a - wa, The deil's a - wa wi' th'Ex -

# Deil's awa wi' th' Exciseman

14

S *ff* cise - man! He's danc'd, he's danc'd a - wa, He's

A *ff* cise - man, He's danc'd, he's danc'd a - wa, He's

T *ff* cise - man! He's danc'd a - wa, he's danc'd a - wa, He's

B *ff* cise - man! He's danc'd a - wa, he's danc'd a - wa, He's

17

S danc'd a - wa wi' th' Ex - cise - man, th' Ex - cise - man!

A danc'd a - wa wi' th' Ex - cise - man, th' Ex - cise - man!

T danc'd a - wa wi' th' Ex - cise - man, th' Ex - cise - man! *mf* We'll

B danc'd a - wa wi' th' Ex - cise - man, th' Ex - cise - man!

21

S *mp* We'll brew our drink, We'll laugh, sing, and re - joice, man, And *f*

A *mp* We'll brew our drink, We'll laugh, sing, and re - joice, man, And *f*

T mak our maut, and we'll brew our drink, We'll laugh, sing, and re - joice, man, And *f*

B *mp* We'll sing, and re - joice, man, And *f*

## Deil's awa wi' th' Exciseman

25

S mon - y braw thanks to the mei - kle black deil, That danc'd a - wa wi' th' Ex -

A mon - y braw thanks to the mei - kle black deil, — That danc'd a - wa wi' th' Ex -

T mon - y braw thanks to the mei - kle black deil, That danc'd a - wa, that

B mon - y braw thanks to the mei - kle black deil, — That danc'd a - wa wi' th' Ex -

28

S cise - man! The deil's a - wa, — the deil's a - wa, The deil's a - wa wi' th' Ex -

A cise - man! The deil's, — the deil's a - wa, The deil's a - wa, the

T danc'd a - wa. — The deil's, — the deil's a - wa, the deil's a - wa wi' th' Ex -

B cise - man! The deil's, — the deil's a - wa, — The deil's a - wa wi' th' Ex -

32

S cise - man, *ff* He's danc'd a - wa, — he's danc'd a - wa, He's

A deil's a - wa wi' th' Ex - cise - man! He's danc'd a - wa, he's

T cise - man! He's danc'd a - wa, he's danc'd a - wa, He's

B cise - man! *ff* He's danc'd a - wa, he's danc'd a - wa, — He's

# Deil's awa wi' th' Exciseman

35

S danc'd a - wa wi' th'Ex - cise - man!

A danc'd a - wa wi' th'Ex - cise - man!

T danc'd a - wa wi' th'Ex - cise - man! he's danc'd a - wa wi' th'Ex -

B danc'd a - wa wi' th'Ex - cise - man! he's danc'd a - wa wi' th'Ex -

38

S *p* The deil's a - wa wi' th'Ex -

A *mf* There's three - some reels, there's four - some reels, There's horn - pipes and strath -

T *p* cise - man! The deil's a - wa wi' th'Ex -

B *p* cise - man! The deil's a - wa wi' th'Ex -

42

S cise - man! *cresc.* The deil's a - wa wi' th'Ex -

A *cresc.* speys, man, But the ae best dance ere came to the land Was the deil's a - wa wi' th'Ex - *f*

T *cresc.* cise - man! The deil's a - wa wi' th'Ex -

B *cresc.* cise - man! The deil's a - wa wi' th'Ex -

## Deil's awa wi' th' Exciseman

46

S  
cise - man! The deil's a - wa, the deil's a - wa, the deil's, the

A  
cise - man! The deil's a - wa, the deil's, the

T  
cise - man! The deil's, the deil's a - wa, the deil's a - wa, the

B  
cise - man! The deil's a - wa, the deil's a - wa, the

50

S  
deil's a - wa, the deil's a - wa, the deil's a - wa, the deil's a - wa, a -

A  
deil's a - wa, the deil's a - wa, the deil's a - wa, the deil's a - wa, a -

T  
deil's a - wa, the deil's a - wa, the deil's, the deil's a - wa, a -

B  
deil's a - wa, the deil's a - wa, the deil's a - wa, the deil's a - wa, a -

54

S  
wa, the deil's a - wa, the deil's a - wa, the

A  
wa, the deil's a - wa, the deil's a - wa, the

T  
wa, the deil's a - wa, the deil's a - wa, the

B  
wa, the deil's a - wa, the deil's a - wa, the

# Deil's awa wi' th' Exciseman

57

S  
deil's a - wa wi' th'Ex - cise - man! He's danc'd a - wa, he's

A  
deil's a - wa wi' th'Ex - cise - man, He's danc'd a - wa, he's

T  
deil's a - wa wi' th'Ex - cise - man! He's danc'd a - wa, he's

B  
deil's a - wa wi' th'Ex - cise - man! He's danc'd a - wa, he's

60

S  
danc'd a - wa, He's danc'd a - wa wi' th'Ex - cise - man!

A  
danc'd a - wa, He's danc'd a - wa wi' th'Ex - cise - man!

T  
danc'd a - wa, He's danc'd a - wa wi' th'Ex - cise - man!

B  
danc'd a - wa, He's danc'd a - wa wi' th'Ex - cise - man!

Novello and Co.  
(1919)

**Edward Thomas Sweeting** (1863–1930) was born in Congleton, Cheshire, England, and was educated at the National Training School of Music. He held positions as organist at St. Mary's, West Kensington; and Rossall School, Lancashire, where he taught the future Sir Thomas Beecham. He was organist and director of the choir of St. John's College, Cambridge, then became Organist and a Master of Music of Winchester College. He died in St. Albans, Hertfordshire. He was recognized as an accomplished organist, a collector of folk songs, and an arranger of choral pieces, and other vocal works.

The deil cam fiddlin' thro' the town,  
And danc'd awa wi' th' Exciseman,  
And ilka wife cries, "Auld Mahoun,  
I wish you luck o' the prize, man!"

*The deil's awa, the deil's awa,  
The deil's awa wi' th' Exciseman,  
He's danc'd awa, he's danc'd awa,  
He's danc'd awa wi' th' Exciseman.*

We'll mak our maut, and we'll brew our drink,  
We'll laugh, sing, and rejoice, man,  
And mony braw thanks to the meikle black deil,  
That danc'd awa wi' th' Exciseman.

There's threesome reels, there's foursome reels,  
There's hornpipes and strathspeys, man,  
But the ae best dance ere came to the land  
Was "The deil's awa wi' th' Exciseman!"

Robert Burns (1759–1796)

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