



THE RAINY DAY

ARTHUR SEYMOUR SULLIVAN
(1842-1900)

Andante quasi Allegretto $\text{♩} = 168$

Soprano (S) $\text{♩} = 168$
The day is cold, and dark, and drear - y; It rains, and the wind is nev - er

Alto (A) $\text{♩} = 168$
The day is cold, and dark, and drear - y; It rains, and the wind is nev - er

Tenor (T) $\text{♩} = 168$
The day is cold, and dark, and drear - y; It rains, and the wind is nev - er

Bass (B) $\text{♩} = 168$
The day is cold, and dark, and drear - y; It rains, and the wind is nev - er

Piano $\text{♩} = 168$

THE RAINY DAY

S wear - y; The vine still clings to the mould - 'ring wall, But at

A wear - y; The vine still clings to the mould - 'ring wall, But at

T wear - y; The vine still clings to the mould - 'ring wall, But at ev - 'ry gust,

B wear - y; The vine still clings to the mould - 'ring wall, But at

Pno.

This section of the musical score consists of five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano (Pno). The key signature is one sharp, indicating G major. The time signature is common time (indicated by '4'). The vocal parts sing a melody with lyrics. The piano part provides harmonic support with chords. The vocal entries are staggered, with each part entering after the previous one has finished its line. The piano part features sustained notes and simple harmonic patterns.

S ev - 'ry gust the dead leaves fall, at ev - 'ry gust the dead leaves

A ev - 'ry gust the dead leaves fall, at ev - 'ry gust the dead leaves

T ev - 'ry gust the dead leaves fall, at ev - 'ry gust the dead leaves

B ev - 'ry gust the dead leaves fall, at ev - 'ry gust the dead leaves

Pno.

This section of the musical score continues the vocal and piano parts from the previous section. The vocal parts sing a melody with lyrics. The piano part provides harmonic support with chords. The vocal entries are staggered, with each part entering after the previous one has finished its line. The piano part features sustained notes and simple harmonic patterns. The dynamics are indicated by crescendos and decrescendos, such as 'cresc.' and 'decresc.'. The tempo is indicated by 'f' (fortissimo).

THE RAINY DAY

A little slower

Soprano (S) vocal line:

fall, And the day is dark and drear - y. My

Alto (A) vocal line:

fall, And the day is dark and drear - y. My

Tenor (T) vocal line:

fall, And the day is dark and drear - y. My

Bass (B) vocal line:

fall, And the day is dark and drear - y. My

Piano (Pno.) accompaniment (measures 10-11):

A little slower

measures 10-11: piano chords in G major (C, E, G), bass notes in G major (G, B, D, F#)

a tempo

mf

Soprano (S) vocal line (measures 14-15):

life is cold, and dark, and drear - y; It rains, and the wind is nev - er

Alto (A) vocal line (measures 14-15):

life is cold, and dark, and drear - y; It rains, and the wind is nev - er

Tenor (T) vocal line (measures 14-15):

life is cold, and dark, and drear - y; It rains, and the wind is nev - er

Bass (B) vocal line (measures 14-15):

life is cold, and dark, and drear - y; It rains, and the wind is nev - er

Piano (Pno.) accompaniment (measures 14-15):

measures 14-15: piano chords in G major (C, E, G), bass notes in G major (G, B, D, F#)

THE RAINY DAY

17

S wear - y; My thoughts still cling to the mould - 'ring Past, But the

A wear - y; My thoughts still cling to the mould - 'ring Past, But the

T wear - y; My thoughts still cling to the mould - 'ring Past, But the hopes of youth, _____

B wear - y; My thoughts still cling to the mould - 'ring Past, But the

Pno.

20 *cresc.*

S hopes of youth fall thick in the blast, the hopes of youth fall thick in the

A hopes of youth fall thick in the blast, the hopes of youth fall thick in the

T the hopes of youth fall thick in the

B hopes of youth fall thick in the blast, the hopes of youth fall thick in the

Pno.

THE RAINY DAY

5

A little slower

a tempo

23

S blast, And the days are dark and dreary. Be

A blast, And the days are dark and dreary. Be

T blast, And the days are dark and dreary. Be

B blast, And the days are dark and dreary. Be

Pno.

cresc.

27

S still, sad heart! and cease re - pin - ing; Be - hind the clouds is the sun still

A still, sad heart! and cease re - pin - ing; Be - hind the clouds is the sun still

T still, sad heart! and cease re - pin - ing; Be - hind the clouds is the sun still

B still, sad heart! and cease re - pin - ing; Be - hind the clouds is the sun still

Pno.

THE RAINY DAY

30

S shin - ing; Thy fate is the com - mon fate of all, In - to

A shin - ing; Thy fate is the com - mon fate of all, In - to

T shin - ing; Thy fate is the com - mon fate, the fate of all, In - to

B shin - ing; Thy fate is the com - mon fate of all, In - to

Pno.

33

S each life some rain must fall, some rain must

A each life some rain must fall, in - to each life some rain must

T each life some rain must fall, some rain must

B each life some rain must fall, in - to each life some rain must

Pno.

THE RAINY DAY

7

A little slower

S fall, Some days must be dark and dreary, some days must be dark and dreary.

A fall, Some days must be dark and dreary, some days must be dark and dreary.

T fall, Some days must be dark and dreary, some days must be dark and dreary.

B fall, Some days must be dark and dreary, some days must be dark and dreary.

Pno. *A little slower*

Novello, Ewer and Co.
(1860-1885)

The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.

My life is cold, and dark, and dreary;
It rains, and the wind is never weary;
My thoughts still cling to the mouldering Past,
But the hopes of youth fall thick in the blast,
And the days are dark and dreary.

Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.

Henry Wadsworth Longfellow (February 27, 1807-1882)

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