



ECHOES

ARTHUR SEYMOUR SULLIVAN
(1842-1900)

How sweet the answer Echo makes
To Music at night
When, roused by lute or horn, she wakes,
And far away o'er lawns and lakes
Goes answering light!

Yet Love hath echoes truer far
And far more sweet
Than e'er, beneath the moonlight's star,
Of horn or lute or soft guitar
The songs repeat.

'Tis when the sigh,— in youth sincere
And only then,
The sigh that's breathed for one to hear—
Is by that one, that only Dear
Breathed back again.

Thomas Moore (1779-1852)

ECHOES

Arthur Sullivan

Allegretto ♩ = 144

S
How sweet the an - swer Ech - o makes To Mu - sic at night

A
How sweet the an - swer Ech - o makes To Mu - sic at night

T
How sweet the an - swer Ech - o makes To Mu - sic at night

B
How sweet the an - swer Ech - o makes To Mu - sic at night

5
S
When, rous'd by lute or horn, she wakes, And far a - way o'er lawns and lakes Goes

A
When, rous'd by lute or horn, she wakes, And far a - way o'er lawns and lakes,

T
When, rous'd by lute or horn, she wakes, And far a - way o'er lawns and lakes,

B
When, rous'd by lute or horn, she wakes, And far a - way o'er lawns and lakes,

ECHOES

10

S an - sw'ring light, an - sw'ring

A *f* And far a - way o'er lawns and lakes Goes an - sw'ring

T *f* And far a - way o'er lawns and lakes Goes an - sw'ring

B *f* And far a - way o'er lawns and lakes Goes an - sw'ring

13

S light! How sweet the an - swer Ech - o

A light, Goes an - sw'ring light! How sweet the an - swer Ech - o

T light! How sweet the an - swer Ech - o

B light, Goes an - sw'ring light! How sweet the an - swer Ech - o

17

S *dim.* makes To Mu - sic at night *p* *staccato* When, rous'd by lute or

A *dim.* makes To Mu - sic at night *p* *staccato* When, rous'd by lute or

T *dim.* makes To Mu - sic at night *p* *staccato* When, rous'd by lute or

B *dim.* makes To Mu - sic at night *p* *staccato* When, rous'd by lute or

ECHOES

21

S horn, — she — wakes, And far a - way o'er lawns — and — lakes Goes

A horn, she wakes, And far a - way o'er lawns and lakes Goes

T horn, she wakes, And far a - way o'er lawns and lakes Goes

B horn, she wakes, And far a - way o'er lawns and lakes Goes

24

S an - sw'ring light, — Goes — an - sw'ring light!

A an - sw'ring light, Goes an - sw'ring light!

T an - sw'ring light, Goes an - sw'ring light!

B an - sw'ring light, Goes an - sw'ring light!

p

S Yet Love hath ech - oes tru - er — far And far more sweet

A Yet Love hath ech - oes tru - er far And far more sweet

T Yet Love hath ech - oes tru - er far And far more — sweet

B Yet Love hath ech - oes tru - er far And far more sweet

ECHOES

32

S Than e'er, be - neath the moon - light's star, Of horn or lute or

A Than e'er, be - neath the moon - light's star, Of horn or lute or

T Than e'er, be - neath the moon - light's star, Of horn or lute or

B Than e'er, be - neath the moon - light's star, Of horn or lute or

36

S soft gui - tar The songs re - peat, The

A soft gui - tar The songs re - peat, The

T soft gui - tar The songs re - peat, The

B soft gui - tar The songs re - peat, re - peat, The

39

S songs re - peat. Yet Love hath ech - oes

A songs re - peat. Yet Love hath ech - oes

T songs re - peat. Yet Love hath ech - oes

B songs re - peat. Yet Love hath ech - oes

ECHOES

43

S *dim.* *p*
 tru - er far And far more sweet Than

A *dim.* *p*
 tru - er far And far more sweet Than

T *dim.* *p*
 tru - er far And far more sweet Than

B *dim.* *p*
 tru - er far And far more sweet Than

47 *staccato*

S *staccato*
 e'er, be - neath the moon - light's star, Of horn or lute or

A *staccato*
 e'er, be - neath the moon - light's star, Of horn or lute or

T *staccato*
 e'er, be - neath the moon - light's star, Of horn or lute or

B *staccato*
 e'er, be - neath the moon - light's star, Of horn or lute or

50

S
 soft gui - tar The songs re - peat, The songs re - peat.

A
 soft gui - tar The songs re - peat, The songs re - peat.

T
 soft gui - tar The songs re - peat, The songs re - peat.

B
 soft gui - tar The songs re - peat, The songs re - peat.

ECHOES

55 *f*

S 'Tis when the sigh,— in youth— sin -

A 'Tis when the sigh,— in youth sin -

T 'Tis when the sigh,— in youth sin -

B 'Tis when the sigh,— in youth sin -

59 *ff*

S cere And on - - - ly then,

A cere And on - - - - ly then,

T cere And on - - - ly then,——

B cere And on - - - ly then,

64 *p* *cresc.*

S The sigh that's breathed for one— to— hear— Is by that one, that

A The sigh that's breathed for one to hear— Is by that one, that

T The sigh that's breathed for one to hear— Is by that one, that

B The sigh that's breathed for one to hear— Is by that one, that

ECHOES

68

S on - ly Dear Breathed back a - gain, Breathed

A on - ly Dear Breathed back a - gain, Breathed

T on - ly Dear Breathed back a - gain, Breathed

B on - ly Dear Breathed back a - gain, a - gain, Breathed

71

S back a - gain. 'Tis when the sigh, — in

A back a - gain. 'Tis when the sigh, — in

T back a - gain. 'Tis when the sigh, — in

B back a - gain. 'Tis when the sigh, — in

75

S youth sin - cere And on - ly then, The

A youth sin - cere And on - ly then, The

T youth sin - cere And on - ly then, The

B youth sin - cere And on - ly then, The

ECHOES

79 *staccato*

S
sigh that's breathed for one — to — hear— Is by that one, that

A
sigh that's breathed for one to hear— Is by that one, that

T
sigh that's breathed for one to hear— Is by that one, that

B
sigh that's breathed for one to hear— Is by that one, that

82 *pp*

S
on - ly — Dear, Is by — that — one, — that — on - ly Dear Breathed

A
on - ly Dear, Is by that one, that on - ly

T
on - ly Dear, Is by that one, that on - ly

B
on - ly Dear, Is by that one, that on - ly

85 *rall.*

S
back — a - gain, — Breathed — back — a - gain.

A
Dear Breathed back, Breathed back a - gain.

T
Dear Breathed back, Breathed back a - gain.

B
Dear Breathed back, Breathed back a - gain.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

