



Maiden! wrap
thy mantle round thee

David Strong
(1859-1915)

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David Strong

Moderato affettuoso

S *mp* Maid - en! wrap thy man - tle round thee, Cold the rain beats on thy

A *mp* Maid - en! wrap thy man - tle round thee, Cold the rain beats on thy

T *mp* Maid - en! wrap thy man - tle round thee, Cold the rain beats on thy

B *mp* Maid - en! wrap thy man - tle round thee, Cold the rain beats on thy

4 S *sf* breast: _____ Why should Hor - ror's voice as - tound thee?

A *sf* breast: _____ Why should Hor - ror's voice as - tound thee?

T *sf* breast: _____ Why should Hor - ror's voice as - tound thee?

B *sf* breast: _____ Why should Hor - ror's voice as - tound thee?



Maiden! wrap thy mantle round thee

7

S *pp* Death can bid the wretch - ed rest, the wretch - ed rest! *rall.* *p* *a tempo* All

A *pp* Death can bid the wretch - ed rest, the wretch - ed rest! *rall.* *p* *a tempo* All

T *pp* Death can bid the wretch - ed rest, the wretch - ed rest! *rall.* *p* *a tempo* All

B *pp* Death can bid the wretch - ed rest, the wretch - ed rest! *rall.* *p* *a tempo* All

10

S un - der the tree Thy — bed may be, thy bed may

A un - der the tree Thy bed may be, thy bed may

T un - der the tree Thy bed may be, thy bed may

B un - der the tree Thy bed may be, thy bed may

13

S be, thy — bed may be, And thou mayst slum - ber

A be, thy bed may be, And thou mayst

T be, thy bed may be, And thou mayst

B be, thy bed may be, And thou mayst

Maiden! wrap thy mantle round thee

16

S peace - ful - ly, and thou mayst slum - ber peace - ful - ly, mayst

A slum - ber peace - ful - ly, mayst slum - ber peace - ful - ly, and

T slum - ber peace - ful - ly, peace - ful - ly, and thou mayst

B slum - ber peace - ful - ly, peace - ful - ly,

pp

19

S slum - - - ber peace - ful - ly, and

A thou _____ mayst slum - ber peace - ful - ly, and

T slum - - - ber peace - ful - ly, and

B _____ mayst slum - ber peace - ful - ly, and

22

S *morendo* thou mayst slum - ber peace - ful - ly.

A *morendo* thou _____ mayst slum - ber peace - ful - ly.

T *morendo* thou _____ mayst slum - ber _____ peace - ful - ly.

B *morendo* thou mayst slum - ber peace - ful - ly.

Maiden! wrap thy mantle round thee

26 *mp*

S Maid - en! once gay pleas - ure knew thee, Now thy cheeks are pale and

A Maid - en! once gay pleas - ure knew thee, Now thy cheeks are pale and

T Maid - en! once gay pleas - ure knew thee, Now thy cheeks are pale and

B Maid - en! once gay pleas - ure knew thee, Now thy cheeks are pale and

29 *sf*

S deep: Love has been a fel - on to thee,

A deep: Love has been a fel - on to thee,

T deep: Love has been a fel - on to thee,

B deep: Love has been a fel - on to thee,

32 *pp* *rall.* *p a tempo*

S Yet, poor maid - en, do not weep, yet do not weep: All

A Yet, poor maid - en, do not weep, yet do not weep: All

T Yet, poor maid - en, do not weep, yet do not weep: All

B Yet, poor maid - en, do not weep, yet do not weep: All

Maiden! wrap thy mantle round thee

35

S un - der the tree, There's rest for thee, there's rest for

A un - der the tree, There's rest for thee, there's rest for

T un - der the tree, There's rest for thee, there's rest for

B un - der the tree, There's rest for thee, there's rest for

38

S thee, there's rest for thee, Where thou wilt sleep most

A thee, there's rest for thee, Where thou wilt

T thee, there's rest for thee, Where thou wilt

B thee, there's rest for thee, Where thou wilt

41

S peace - ful - ly, where thou wilt sleep most *pp* peace - ful - ly, wilt

A sleep most peace - ful - ly, wilt sleep most *pp* peace - ful - ly, where

T sleep most peace - ful - ly, peace - ful - ly, where thou wilt

B sleep most peace - ful - ly, most *pp* peace - ful - ly,

Maiden! wrap thy mantle round thee

44

S sleep most peace - ful - ly, where
 A thou wilt sleep most peace - ful - ly, where
 T sleep most peace - ful - ly, where
 B wilt sleep most peace - ful - ly, where

47 *morendo*

S thou wilt sleep most peace - ful - ly.
 A thou wilt sleep most peace - ful - ly.
 T thou wilt sleep most peace - ful - ly.
 B thou wilt sleep most peace - ful - ly.

Weekes & Co.
(1873)

David Strong (1852-1915) was born in Westminster, London, England. He was a chorister at Westminster Abbey, where he received his early training in harmony and organ. He also sang as chorister at the Anglo-American Church in Paris. He worked as a piano builder; was organist and choirmaster at St. Mary's, Aldermanbury, and at St. Jude's, South Kensington; was singing professor at the Guildhall School of Music; and was tenor in the Chapels Royal, St. James's, and Buckingham Palace. He died in London. His published compositions include a Te Deum and Benedictus, a hymn, and a couple part songs.

CANZONET

Maiden! wrap thy mantle round thee,
 Cold the rain beats on thy breast:
 Why should Horror's voice astound thee?
 Death can bid the wretched rest!
 All under the tree
 Thy bed may be,
 And thou mayst slumber peacefully.

Maiden! once gay pleasure knew thee,
 Now thy cheeks are pale and deep:
 Love has been a felon to thee,
 Yet, poor maiden, do not weep:
 All under the tree,
 There's rest for thee,
 Where thou wilt sleep most peacefully.

Henry Kirke-White (1785-1806)

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