



Come Down in the Meadows

**S. W. Straub
(1842-1899)**

Solomon W. Straub (1842-1899) was born in De Kalb County, Indiana, residing much of his career in Woodlawn Park, a Chicago suburb. He made music his life's work; he was active in music education and conducted musical conventions throughout the central Midwest. He authored many singing school books, Sunday School music books, choir and anthem books, and sheet music. He founded "Song Friend," a musical periodical, and owned and operated a music publishing company in Chicago. His sister Maria Straub, who was a poet and wrote many hymn texts, wrote many secular texts used in his songs. Both were active in the temperance movement and wrote works for the movement's use. He died in Chicago, Illinois.

Come down in the meadow this morning in Summer,
And gather sweet blossoms abloom by the way,
And hear in the woodlands the brown partridge drummer
Beat up his brown soldiers to drill for the day.

*O sing in the morning a song that I love,
A song that is sweet as the lark's above.*

The air is astir with a jubilant chorus,
The fields and the woodlands are bright as a smile;
The sky bends so tenderly, lovingly o'er us,
With clouds o'er the hills like gray soldiers in file.

How happy the winds are above and about us!
They laugh out like children in innocent glee;
Let the world and its sorrows go onward without us,
Oh, Summer, the Summer for you and for me.

Eben Eugene Rexford (1848-1916)

Come Down in the Meadows

S. W. Straub

Allegretto

S
Come down in the mead - ow this morn - ing in Sum - mer, And

A
Come down in the mead - ow this morn - ing in Sum - mer, And

T
Come down in the mead - ow this morn - ing in Sum - mer, And

B
Come down in the mead - ow this morn - ing in Sum - mer, And

S
gath - er sweet blos - soms a - bloom by the way, And hear in the wood - lands the

A
gath - er sweet blos - soms a - bloom by the way, And hear in the wood - lands the

T
gath - er sweet blos - soms a - bloom by the way, And hear in the wood - lands the

B
gath - er sweet blos - soms a - bloom by the way, And hear in the wood - lands the

Come Down in the Meadows

6

S brown par - tridge drum - mer Beat up his brown sol - diers to drill for the day.

A brown par - tridge drum - mer Beat up his brown sol - diers to drill for the day.

T brown par - tridge drum - mer Beat up his brown sol - diers to drill for the day.

B brown par - tridge drum - mer Beat up his brown sol - diers to drill for the day.

CHORUS

S O sing _____ in the morn - - - ing a

A O sing _____ in the morn - - - ing a

T O sing in the morn - ing a song that I love, O

B O sing in the morn - ing a song that I love, O

11

S song _____ that I love, _____ A song _____ that is

A song _____ that I love, _____ A song _____ that is

T sing in the morn - ing a song that I love, A song that is sweet as the

B sing in the morn - ing a song that I love, A song that is sweet as the

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5

14

S sweet _____ as the lark's _____ a - bove. _____

A sweet _____ as the lark's _____ a - bove. _____

T lark's a - bove, A song that is sweet as the lark's a - bove.

B lark's a - bove, A song that is sweet as the lark's a - bove.

VERSE 2

S The air is a - stir with a ju - bi - lant cho - rus, The

A The air is a - stir with a ju - bi - lant cho - rus, The

T The air is a - stir with a ju - bi - lant cho - rus, The

B The air is a - stir with a ju - bi - lant cho - rus, The

19

S fields and the wood - lands are bright as a smile; The sky bends so ten - der - ly,

A fields and the wood - lands are bright as a smile; The sky bends so ten - der - ly,

T fields and the wood - lands are bright as a smile; The sky bends so ten - der - ly,

B fields and the wood - lands are bright as a smile; The sky bends so ten - der - ly,

Come Down in the Meadows

22

S lov - ing - ly o'er us, With clouds o'er the hills like gray sol - diers in file.

A lov - ing - ly o'er us, With clouds o'er the hills like gray sol - diers in file.

T lov - ing - ly o'er us, With clouds o'er the hills like gray sol - diers in file.

B lov - ing - ly o'er us, With clouds o'er the hills like gray sol - diers in file.

VERSE 3

S How hap - py the winds are a - bove and a - bout us! They

A How hap - py the winds are a - bove and a - bout us! They

T How hap - py the winds are a - bove and a - bout us! They

B How hap - py the winds are a - bove and a - bout us! They

27

S laugh out like chil - dren in in - no - cent glee; Let the world and its sor - rows go

A laugh out like chil - dren in in - no - cent glee; Let the world and its sor - rows go

T laugh out like chil - dren in in - no - cent glee; Let the world and its sor - rows go

B laugh out like chil - dren in in - no - cent glee; Let the world and its sor - rows go

Come Down in the Meadows

7

30

S on - ward with - out us, Oh, Sum - mer, the Sum - mer for you and for me.

A on - ward with - out us, Oh, Sum - mer, the Sum - mer for you and for me.

T on - ward with - out us, Oh, Sum - mer, the Sum - mer for you and for me.

B on - ward with - out us, Oh, Sum - mer, the Sum - mer for you and for me.

S. W. Straub & Co.
(1898)

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