

Come Down in the Meadows

S. W. Straub (1842-1899) **Solomon W. Straub** (1842-1899) was born in De Kalb County, Indiana, residing much of his career in Woodlawn Park, a Chicago suburb. He made music his life's work; he was active in music education and conducted musical conventions throughout the central Midwest. He authored many singing school books, Sunday School music books, choir and anthem books, and sheet music. He founded "Song Friend," a musical periodical, and owned and operated a music publishing company in Chicago. His sister Maria Straub, who was a poet and wrote many hymn texts, wrote many secular texts used in his songs. Both were active in the temperance movement and wrote works for the movement's use. He died in Chicago, Illinois.

Come down in the meadow this morning in Summer, And gather sweet blossoms abloom by the way, And hear in the woodlands the brown partridge drummer Beat up his brown soldiers to drill for the day.

O sing in the morning a song that I love, A song that is sweet as the lark's above.

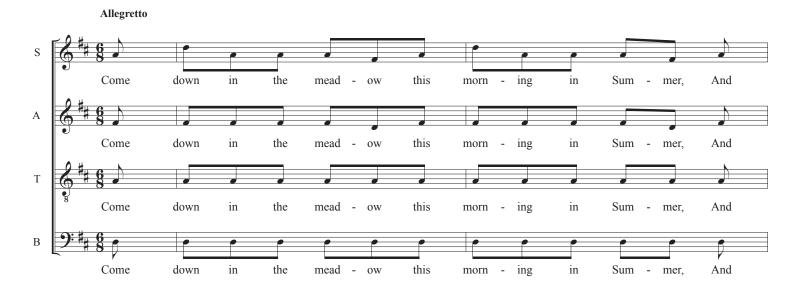
The air is astir with a jubilant chorus, The fields and the woodlands are bright as a smile; The sky bends so tenderly, lovingly o'er us, With clouds o'er the hills like gray soldiers in file.

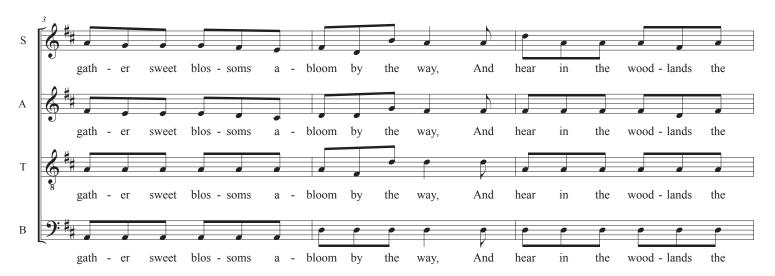
How happy the winds are above and about us! They laugh out like children in innocent glee; Let the world and its sorrows go onward without us, Oh, Summer, the Summer for you and for me.

Eben Eugene Rexford (1848-1916)

Come Down in the Meadows

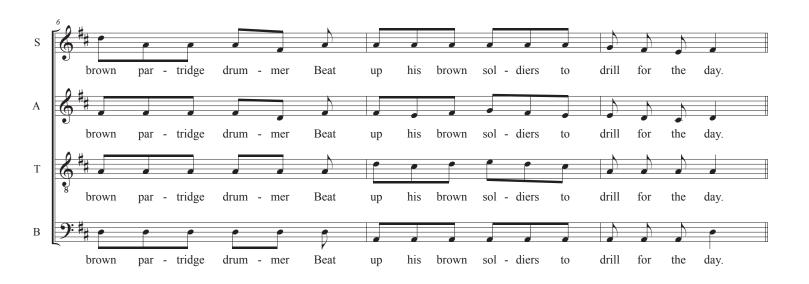
S. W. Straub

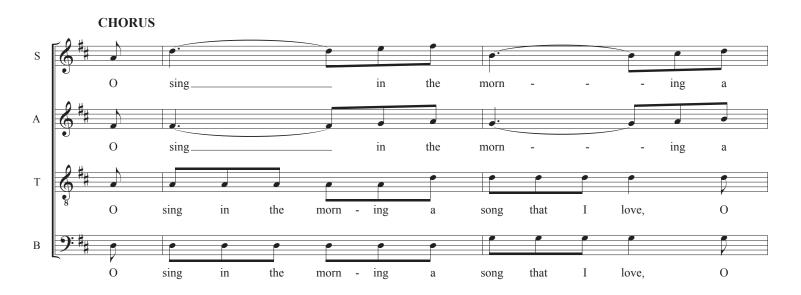


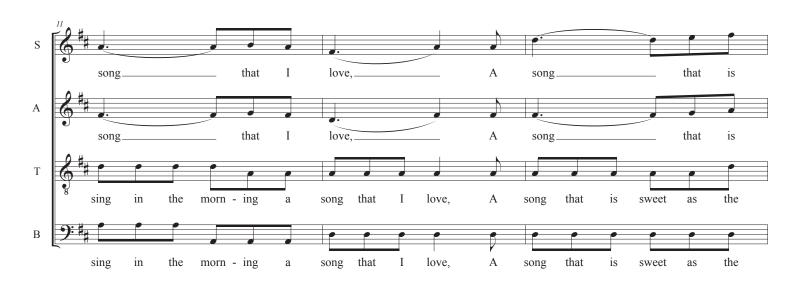


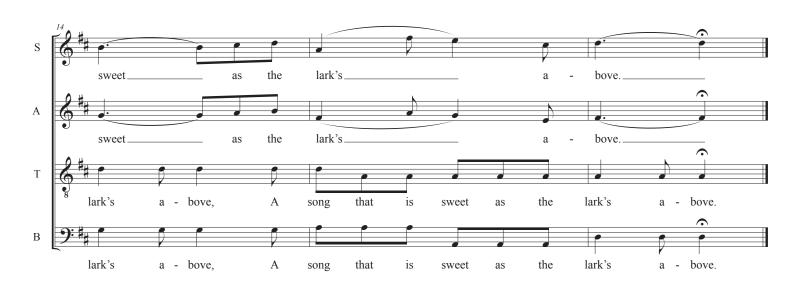


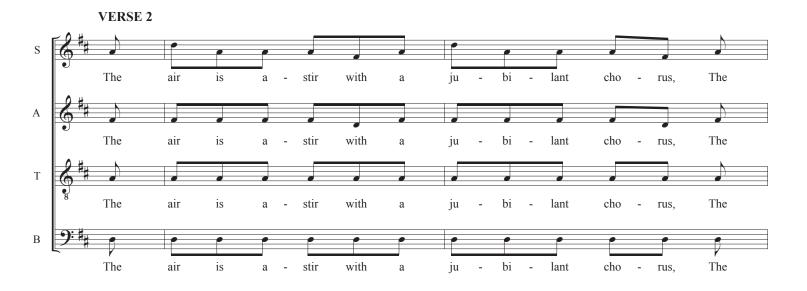
Edition and "engraving" © 2015 SHORCHOR TM . May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

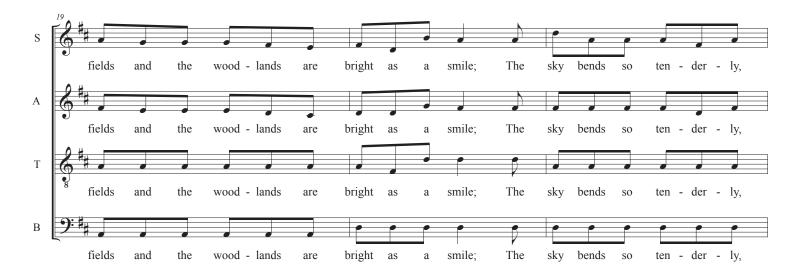


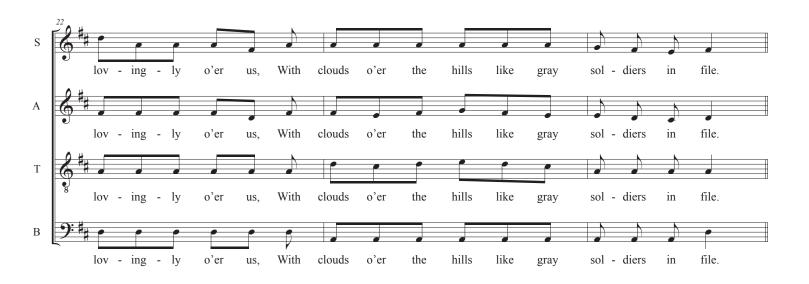


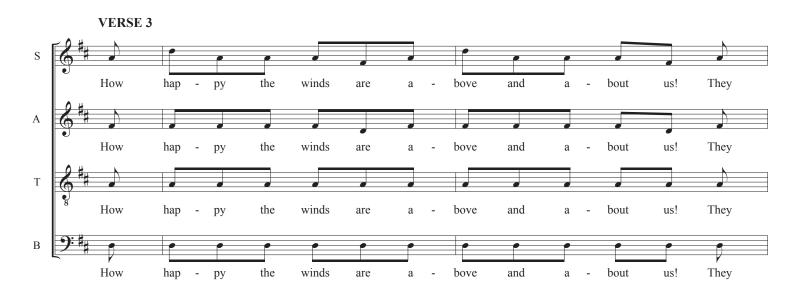




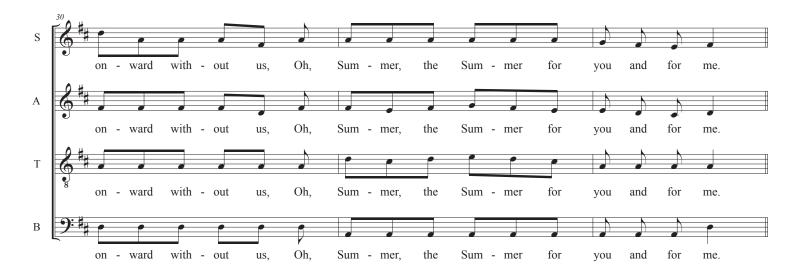












S. W. Straub & Co. (1898)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

