

Keep Cool

**S. W. Straub
(1842-1899)**

Solomon W. Straub (1842-1899) was born in De Kalb County, Indiana, residing much of his career in Woodlawn Park, a Chicago suburb. He made music his life's work; he was active in music education and conducted musical conventions throughout the central Midwest. He authored many singing school books, Sunday School music books, choir and anthem books, and sheet music. He founded "Song Friend," a musical periodical, and owned and operated a music publishing company in Chicago. His sister Maria Straub, who was a poet and wrote many hymn texts, wrote many secular texts used in his songs. Both were active in the temperance movement and wrote works for the movement's use. He died in Chicago, Illinois.

It never did, and never will,
Put things in better fashion—
Though rough the road and steep the hill,
To fly into a passion.
And never yet did fume or fret
Mend any broken bubble:
The direst evil, bravely met,
Is but a conquered trouble.

*Always keep cool,
Always keep cool,
No matter what troubles
Always keep cool, keep cool.*

And if a thing be hard to bear
When nerve and brain are ready,
Let fiery passions rave and tear,
It finds us maimed already.
Who yields to anger conquered lies—
A captive none can pity;
Who rules his spirit greater is
Than he who takes a city.

A hero he, though drums are mute,
And no bright banners flaunted—
He treads his passion under foot,
And meets the world undaunted.
Oh, then to bravely do our best,
Howe'er the winds are blowing,
And meekly leave to God the rest,
Is wisdom worth the knowing.

Ellen Palmer Allerton (1835-1893)

Keep Cool

S. W. Straub

Declamatory

S It nev - er did, and nev - er will, Put things in bet - ter fash - ion— Tho'

A It nev - er did, and nev - er will, Put things in bet - ter fash - ion— Tho'

T It nev - er did, and nev - er will, Put things in bet - ter fash - ion— Tho'

B It nev - er did, and nev - er will, Put things in bet - ter fash - ion— Tho'

S rough the road and steep the hill, To fly in - to a pas - sion.

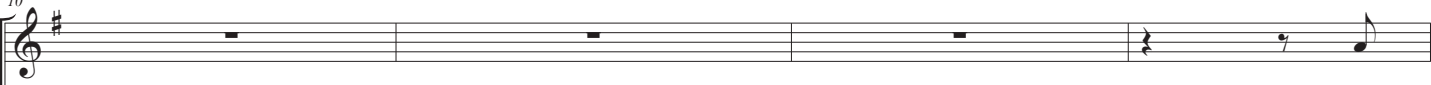
A rough the road and steep the hill, To fly in - to a pas - sion.

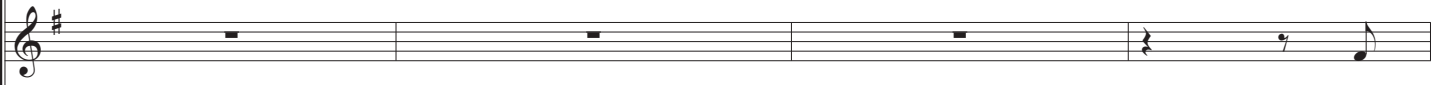
T rough the road and steep the hill, To fly in - to a pas - sion. And


B rough the road and steep the hill, To fly in - to a pas - sion. And


Keep Cool

10


S  The


A  The


T  nev - er yet did fume or fret Mend an - y bro - ken bub - ble: The


B  nev - er yet did fume or fret Mend an - y bro - ken bub - ble: The

14

S  di - rest e - vil, brave - ly met, Is but a con - quered trou - ble.


A  di - rest e - vil, brave - ly met, Is but a con - quered trou - ble.

T  di - rest e - vil, brave - ly met, Is but a con - quered trou - ble.


B  di - rest e - vil, brave - ly met, Is but a con - quered trou - ble.

CHORUS

18

S  Al - ways keep cool, Al - ways keep cool, No

A  Al - ways keep cool, Al - ways keep cool, No

T  Al - ways keep cool, Al - ways keep cool, No

B  Al - ways keep cool, Al - ways keep cool, No

22

S mat - ter what trou - bles Al - ways keep cool.

A mat - ter what trou - bles Al - ways keep cool.

T mat - ter what trou - bles Al - ways keep cool.

B mat - ter what trou - bles Al - ways keep cool, keep cool.

VERSE 2

26

S And if a thing be hard to bear When nerve and brain are read - y, Let

A And if a thing be hard to bear When nerve and brain are read - y, Let

T And if a thing be hard to bear When nerve and brain are read - y, Let

B And if a thing be hard to bear When nerve and brain are read - y, Let

31

S fier - y pas - sions rave and tear, It finds us maimed al - read - y.

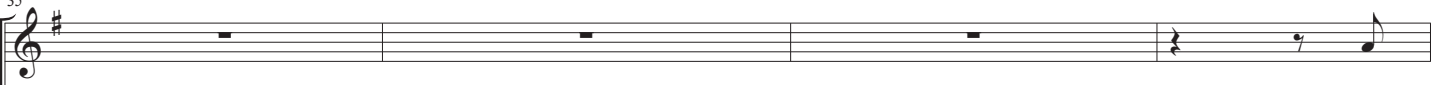
A fier - y pas - sions rave and tear, It finds us maimed al - read - y.

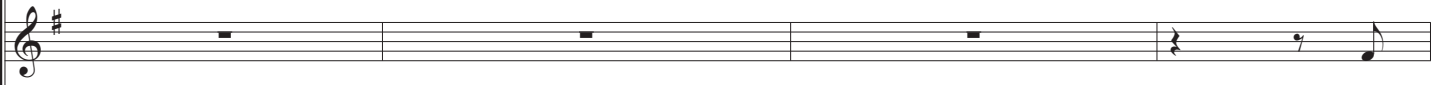
T fier - y pas - sions rave and tear, It finds us maimed al - read - y. Who


B fier - y pas - sions rave and tear, It finds us maimed al - read - y. Who


Keep Cool

35

S  Who

A  Who

T  yields to an - ger con - quered lies— A cap - tive none can pit - y; Who


B  yields to an - ger con - quered lies— A cap - tive none can pit - y; Who

39

S  rules his spir - it great - er is Than he who takes a cit - y.


A  rules his spir - it great - er is Than he who takes a cit - y.


T  rules his spir - it great - er is Than he who takes a cit - y.


B  rules his spir - it great - er is Than he who takes a cit - y.


VERSE 3

43

S  A he - ro he, tho' drums are mute, And no bright ban - ners flaunt - ed— He

A  A he - ro he, tho' drums are mute, And no bright ban - ners flaunt - ed— He

T  A he - ro he, tho' drums are mute, And no bright ban - ners flaunt - ed— He

B  A he - ro he, tho' drums are mute, And no bright ban - ners flaunt - ed— He

48

S treads his pas - sion un - der foot, And meets the world un - daunt - ed.

A treads his pas - sion un - der foot, And meets the world un - daunt - ed.

T treads his pas - sion un - der foot, And meets the world un - daunt - ed. Oh,

B treads his pas - sion un - der foot, And meets the world un - daunt - ed. Oh,

52

S And

A And

T then to brave - ly do our best, How - e'er the winds are blow - ing, And

B then to brave - ly do our best, How - e'er the winds are blow - ing, And

S. W. Straub & Co.
(1879)

56

S meek - ly leave to God the rest, Is wis - dom worth the know - ing.

A meek - ly leave to God the rest, Is wis - dom worth the know - ing.

T meek - ly leave to God the rest, Is wis - dom worth the know - ing.

B meek - ly leave to God the rest, Is wis - dom worth the know - ing.

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