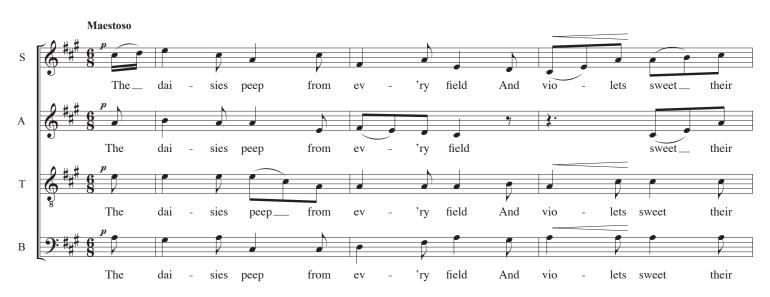


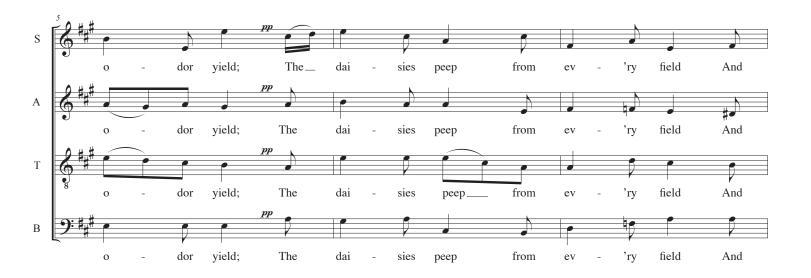
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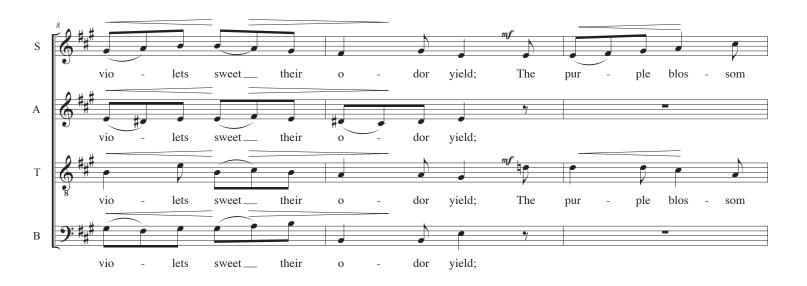
Stephen S. Stratton (1840-1906)

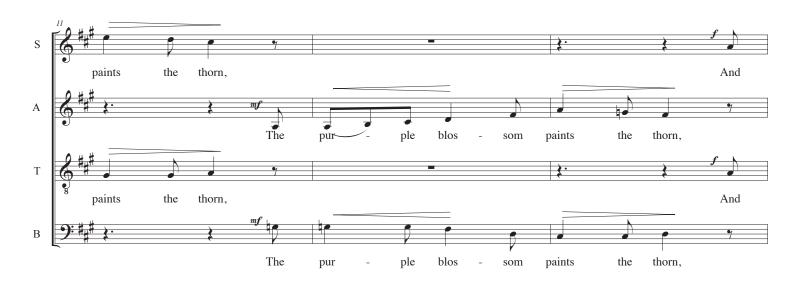


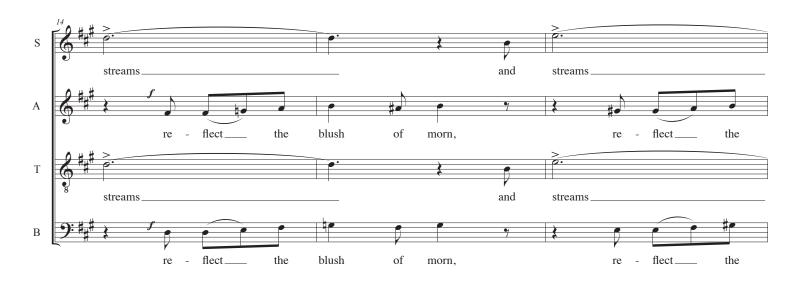


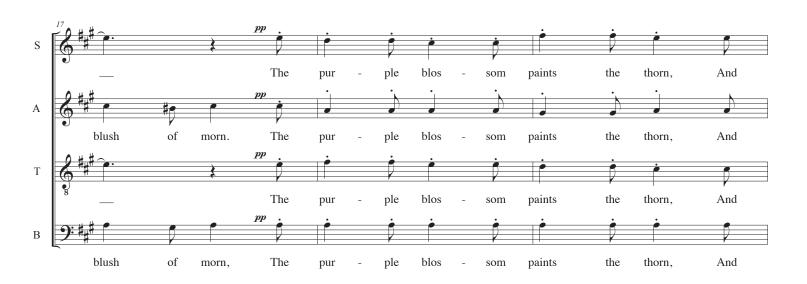
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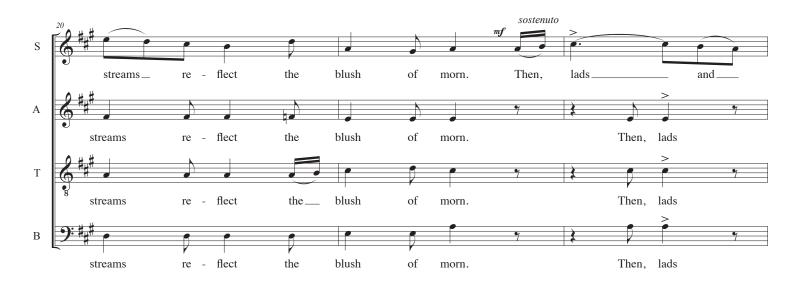


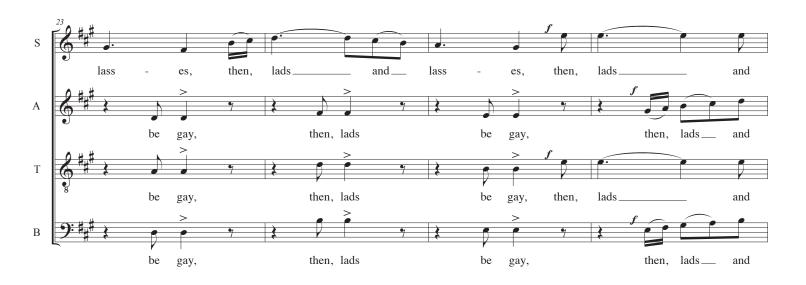


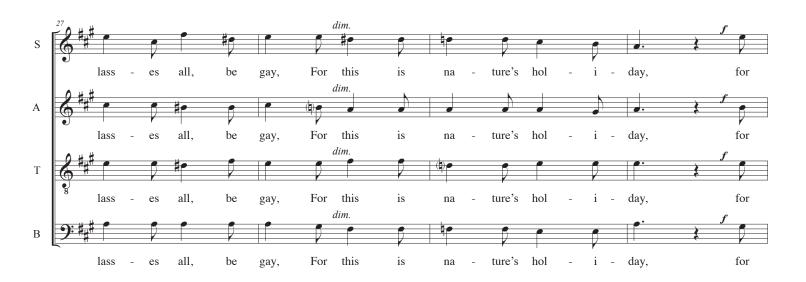


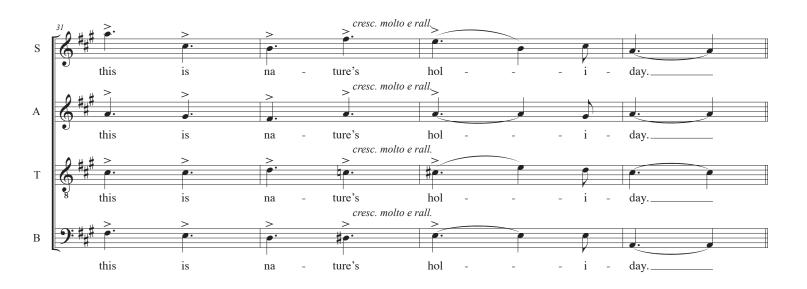


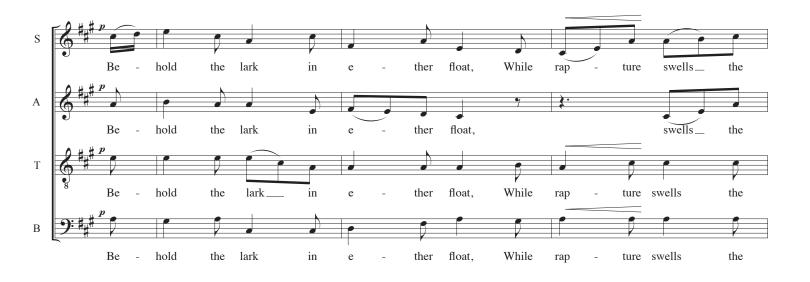


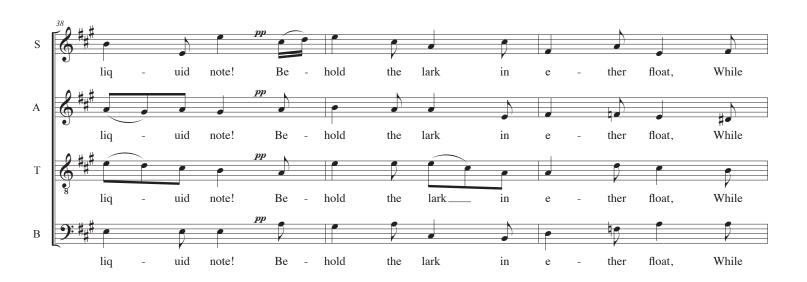


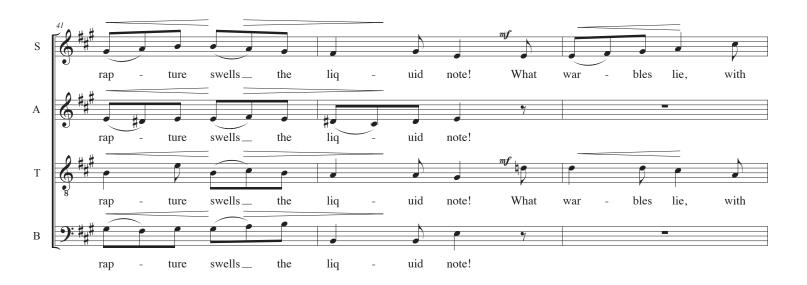


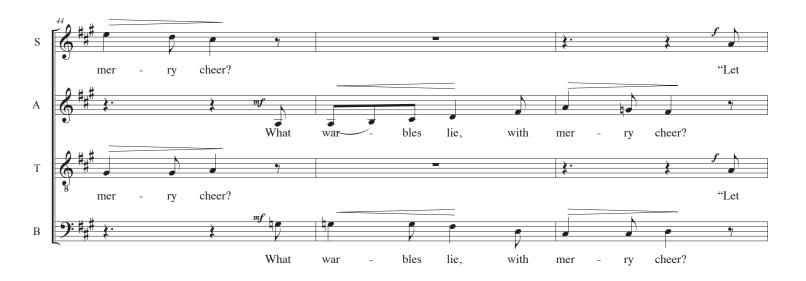


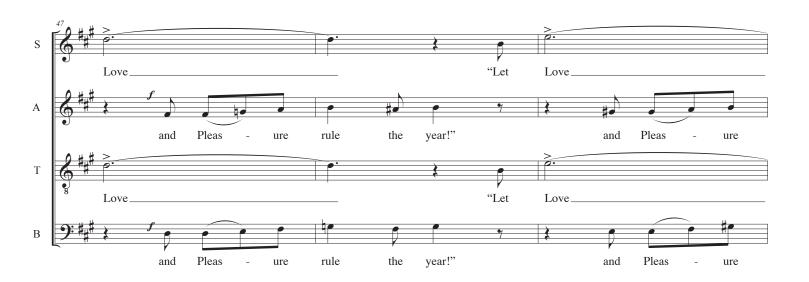


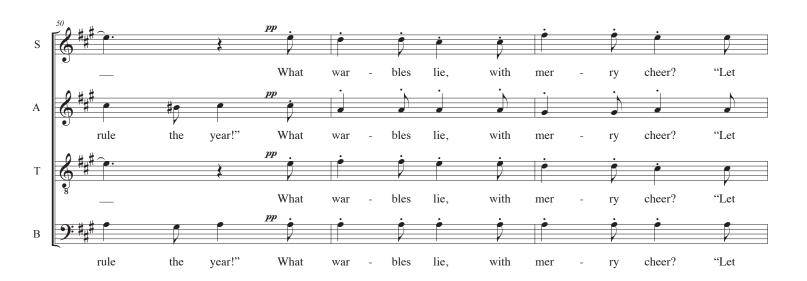


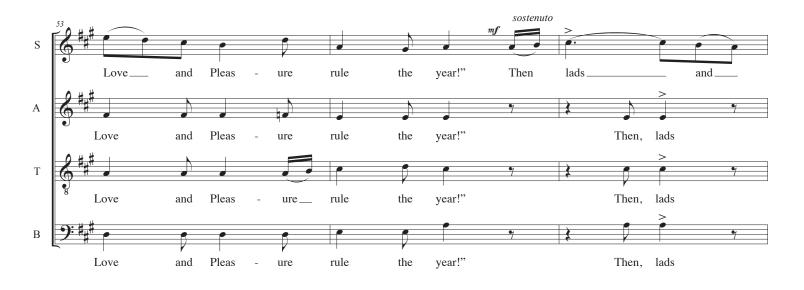


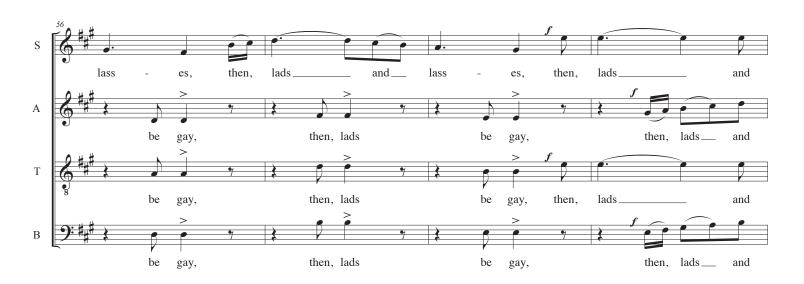


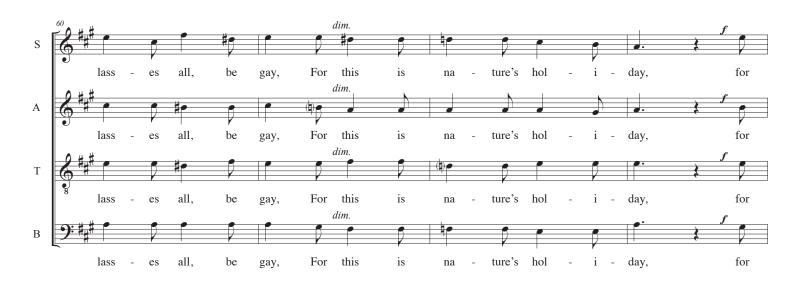


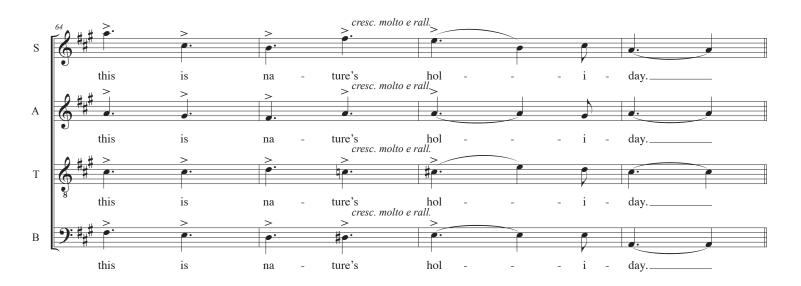


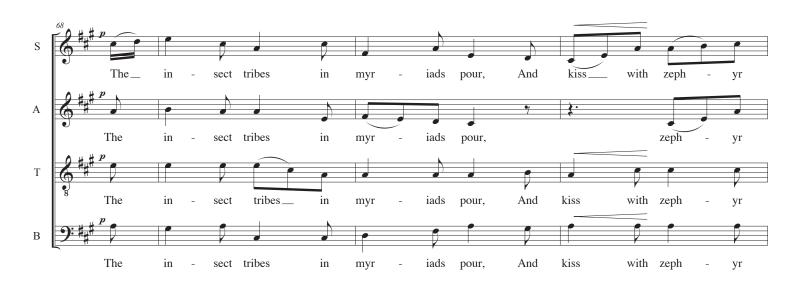


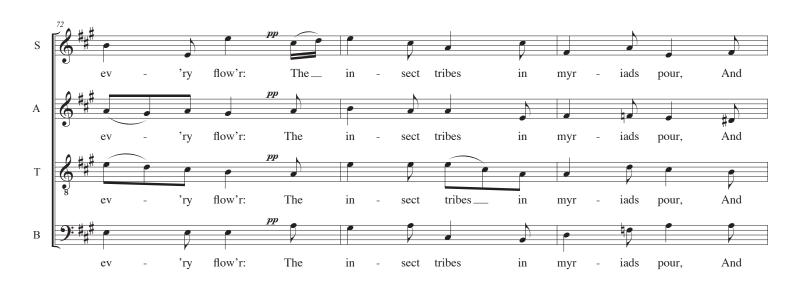


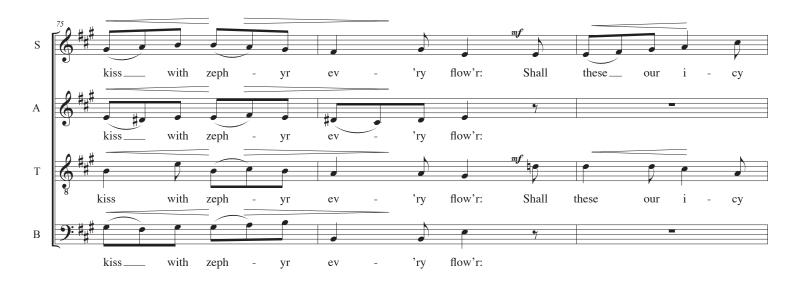


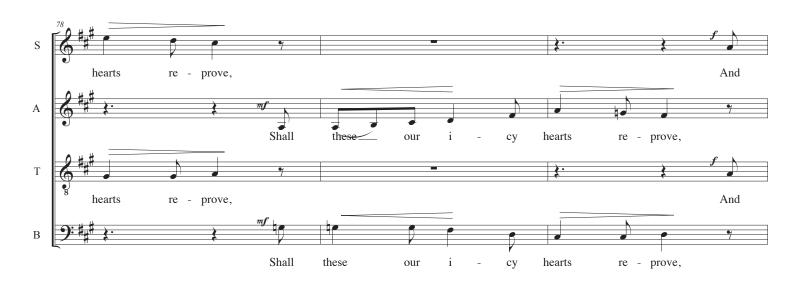


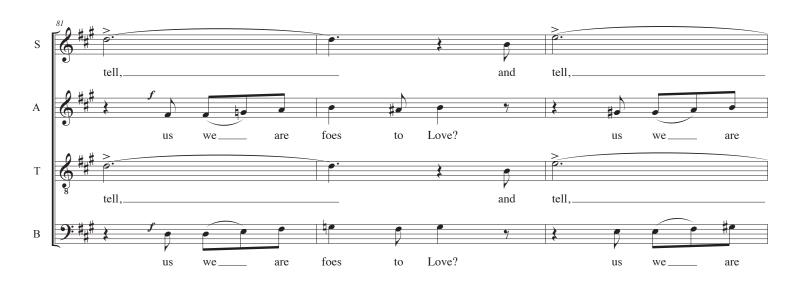


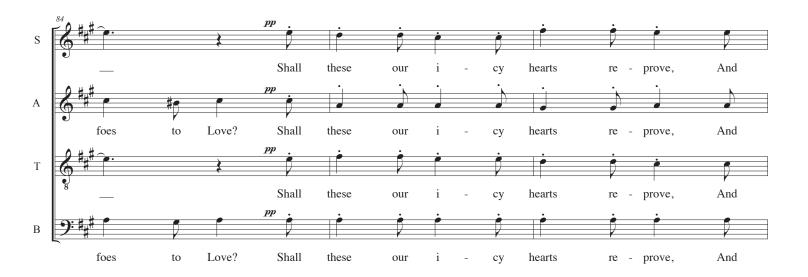


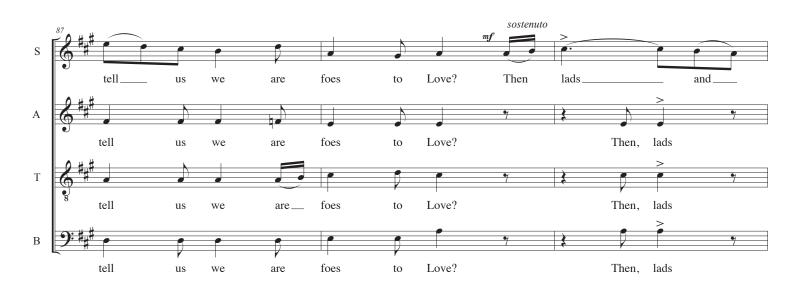


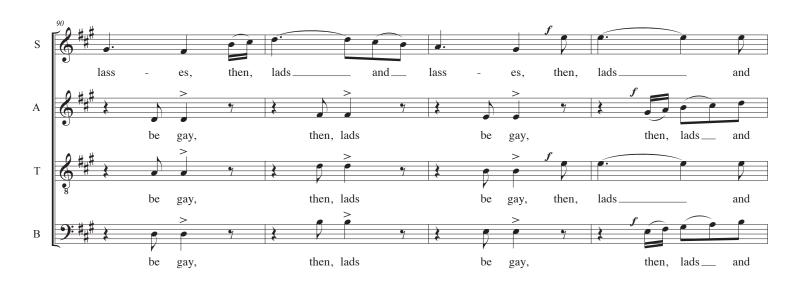


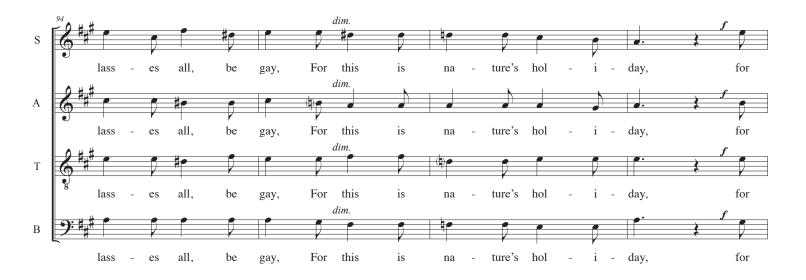


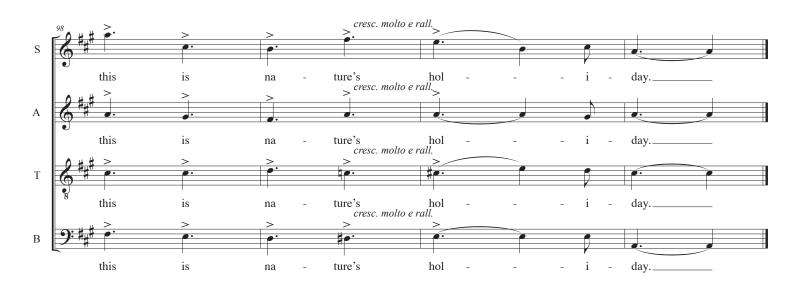












Novello, Ewer and Co. (1874)

Stephen Samuel Stratton (1840-1906) was born in London, trained as a chorister at St. Mary's Church, Ealing, and studied under Charles Lucas. He was an original member of the College of Organists and held organist positions at St. Mary the Virgin, Soho, London; St. James' Church, Friern Barnet; St. Bartholomew's Church, Edgbaston, Birmingham; St. John's Church, Harborne; and Church of the Saviour, Birmingham. He was music critic with the Birmingham Post, and contributor to the London Musical Press. He wrote several books including *The Life of Mendelssohn*, *Nicolo Paganini: His Life and Work*, and co-authored *British Musical Biography*. He died in Birmingham. His compositions include church music, piano pieces, songs and part songs.

The daisies peep from every field And violets sweet their odor yield; The purple blossom paints the thorn, And streams reflect the blush of morn. Then, lads and lasses all, be gay, For this is nature's holiday.

Behold the lark in ether float,
While rapture swells the liquid note!
What warbles lie, with merry cheer?
"Let Love and Pleasure rule the year!"
Then, lads and lasses all, be gay,
For this is nature's holiday.

The insect tribes in myriads pour, And kiss with zephyr every flower: Shall these our icy hearts reprove, And tell us we are foes to Love? Then, lads and lasses all, be gay, For this is nature's holiday.

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