



May Day

Stephen S. Stratton
(1840-1906)

Maestoso

S
The dai - sies peep from ev - 'ry field And vio - lets sweet their

A
The dai - sies peep from ev - 'ry field sweet their

T
The dai - sies peep from ev - 'ry field And vio - lets sweet their

B
The dai - sies peep from ev - 'ry field And vio - lets sweet their

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5

S o - dor yield; *pp* The dai - sies peep from ev - 'ry field And

A o - dor yield; *pp* The dai - sies peep from ev - 'ry field And

T o - dor yield; *pp* The dai - sies peep from ev - 'ry field And

B o - dor yield; *pp* The dai - sies peep from ev - 'ry field And

8

S vio - lets sweet their o - dor yield; *mf* The pur - ple blos - som

A vio - lets sweet their o - dor yield;

T vio - lets sweet their o - dor yield; *mf* The pur - ple blos - som

B vio - lets sweet their o - dor yield;

11

S paints the thorn, *f* And

A *mf* The pur - ple blos - som paints the thorn,

T paints the thorn, *f* And

B *mf* The pur - ple blos - som paints the thorn,

14

S streams _____ and streams _____

A re - flect _____ the blush of morn, re - flect _____ the

T streams _____ and streams _____

B re - flect _____ the blush of morn, re - flect _____ the

17

S _____ The pur - ple blos - som paints the thorn, And

A blush of morn. The pur - ple blos - som paints the thorn, And

T _____ The pur - ple blos - som paints the thorn, And

B blush of morn, The pur - ple blos - som paints the thorn, And

20

S streams _____ re - flect the blush of morn. Then, lads _____ and _____

A streams re - flect the blush of morn. Then, lads

T streams re - flect the _____ blush of morn. Then, lads

B streams re - flect the blush of morn. Then, lads

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23

S lass - es, then, lads _____ and lass - es, then, lads _____ and

A be gay, then, lads be gay, then, lads _____ and

T be gay, then, lads be gay, then, lads _____ and

B be gay, then, lads be gay, then, lads _____ and

27

S lass - es all, be gay, For this is na - ture's hol - i - day, for

A lass - es all, be gay, For this is na - ture's hol - i - day, for

T lass - es all, be gay, For this is na - ture's hol - i - day, for

B lass - es all, be gay, For this is na - ture's hol - i - day, for

31

S this is na - ture's hol - i - day. _____

A this is na - ture's hol - i - day. _____

T this is na - ture's hol - i - day. _____

B this is na - ture's hol - i - day. _____

S *p* Be - hold the lark in e - ther float, While rap - ture swells_ the

A *p* Be - hold the lark in e - ther float, swells_ the

T *p* Be - hold the lark_ in e - ther float, While rap - ture swells the

B *p* Be - hold the lark in e - ther float, While rap - ture swells the

38 S *pp* liq - uid note! Be - hold the lark in e - ther float, While

A *pp* liq - uid note! Be - hold the lark in e - ther float, While

T *pp* liq - uid note! Be - hold the lark_ in e - ther float, While

B *pp* liq - uid note! Be - hold the lark in e - ther float, While

41 S *mf* rap - ture swells_ the liq - uid note! What war - bles lie, with

A rap - ture swells_ the liq - uid note!

T *mf* rap - ture swells_ the liq - uid note! What war - bles lie, with

B rap - ture swells_ the liq - uid note!

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44

S mer - ry cheer? "Let

A What war - bles lie, with mer - ry cheer?

T mer - ry cheer? "Let

B What war - bles lie, with mer - ry cheer?

47

S Love _____ "Let Love _____

A and Pleas - ure rule the year!" and Pleas - ure

T Love _____ "Let Love _____

B and Pleas - ure rule the year!" and Pleas - ure

50

S _____ What war - bles lie, with mer - ry cheer? "Let

A rule the year!" What war - bles lie, with mer - ry cheer? "Let

T _____ What war - bles lie, with mer - ry cheer? "Let

B rule the year!" What war - bles lie, with mer - ry cheer? "Let

53

S Love and Pleas - ure rule the year!" Then lads and

A Love and Pleas - ure rule the year!" Then, lads

T Love and Pleas - ure rule the year!" Then, lads

B Love and Pleas - ure rule the year!" Then, lads

mf *sostenuto*

56

S lass - es, then, lads and lass - es, then, lads and

A be gay, then, lads be gay, then, lads and

T be gay, then, lads be gay, then, lads and

B be gay, then, lads be gay, then, lads and

f

60

S lass - es all, be gay, For this is na - ture's hol - i - day, for

A lass - es all, be gay, For this is na - ture's hol - i - day, for

T lass - es all, be gay, For this is na - ture's hol - i - day, for

B lass - es all, be gay, For this is na - ture's hol - i - day, for

dim. *f*

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64 *cresc. molto e rall.*

S this is na - ture's hol - - i - day. _____

A this is na - ture's hol - - i - day. _____

T this is na - ture's hol - - i - day. _____

B this is na - ture's hol - - i - day. _____

68 *p*

S The in - sect tribes in myr - iads pour, And kiss with zeph - yr

A The in - sect tribes in myr - iads pour, zeph - yr

T The in - sect tribes in myr - iads pour, And kiss with zeph - yr

B The in - sect tribes in myr - iads pour, And kiss with zeph - yr

72 *pp*

S ev - 'ry flow'r: The in - sect tribes in myr - iads pour, And

A ev - 'ry flow'r: The in - sect tribes in myr - iads pour, And

T ev - 'ry flow'r: The in - sect tribes in myr - iads pour, And

B ev - 'ry flow'r: The in - sect tribes in myr - iads pour, And

75

S kiss with zeph - yr ev - 'ry flow'r: Shall these our i - cy

A kiss with zeph - yr ev - 'ry flow'r:

T kiss with zeph - yr ev - 'ry flow'r: Shall these our i - cy

B kiss with zeph - yr ev - 'ry flow'r:

78

S hearts re - prove, And

A Shall these our i - cy hearts re - prove,

T hearts re - prove, And

B Shall these our i - cy hearts re - prove,

81

S tell, and tell,

A us we are foes to Love? us we are

T tell, and tell,

B us we are foes to Love? us we are

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84

S *pp* Shall these our i - cy hearts re - prove, And

A foes to Love? *pp* Shall these our i - cy hearts re - prove, And

T *pp* Shall these our i - cy hearts re - prove, And

B *pp* foes to Love? Shall these our i - cy hearts re - prove, And

87

S *mf* *sostenuto* tell us we are foes to Love? Then lads and

A tell us we are foes to Love? Then, lads

T tell us we are foes to Love? Then, lads

B tell us we are foes to Love? Then, lads

90

S *f* lass - es, then, lads and lass - es, then, lads and

A be gay, then, lads be gay, then, lads and

T be gay, then, lads be gay, then, lads and

B be gay, then, lads be gay, then, lads and

94

S lass - es all, be gay, For this is na - ture's hol - i - day, for

A lass - es all, be gay, For this is na - ture's hol - i - day, for

T lass - es all, be gay, For this is na - ture's hol - i - day, for

B lass - es all, be gay, For this is na - ture's hol - i - day, for

dim. *f*

98

S this is na - ture's hol - i - day. _____

A this is na - ture's hol - i - day. _____

T this is na - ture's hol - i - day. _____

B this is na - ture's hol - i - day. _____

cresc. molto e rall.

Novello, Ewer and Co.
(1874)

Stephen Samuel Stratton (1840-1906) was born in London, trained as a chorister at St. Mary's Church, Ealing, and studied under Charles Lucas. He was an original member of the College of Organists and held organist positions at St. Mary the Virgin, Soho, London; St. James' Church, Friern Barnet; St. Bartholomew's Church, Edgbaston, Birmingham; St. John's Church, Harborne; and Church of the Saviour, Birmingham. He was music critic with the Birmingham Post, and contributor to the London Musical Press. He wrote several books including *The Life of Mendelssohn*, *Niccolo Paganini: His Life and Work*, and co-authored *British Musical Biography*. He died in Birmingham. His compositions include church music, piano pieces, songs and part songs.

The daisies peep from every field
And violets sweet their odor yield;
The purple blossom paints the thorn,
And streams reflect the blush of morn.
Then, lads and lasses all, be gay,
For this is nature's holiday.

Behold the lark in ether float,
While rapture swells the liquid note!
What warbles lie, with merry cheer?
"Let Love and Pleasure rule the year!"
Then, lads and lasses all, be gay,
For this is nature's holiday.

The insect tribes in myriads pour,
And kiss with zephyr every flower:
Shall these our icy hearts reprove,
And tell us we are foes to Love?
Then, lads and lasses all, be gay,
For this is nature's holiday.

John Wolcot (1738-1819)

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