

VICTORIAN WOMEN

All among the barley

Elizabeth Stirling (1819-1895)

Elizabeth Stirling (1819–1895) was born in Greenwich, London, England, and studied music at the Royal Academy of Music with Edward Homes, W.B. Wilson, J.A. Hamilton and Sir George Macfarren. In 1837 she performed a recital at St. Katherine's Church, Regent's Park, which was reviewed by *The Musical World*. In 1839 she took a position as organist at All Saints' Poplar Church. 1853, she passed the examination for the degree of Mus. Bac. at Oxford but did not receive the degree, for the University had never before conferred the degree upon a woman. She is considered one of the finest of the English organists and published many organ works and over fifty part-songs. Her part-song *All Among the Barley* won a prize offered by Novello & Co. in 1849 and was one of the most popular English part-songs at that time.

All among the barley

A. T. (unknown)

Come out, 'tis now September The hunter's moon's begun; And thro' the wheaten stubble Is heard the frequent gun. And the ripe and golden Barley Is hanging down its head.

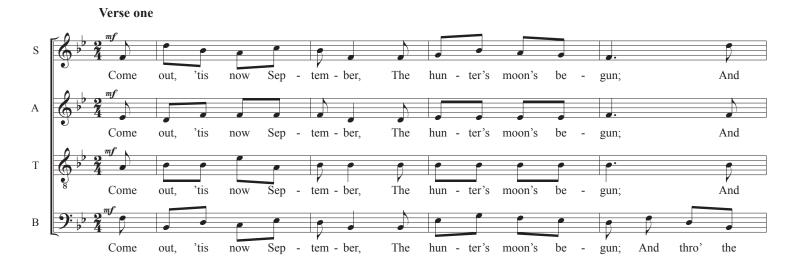
All among the Barley, Who would not be blithe, When the free and happy Barley Is smiling on the scythe.

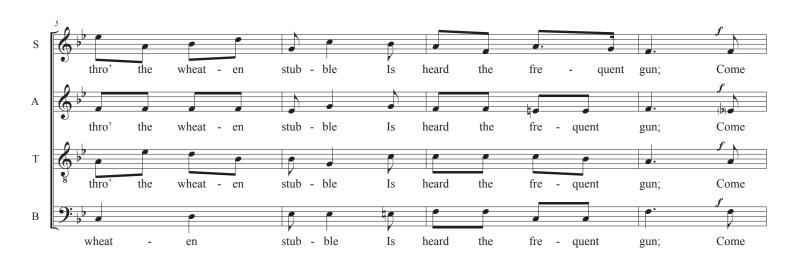
The Spring, she is a young maid, That does not know her mind; The Summer is a tyrant, Of most unrighteous kind. And that brings the happy Barley To glad the heart of man.

The Wheat is like a rich man, That's sleek and well to do; The Oats are like a pack of girls, Laughing and dancing too. But the free and bearded Barley Is the monarch of them all.

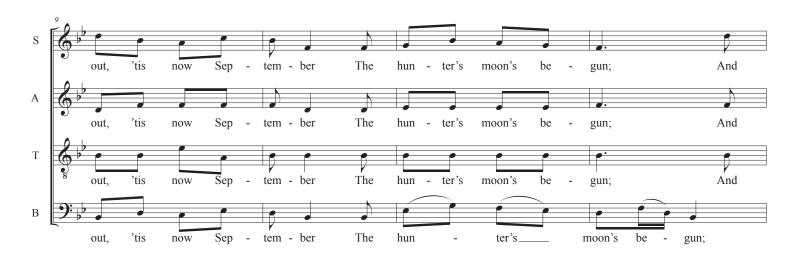
All among the barley

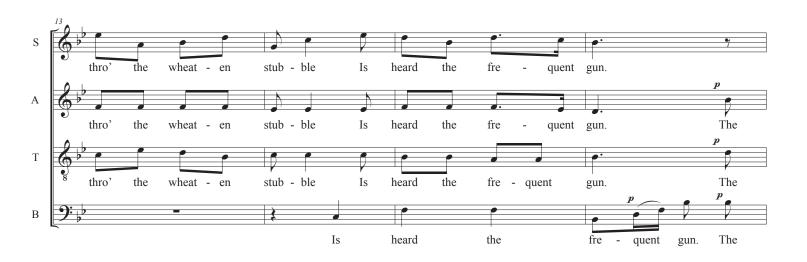
Elizabeth Stirling

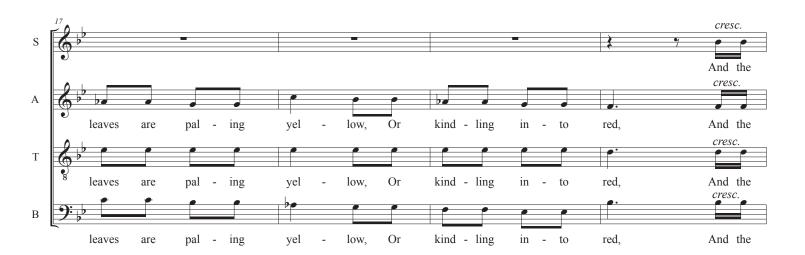




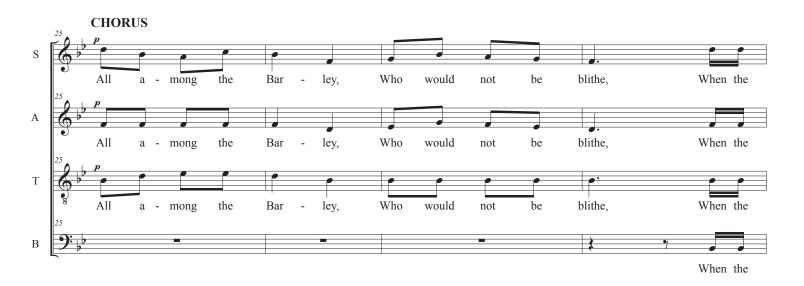


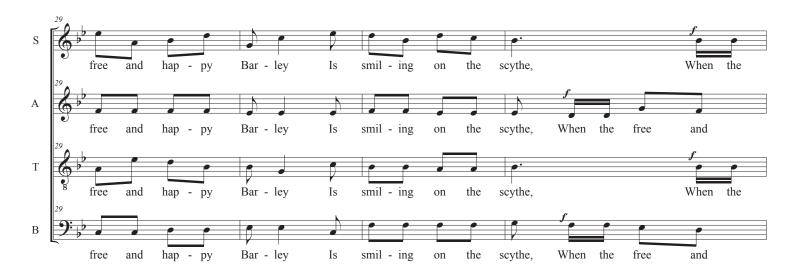


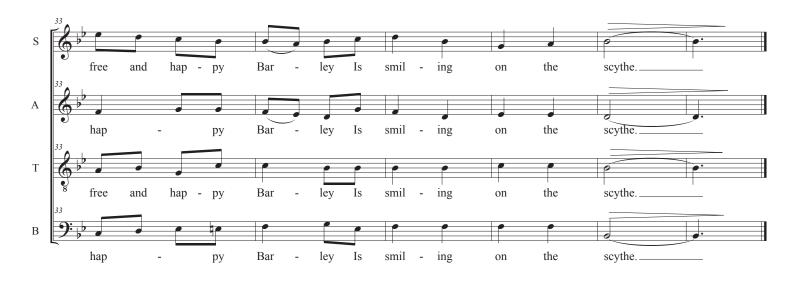


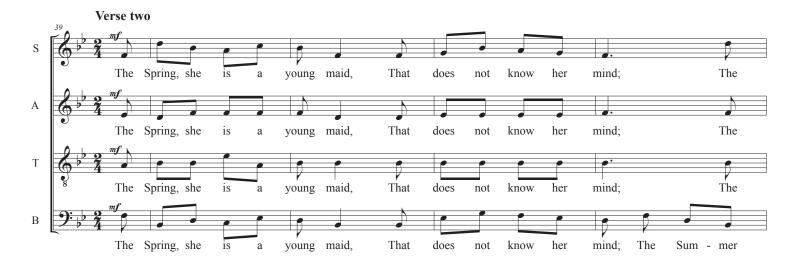


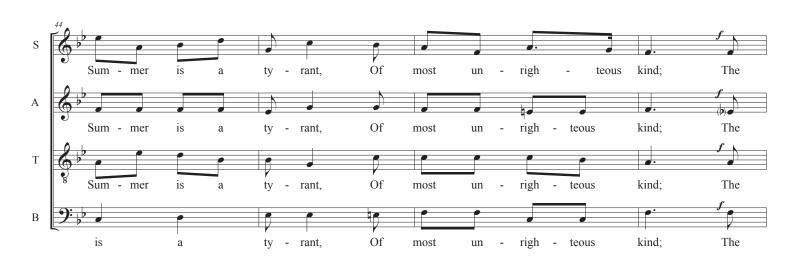


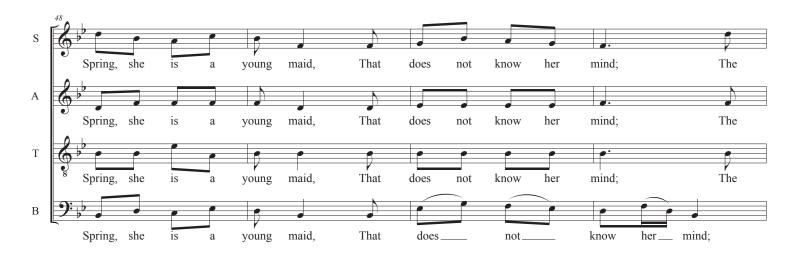


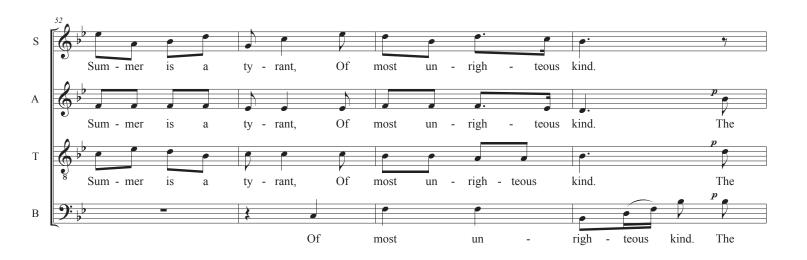


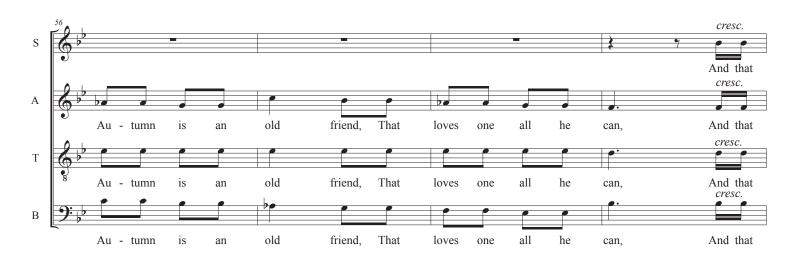


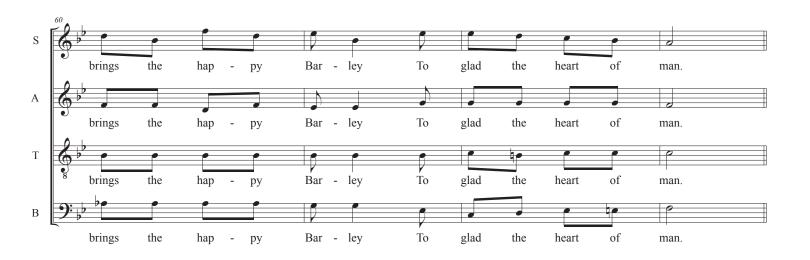


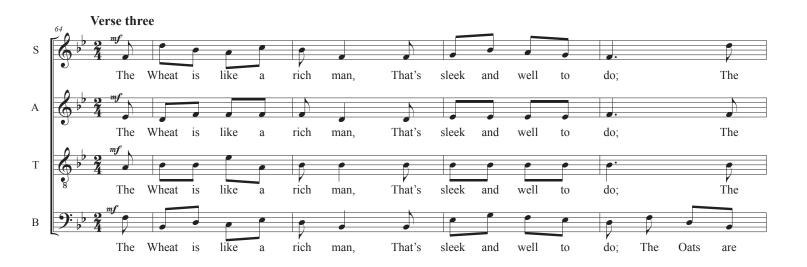


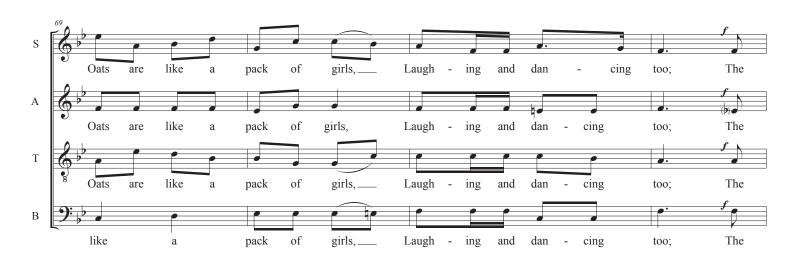


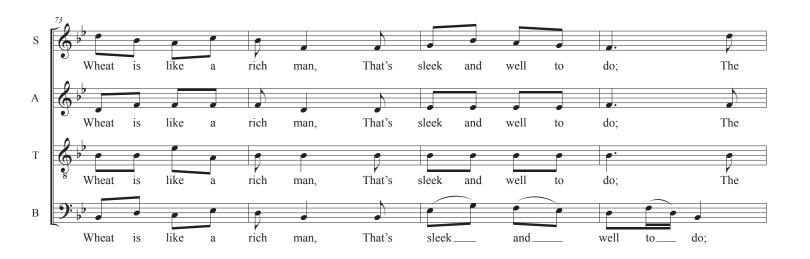


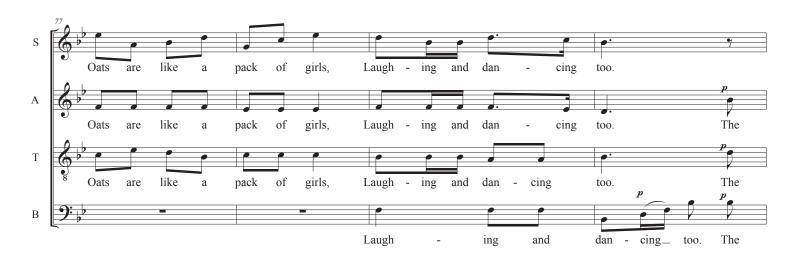


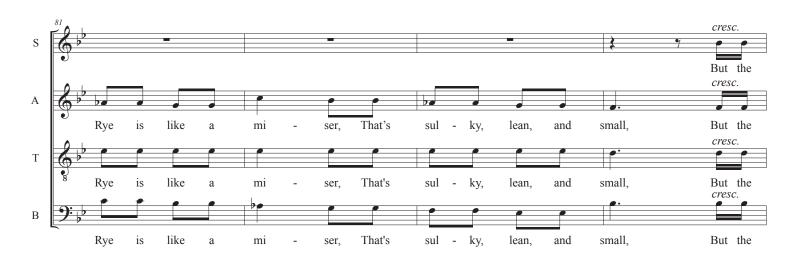


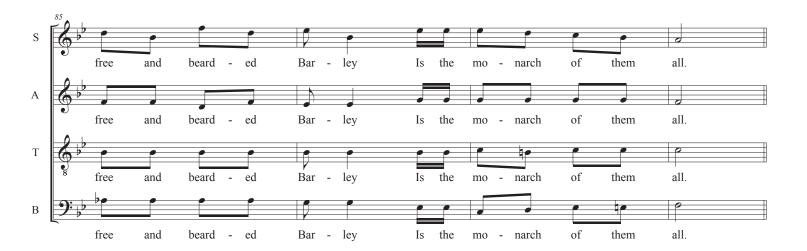












Novello and Co. (1858)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

