



My cottage home

J. M. Stillman
(1834-1917)

Allegretto

S *mf* Oh, my cot - tage home is love - ly, A place of joy and light; Tho' it

A *mf* Oh, my cot - tage home is love - ly, A place of joy and light; Tho' it

T *mf* Oh, my cot - tage home is love - ly, A place of joy and light; Tho' it

B *mf* Oh, my cot - tage home is love - ly, A place of joy and light; Tho' it

My cottage home

5

S be not cas - tle old - en, Nor pal - ace gleam - ing bright; Tho' it

A be not cas - tle old - en, Nor pal - ace gleam - ing bright; Tho' it

T be not cas - tle old - en, Nor pal - ace gleam - ing bright; Tho' it

B be not cas - tle old - en, Nor pal - ace gleam - ing bright; Tho' it

cresc. *f*

9

S hath not dim old cham - bers Hung round with paint - ings rare, Which the

A hath not dim old cham - bers Hung round with paint - ings rare, Which the

T hath not dim old cham - bers Hung round with paint - ings rare, Which the

B hath not dim old cham - bers Hung round with paint - ings rare, Which the

rit. *a tempo*

13

S old - en mas - ters pen - ciled, With nic - est taste and care.

A old - en mas - ters pen - ciled, With nic - est taste and care.

T old - en mas - ters pen - ciled, With nic - est taste and care.

B old - en mas - ters pen - ciled, With nic - est taste and care.

My cottage home

S *ff* Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home; The__

A *ff* Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home;_____ The

T *ff* Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home;_____ The__

B *ff* Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home;_____ The__

21

S world is__ wide, but my joy and__ pride Are__ still in my cot - tage home.

A world is wide, but my joy and__ pride Are still in my cot - tage home.

T world is wide, but my joy and pride Are still in my cot - tage home.

B world is wide, but my joy and pride Are still in my cot - tage home.

S *mf* Where the south wind blow - eth__ soft - ly, Where speed the gold - en__ hours, There my

A *mf* Where the south wind blow - eth soft - ly, Where speed the gold - en hours,_____ There my

T *mf* Where the south wind blow - eth soft - ly, Where speed the gold - en hours,_____ There my

B *mf* Where the south wind blow - eth soft - ly, Where speed the gold - en hours, There my

My cottage home

29

S love - ly home is ly - ing A - sleep a - mid the flow'rs; And the

A love - ly home is ly - ing A - sleep a - mid the flow'rs; And the

T love - ly home is ly - ing A - sleep a - mid the flow'rs; And the

B love - ly home is ly - ing A - sleep a - mid the flow'rs; And the

cresc. *f*

33

S pale, pure jas - mine twin - eth Its pil - lars moss - y brown, And the

A pale, pure jas - mine twin - eth Its pil - lars moss - y brown, And the

T pale, pure jas - mine twin - eth Its pil - lars moss - y brown, And the

B pale, pure jas - mine twin - eth Its pil - lars moss - y brown, And the

rit. *a tempo*

37

S cling - ing wild - rose lin - eth Them all with crim - son down.

A cling - ing wild - rose lin - eth Them all with crim - son down.

T cling - ing wild - rose lin - eth Them all with crim - son down.

B cling - ing wild - rose lin - eth Them all with crim - son down.

My cottage home

41 *ff*

S Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home; The__

A Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home;_____ The

T *ff* Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home;_____ The__

B *ff* Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home;_____ The__

46

S world is__ wide, but my joy and__ pride Are__ still in my cot - tage home.

A world is wide, but my joy and__ pride Are still in my cot - tage home.

T world is wide, but my joy and pride Are still in my cot - tage home.

B world is wide, but my joy and pride Are still in my cot - tage home.

mf

S Now the voice of true love sing - ing From o - pen porch is__ heard, And the

A *mf* Now the voice of true love sing - ing From o - pen porch is heard,_____ And the

T *mf* Now the voice of true love sing - ing From o - pen porch is heard,_____ And the

B *mf* Now the voice of true love sing - ing From o - pen porch is heard, And the

My cottage home

54

S laugh of joy is ring - ing, Like car - ol of a bird; If it

A laugh of joy is ring - ing, Like car - ol of a bird; If it

T laugh of joy is ring - ing, Like car - ol of a bird; If it

B laugh of joy is ring - ing, Like car - ol of a bird; If it

cresc. *f*

58

S hath not all earth's splen - dors, 'Tis ver - y bright and fair; O 'tis

A hath not all earth's splen - dors, 'Tis ver - y bright and fair; O 'tis

T hath not all earth's splen - dors, 'Tis ver - y bright and fair; O 'tis

B hath not all earth's splen - dors, 'Tis ver - y bright and fair; O 'tis

rit. *a tempo*

62

S rich - er than a pal - ace, For hap - py hearts are there.

A rich - er than a pal - ace, For hap - py hearts are there.

T rich - er than a pal - ace, For hap - py hearts are there.

B rich - er than a pal - ace, For hap - py hearts are there.

My cottage home

7

66 *ff*

S Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home; The__

A Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home;_____ The

T *ff* Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home;_____ The__

B *ff* Oh, my cot - tage home, my cot - tage home, My beau-ti - ful cot - tage home;_____ The__

71

S world is__ wide, but my joy and__ pride Are__ still in my cot - tage home.

A world is wide, but my joy and__ pride Are still in my cot - tage home.

T world is wide, but my joy and pride Are still in my cot - tage home.

B world is wide, but my joy and pride Are still in my cot - tage home.

Root & Lewis
(1874)

Jairus Maxson Stillman (1834-1917) was born in Alfred, New York. His father was a singer, directed the choir of their church, and taught singing schools in the area. He went to the singing schools with his father and attended singing classes at Alfred Academy. At age 20, he became leader of the church choir, began teaching in the singing schools, and studied music at Alfred University. He moved to North Reading, Massachusetts and studied under Lowell Mason at the Normal Music Institute. He also studied at the Normal Institute at Genesee, New York, and the Normal Music Institute at South Bend, Indiana. He was a pupil of Dudley Buck. He taught singing schools in Shelby and Logan counties, Ohio; led the Lutheran church choir in Bellefontaine, OH, and the Seventh Day Baptist church choir in Jackson Center, OH. He was professor of music at Hopkinton Academy, Rhode Island, and became head of the music department at Alfred University. He finished his career as professor of music at Milton College, Wisconsin. He conducted many music conventions and institutes throughout the upper Mid-west, his work extending to thirteen states: Rhode Island, Connecticut, Vermont, New York, New Jersey, Pennsylvania, West Virginia, Ohio, Illinois, Wisconsin, Iowa, Minnesota, and South Dakota. He authored many singing school text books. His compositions include works for singing schools, hymns and anthems.

Oh, my cottage home is lovely,
A place of joy and light;
Though it be not castle olden,
Nor palace gleaming bright;
Though it hath not dim old chambers
Hung round with paintings rare,
Which the olden masters penciled,
With nicest taste and care.

*Oh, my cottage home, my cottage home,
My beautiful cottage home;
The world is wide, but my joy and pride
Are still in my cottage home.*

Where the south wind bloweth softly,
Where speed the golden hours,
There my lovely home is lying
Asleep amid the flowers;
And the pale, pure jasmine twineth
Its pillars mossy brown,
And the clinging wild-rose lineth
Them all with crimson down.

Now the voice of true love singing
From open porch is heard,
And the laugh of joy is ringing,
Like carol of a bird;
If it hath not all earth's splendors,
'Tis very bright and fair;
O 'tis richer than a palace,
For happy hearts are there.

Mary B. Clark

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