



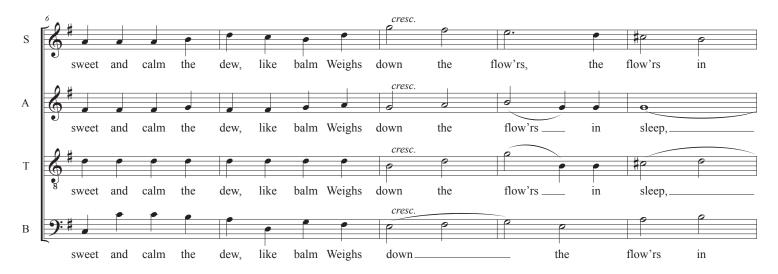
The fairest flower

Robert P. Stewart (1825-1894)

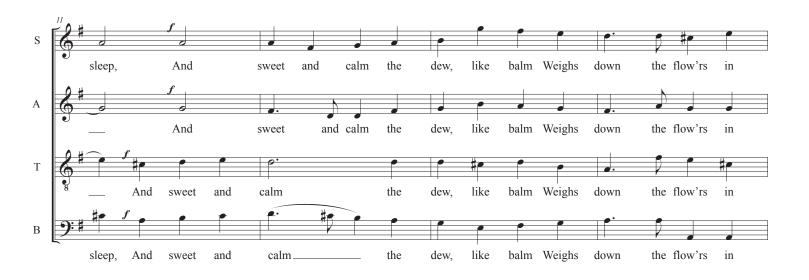
The fairest flower

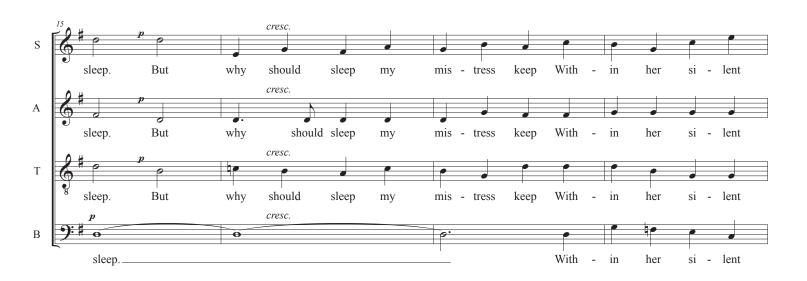
R. P. Stewart

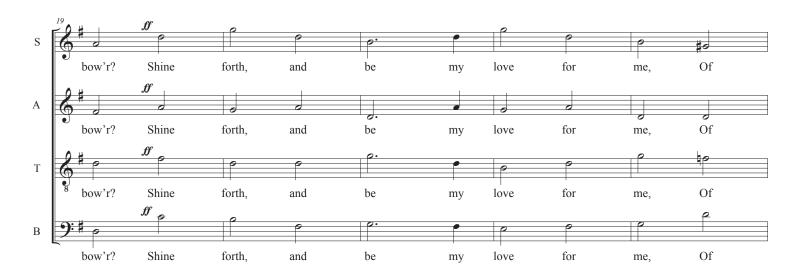


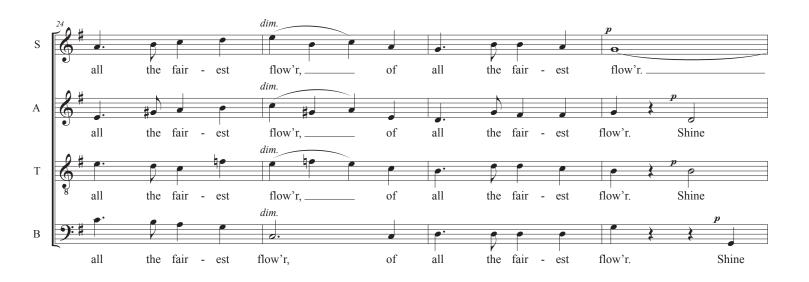


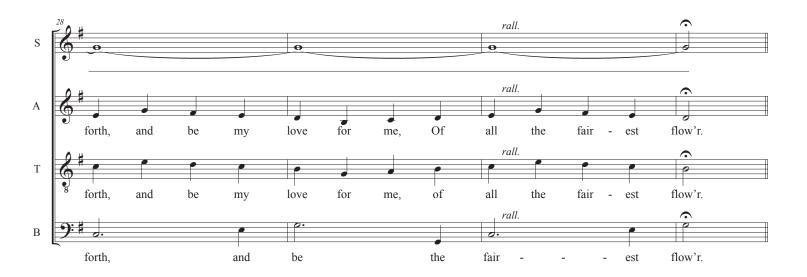


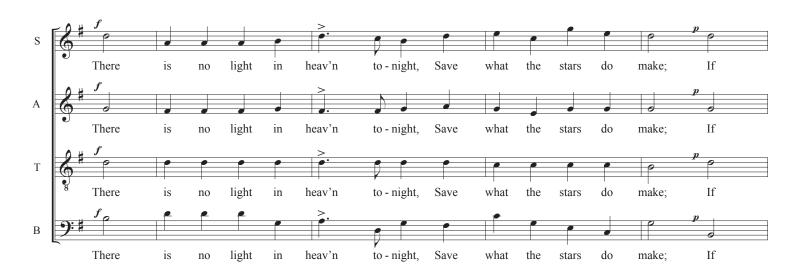


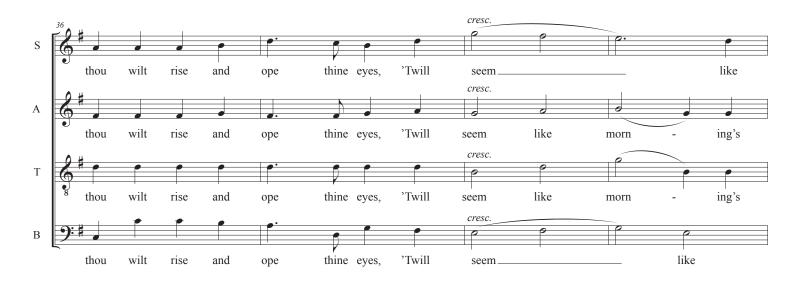


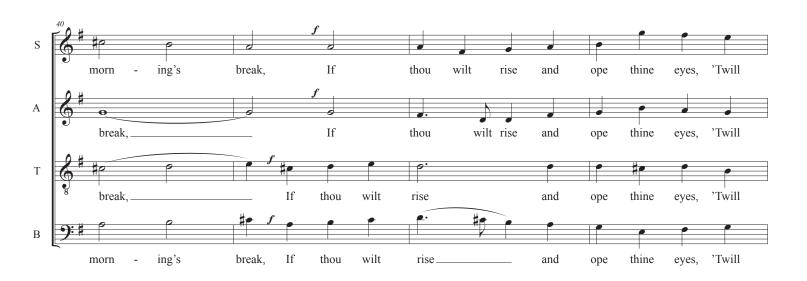


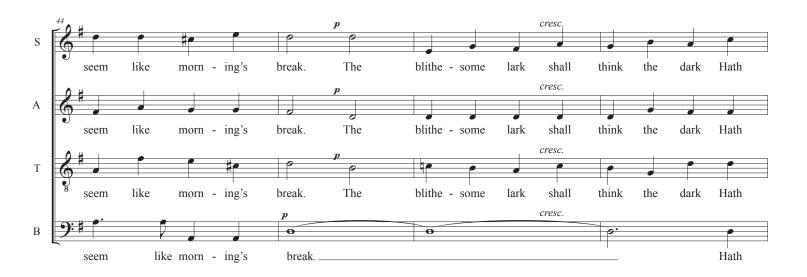




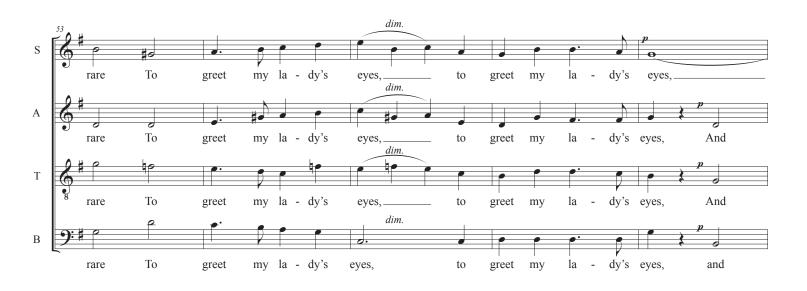


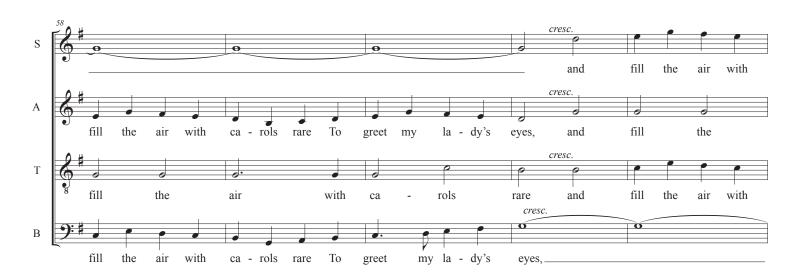


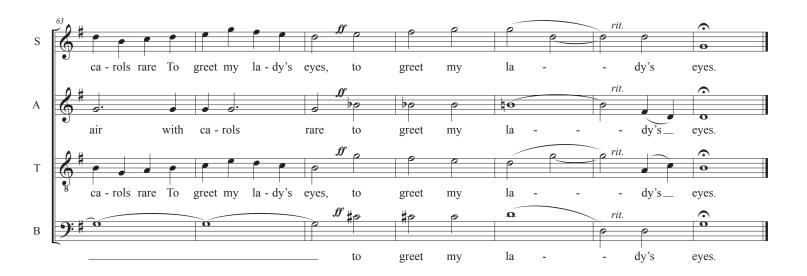












Novello, Ewer and Company (1875)

Sir Robert Prescott Stewart (1825-1894) was born in Dublin and trained as chorister at the Cathedral School of Christ Church Cathedral. In 1844, he was appointed organist at Christ Church and, later, at St. Patrick's Cathedral, Dublin. Stewart became Professor of Music at the University of Dublin in 1862 where Sir Charles V. Stanford was his pupil. He was also a teacher of piano and harmony and composition at Royal Irish Academy of Music. He was conductor of the University of Dublin Choral Society and the Bray Philharmonic Society. Stewart was editor of the 1876 Irish Church Hymnal. His multifaceted career was held in high regard and he was viewed as the 'figurehead' of music in Ireland by his English contemporaries.

The dawn of day is far away, Below the eastern steep, And sweet and calm the dew, like balm Weighs down the flowers in sleep.

But why should sleep my mistress keep Within her silent bower? Shine forth, and be my love for me, Of all the fairest flower.

There is no light in heaven tonight, Save what the stars do make; If thou wilt rise and ope thine eyes, 'Twill seem like morning's break.

The blithesome lark shall think the dark Hath vanished from the skies, And fill the air with carols rare To greet my lady's eyes.

John Francis Waller (1810-1894)

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