



O heart of mine

Fleetwood Stead  
(1859-1902)

**Fleetwood Stead** (1859-1902) was born in Huddersfield, Yorkshire, England. He was a music teacher in Manchester and choir-master of Beswick Church. He died in Chorlton, Lancashire, England.

O heart of mine, O heart of mine,  
Say whence this rapture all divine,  
These blissful thoughts which round thee twine;  
O heart of mine, O heart of mine!  
Can it be that, through thy armour,  
Cupid's shafts have pierced away?  
Is this ecstacy the glamour  
Of his thralldom? prythee say.  
O heart of mine, O heart of mine,  
Thence comes thy rapture so divine,  
The blissful thoughts which round thee twine,  
O heart of mine, O heart of mine!

O maiden mine, O maiden mine,  
I fondly worship at thy shrine;  
My hands, my heart, my all are thine,  
O maiden mine, O maiden mine!  
Hear me plead my passion tender,  
Turn not from me in disdain,  
Take the heart which I surrender,  
Let me not entreat in vain.  
O maiden mine, O maiden mine,  
So shall I worship at thy shrine,  
So shall my hands, my heart be thine,  
O maiden mine, O maiden mine!

Fleetwood Stead

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*Con moto*

S O heart of mine, O heart of mine, Say whence this *cresc.* rap - ture all di - vine, These  
A O heart of mine, O heart of mine, Say whence this rap - ture all di - vine, These  
T O heart of mine, O heart of mine, Say whence this *cresc.* rap - ture all di - vine, These  
B O heart of mine, O heart of mine, Say whence this *cresc.* rap - ture all di - vine, These

6 S bliss - ful thoughts which round thee twine; O heart of mine, O heart of mine!  
A bliss - ful thoughts which round thee twine; O heart of mine, O heart of mine!  
T bliss - ful thoughts which round thee twine; O heart of mine, O heart of mine!  
B bliss - ful thoughts which round thee twine; O heart of mine, O heart of mine!

# O heart of mine

*Più mosso, molto cres.*

10

S Can it be that, through thy ar - mour, Cu - pid's shafts have pierced a - way?

A Can it be that, through thy ar - mour, Cu - pid's shafts have pierced a - way? dim.

T Can it be that, through thy ar - mour, Cu - pid's shafts have pierced a - way? dim.

B Can it be that, through thy ar - mour, Cu - pid's shafts have pierced a - way? dim.

*Tempo I*

14

S Is this ec - sta - cy the glam - our Of his thral - dom? pry - thee say. O

A Is this ec - sta - cy the glam - our Of his thral - dom? pry - thee say. O

T Is this ec - sta - cy the glam - our Of his thral - dom? pry - thee say. O

B Is this ec - sta - cy the glam - our Of his thral - dom? pry - thee say. O

18

S heart of mine, O heart of mine, Thence comes thy rap - ture so di - vine, The

A heart of mine, O heart of mine, Thence comes thy rap - ture so di - vine, The

T heart of mine, O heart of mine, Thence comes thy rap - ture so di - vine, The

B heart of mine, O heart of mine, Thence comes thy rap - ture so di - vine, The

# O heart of mine

22

*cresc. molto*

S

bliss - ful thoughts which round thee twine, O heart of mine, O heart of mine!

*cresc. molto*

A

bliss - ful thoughts which round thee twine, O heart, O heart of mine!

*cresc. molto*

T

8 bliss - ful thoughts which round thee twine, O heart of mine, O heart of mine!

*cresc. molto*

B

bliss - ful thoughts which round thee twine, O heart, O heart of mine!

*ff*

*dim. e molto rit.*

*pp*

*Tempo I*

*p*

S

O maid - en mine, O maid - en mine, I fond - ly wor - ship at thy shrine; My

*cresc.*

A

O maid - en mine, O maid - en mine, I fond - ly wor - ship at thy shrine; My

*cresc.*

T

8 O maid - en mine, O maid - en mine, I fond - ly wor - ship at thy shrine; My

*cresc.*

B

O maid - en mine, O maid - en mine, I fond - ly wor - ship at thy shrine; My

*p*

*>*

*p*

*>*

*p*

*>*

30

*cresc.*

S

hands, my heart, my all are thine, O maid - en mine, O maid - en mine!

*cresc.*

A

hands, my heart, my all are thine, O maid - en mine, O maid - en mine!

*cresc.*

T

8 hands, my heart, my all are thine, O maid - en mine, O maid - en mine!

*cresc.*

B

hands, my heart, my all are thine, O maid - en mine, O maid - en mine!

*dim.*

*rit. e dim.*

*pp*

*dim.*

*rit. e dim.*

*pp*

*dim.*

*rit. e dim.*

*pp*

# O heart of mine

*Più mosso, molto cres.*

34

S Hear me plead my pas - sion ten - der, Turn not from me in dis - disdain,  
A Hear me plead my pas - sion ten - der, Turn not from me in dis - disdain,  
T Hear me plead my pas - sion ten - der, Turn not from me in dis - disdain,  
B Hear me plead my pas - sion ten - der, Turn not from me in dis - disdain,

*Tempo I*

38

S Take the heart which I sur - ren - der, Let me not en - treat in vain. O  
A Take the heart which I sur - ren - der, Let me not en - treat in vain. O  
T Take the heart which I sur - ren - der, Let me not en - treat in vain. O  
B Take the heart which I sur - ren - der, Let me not en - treat in vain. O

42

S maid - en mine, O maid - en mine, So shall I wor - ship at thy shrine, So  
A maid - en mine, O maid - en mine, So shall I wor - ship at thy shrine, So  
T maid - en mine, O maid - en mine, So shall I wor - ship at thy shrine, So  
B maid - en mine, O maid - en mine, So shall I wor - ship at thy shrine, So

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46

Soprano (S) vocal line:

*cresc. molto* shall my hands, my heart be thine, O maid - en mine, O maid - en mine!

*ff*

*dim. e molto rit.*

*pp*

Accordions (A) vocal line:

*cresc. molto* shall my hands, my heart be thine, O maid - en, maid - en mine!

*ff*

*dim. e molto rit.*

*pp*

Tenor (T) vocal line:

*cresc. molto* shall my hands, my heart be thine, O maid - en mine, O maid - en mine!

*ff*

*dim. e molto rit.*

*pp*

Bass (B) vocal line:

*cresc. molto* shall my hands, my heart be thine, O maid - en, maid - en mine!

*ff*

*dim. e molto rit.*

*pp*

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