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Willitimt Spath

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(1823-1897)
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William Spark (1823-1897) was born in Exeter, England. He was a chorister at Exeter Cathedral and appointed deputy organist to Samuel Sebastian Wesley at Leeds Parish church. He became organist and choirmaster at Chapeltown Church and held positions at Tiverton, Daventry, and St. George's Church. For nearly forty years, he served as Leeds City Organist and, in conjunction with Henry Smart, designed the Town Hall's grand organ. He founded the Leeds Madrigal and Motet Society, the Leeds Recreation Society, the People's Concerts, and other organizations. He was editor for The Organists' Quarterly Journal. His works and writings were very influential bringing one journal to suggest him peer to Handel. He died in Leeds. His compositions include an oratorio, cantatas, anthems, many works for organ, piano pieces, songs, glees, and part-songs.

We may laugh and we may sing,
Each as happy as a King,
As we journey on thro' life.
When the heart is free from care,
And the world seems bright and fair,
Still untouched by pain and strife.
When the heart is free from care,
And each other's love we share,
We may tread the path with ease.
We may tread the path with ease,
And be happy as we please,
And we never need to sigh.
Joseph Henry Eccles (1824-1883)

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TUR mady lauthy atil wre may sinty




Wer may lauth atil we mad wint


Olde made lautity atil we mad sitit








TUR mady lauthy atil wre may sinty




OHe made latugt and wer may sitit




Whe may lauth atil we may sint ty


TNe mad latudy atil we mad sint




TWe may lauth and wer mad sint






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