



When I thy singing
next shall hear

J. Albert Sowerbutts
(1892-1970)

When I thy singing next shall hear

J. Albert Sowerbutts

Moderato ♩ = 72

S *mf* When I thy sing - ing next shall hear, _____ I'll

A *mf* When I thy sing - ing next shall hear, I'll wish I might

T *mf* When I thy sing - ing next shall hear, I'll wish I might

B *mf* When I thy sing - ing next shall

4
S wish I might turn all to ear, To drink in notes and

A turn _____ all _____ to ear, To drink in notes _____ and num - bers,

T turn all to ear, _____ To drink in notes and num - bers, such As

B hear, _____ I'll wish I might turn all _____ to

When I thy singing next shall hear

7

S num - bers, such As bless - ed souls can't hear too much: When

A such As bless - ed souls can't hear too much: When

T bless - - - ed souls can't hear too much: When

B ear, turn all to ear: When

11

S I thy sing - ing next shall hear, I'll

A I thy sing - ing next shall hear, I'll wish I might

T I thy sing - ing next shall hear, I'll wish I might

B I thy sing - ing next shall

14

S wish I might turn all to ear, To drink in notes and

A turn all to ear, To drink in notes and num - bers,

T turn all to ear, To drink in notes and num - bers, such As

B hear, I'll wish I might turn all to

When I thy singing next shall hear

17

S num - bers, such As bless - ed souls can't hear too much:

A such As bless - ed souls can't hear too much:

T bless - - - - ed souls can't hear too much: Then *mp*

B ear, turn all to ear:

21

S Then melt - ed down, *mp*

A Then melt - ed down, there let me *mp*

T melt - ed down, there let me there let me

B Then *mp*

24

S there let me lie, there let me *mf*

A lie, there let me lie, there *mf*

T lie, there *mf*

B melt - ed down, there, there let me *mf*

When I thy singing next shall hear

27

S lie En - tranced, there let me lie En -

A let me lie En - tranced, let me

T let me lie En - tranced, there let me

B lie, let me lie En - tranced,

poco rall.

30

S tranced, en - tranced, and lost con - fus - ed - ly,

A lie En - tranced, and lost con - fus - ed -

T lie En - tranced, and lost con -

B en - tranced, and lost con - fus - ed - ly, and

a tempo

f

33

S let me lie En - tranced, and lost con - fus - ed - ly;

A ly, lost con - fus - ed - ly;

T fus - ed - ly, En - tranced, and lost con - fus - ed - ly;

B lost con - fus - ed - ly, con - fus - ed - ly;

When I thy singing next shall hear

36

S *p* *tranne* And by thy mu - sic struck - en

A *p* And struck - en

T *p* And struck - en

B *p* *tranne* And by thy mu - sic struck - en mute, _____ struck - en

40

S mute Die, _____ die, and be turn'd in - to a

A mute _____ Die, _____ die, and be turn'd in - to a

T mute _____ Die, _____ die, and be turn'd in - to a

B mute _____ Die, _____ die, _____ and be turn'd

44

S *rit.* Lute, turn'd _____ in - to a Lute. *a tempo* When

A *rit.* Lute, _____ turn'd in - to a Lute. *a tempo* *pp* (With closed lips)

T *rit.* Lute, be _____ turn'd in - to a Lute. *a tempo* *pp* (With closed lips)

B *rit.* in - to a Lute, a Lute. *a tempo* *pp* (With closed lips)

When I thy singing next shall hear

48

S I thy sing - ing next shall hear, I'll wish I might turn all to

A I'll

T I'll

B

52

S ear, I'll wish I might turn all to ear, all to ear.

A wish I might turn all to ear, all to ear.

T wish I might turn all to ear, I'll wish I might turn all to ear.

B I'll wish I might turn all to ear.

Novello and Company
(1918)

John Albert Sowerbutts (1892-1970) was born in Southwark, London, England. He trained at the Royal Academy of Music. He became organist at Organist of Guilford Cathedral and was Music master at Winchester College. His compositions include service music, many organ pieces, and part-songs. He died in Midhurst, Sussex.

UPON JULIA'S VOICE

When I thy singing next shall hear,
I'll wish I might turn all to ear,
To drink-in notes and numbers, such
As blessed souls can't hear too much:
Then melted down, there let me lie
Entranced, and lost confusedly;
And by thy music stricken mute
Die, and be turn'd into a Lute.

*When I thy singing next shall hear,
I'll wish I might turne all to eare,
To drink in Notes, and Numbers; such
As blessed soules cann't heare too much:
Then melted down, there let me lye
Entranc'd, and lost confusedly;
And by thy Musique stricken mute,
Die and be turn'd into a Lute.*

Hesperides (1648)
Robert Herrick (1591-1674)

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