

Merrily Rolls the Mill

Thomas B. Southgate
(1814-1868)

Merrily Rolls the Mill

T. B. Southgate

Allegretto

S *mf* Oh, mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes — the

A *mf* Oh, mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

T *mf* Oh, mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes — the

B *mf* Oh, mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

⁴ S *mf* mill, — And mer - ry to - night shall be — our song, As — ev - er the gay — lark's *cresc.*

A *mf* mill, — And mer - ry to - night shall be our song, As ev - er the gay lark's *cresc.*

T *mf* mill, — And mer - ry to - night — shall be our song, As ev - er the gay — lark's *cresc.*

B *mf* mill, — And mer - ry to - night shall be our song, As ev - er the gay lark's *cresc.*



Merrily Rolls the Mill

8

S trill. Oh, mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

A trill. Oh, mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

T trill. Oh, mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

B trill. Oh, mer - ri - ly rolls the mill - stream on, Mer - ri - ly goes the

12

S mill, And mer - ry to - night shall be our song, As ev - er the gay lark's

A mill, And mer - ry to - night shall be our song, As ev - er the gay lark's

T mill, And mer - ry to - night shall be our song, As ev - er the gay lark's

B mill, And mer - ry to - night shall be our song, As ev - er the gay lark's

16

S trill. While the stream shall flow, And the

A trill. While the stream shall flow, And the

T trill. While the stream shall flow, And the

B trill. While the stream shall flow, And the

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19

S mill, the mill shall go, And my gar - ners are

A mill, the mill shall go, And my gar - ners are

T mill, the mill shall go, And my gar - ners are

B mill, the mill shall go, And my gar - ners are

22

S brave - ly stor'd: Come all who will, There's wel - come still At the

A brave - ly stor'd: Come all who will, There's wel - come still At the

T brave - ly stor'd: Come all who will, There's wel - come still At the

B brave - ly stor'd: Come all who will, There's wel - come still At the

25

S joy - ful mil - ler's board, the joy - ful mil - ler's

A joy - ful mil - ler's board, the joy - ful mil - ler's

T joy - ful mil - ler's board, the joy - ful mil - ler's

B joy - ful mil - ler's board, the joy - ful mil - ler's

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28 *ff*

S board, the joy - ful mil - ler's board.

A board, the joy - ful mil - ler's board.

T board, the joy - ful mil - ler's board.

B board, the joy - ful mil - ler's board.

mf

S Well may the mil - ler's heart be light, Well may his song be

A Well may the mil - ler's heart be light, Well may his song be

T Well may the mil - ler's heart be light, Well may his song be

B Well may the mil - ler's heart be light, Well may his song be

34 *mf* *cresc.*

S gay, For the rich man's smile and the poor man's pray'r Have been his for man - y_a

A gay, For the rich man's smile and the poor man's pray'r Have been his for man - y_a

T gay, For the rich man's smile and the poor man's pray'r Have been his for man - y_a

B gay, For the rich man's smile and the poor man's pray'r Have been his for man - y_a

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38

S day. Well may the mil - ler's heart be light, Well may his song be

A day. Well may the mil - ler's heart be light, Well may his song be

T day. Well may the mil - ler's heart be light, Well may his song be

B day. Well may the mil - ler's heart be light, Well may his song be

42

S gay, For the rich man's smile and the poor man's pray'r Have been

A gay, For the rich man's smile and the poor man's pray'r Have been

T gay, For the rich man's smile and the poor man's pray'r Have been

B gay, For the rich man's smile and the poor man's pray'r Have been

45

S his for man - yla day. And they bless the

A his for man - yla day. And they bless the

T his for man - yla day. And they bless the

B his for man - yla day. And they bless the

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48

S name _____ Of the mil - ler's, mil - ler's dame In

A name _____ Of the mil - ler's, mil - ler's dame In

T name _____ Of the mil - ler's, mil - ler's dame In

B name _____ Of the mil - ler's, mil - ler's dame In



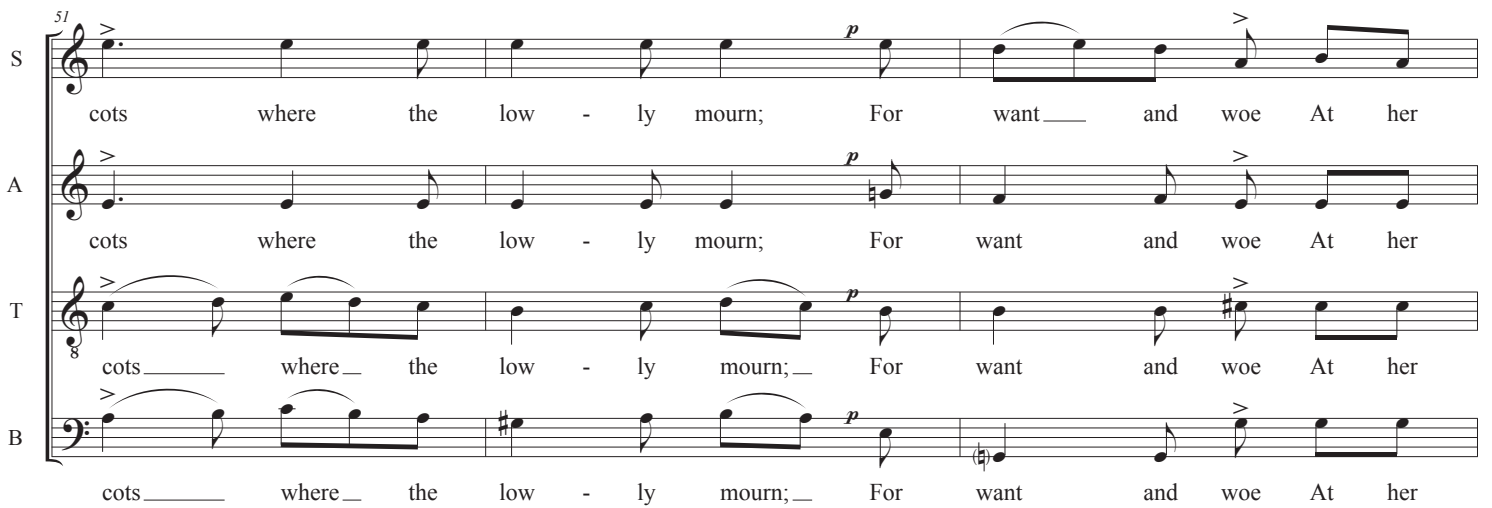
51

S cots where the low - ly mourn; For want ___ and woe At her

A cots where the low - ly mourn; For want and woe At her

T cots ___ where ___ the low - ly mourn; ___ For want and woe At her

B cots ___ where ___ the low - ly mourn; ___ For want and woe At her



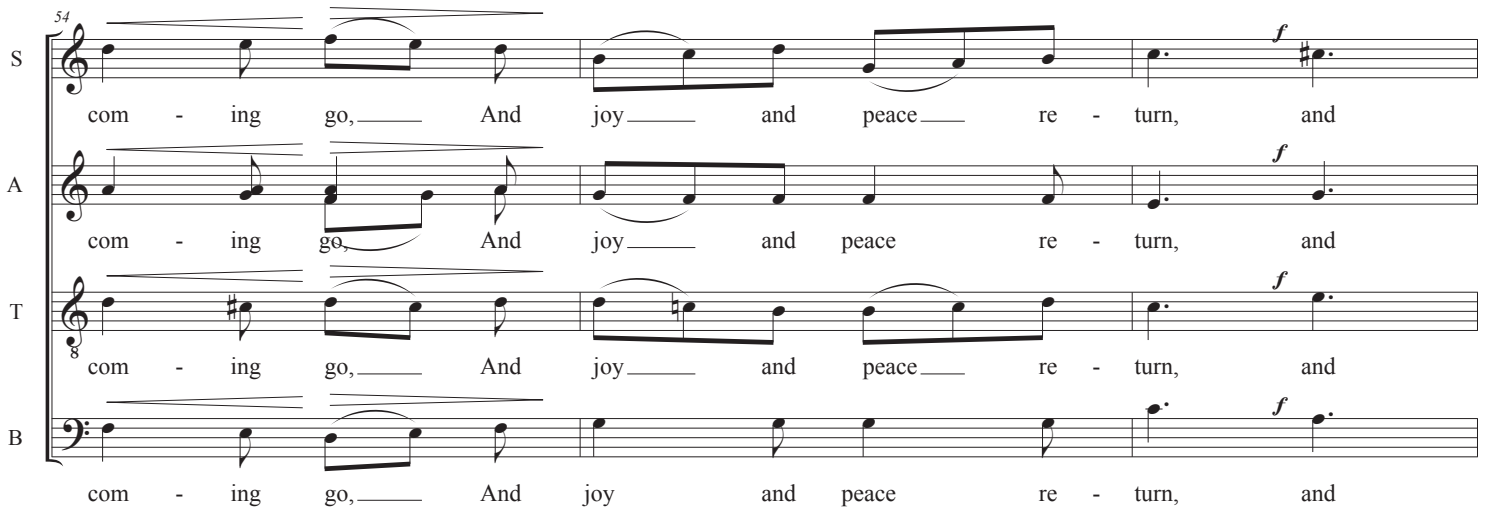
54

S com - ing go, ___ And joy ___ and peace ___ re - turn, and

A com - ing go, ___ And joy ___ and peace re - turn, and

T com - ing go, ___ And joy ___ and peace ___ re - turn, and

B com - ing go, ___ And joy and peace re - turn, and



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57

S joy ___ and peace ___ re - turn, and joy ___ and peace ___ re - turn. ___

A joy ___ and peace ___ re - turn, and joy ___ and peace re - turn. ___

T joy ___ and peace ___ re - turn, and joy ___ and peace re - turn. ___

B joy and peace re - turn, and joy and peace re - turn. ___

61

S Fair is ___ the mil - ler's daugh - ter too, With her locks ___ of gold - en

A Fair is ___ the mil - ler's daugh - ter too, With her locks of gold - en

T Fair is the mil - ler's daugh - ter too, With her locks of gold - en

B Fair is the mil - ler's daugh - ter too, With her locks of gold - en

65

S hair, ___ With her laugh - ing eye and sun - ny brow; Still ___

A hair, ___ With her laugh - ing eye and sun - ny brow; Still

T hair, ___ With her laugh - ing eye ___ and sun - ny brow; Still

B hair, ___ With her laugh - ing eye and sun - ny brow; Still

Merrily Ralls the Mill

68

S bet - ter is she than fair. Fair is the mil - ler's

A bet - ter is she than fair. Fair is the mil - ler's

T bet - ter is she than fair. Fair is the mil - ler's

B bet - ter is she than fair. Fair is the mil - ler's

71

S daugh - ter too, With her locks of gold - en hair, With her

A daugh - ter too, With her locks of gold - en hair, With her

T daugh - ter too, With her locks of gold - en hair, With her

B daugh - ter too, With her locks of gold - en hair, With her

74

S laugh - ing eye and sun - ny brow; Still bet - ter is she than

A laugh - ing eye and sun - ny brow; Still bet - ter is she than

T laugh - ing eye and sun - ny brow; Still bet - ter is she than

B laugh - ing eye and sun - ny brow; Still bet - ter is she than

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77

S fair. _____ She hath light - en'd toil _____ With her

A fair. _____ She hath light - en'd toil _____ With her

T fair. _____ She hath light - en'd toil _____ With her

B fair. _____ She hath light - en'd toil _____ With her

80

S win - ning, win - ning smile; And if

A win - ning, win - ning smile; And if

T win - ning, win - ning smile; And if

B win - ning, win - ning smile; And if

82

S ev - er his heart was sad, Let her sing the song He hath

A ev - er his heart was sad, Let her sing the song He hath

T ev - er his heart was sad, Let her sing the song He hath

B ev - er his heart was sad, Let her sing the song He hath

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85

S
loved so long, And the mil - ler's heart was glad, the

A
loved so long, And the mil - ler's heart was glad, the

T
loved so long, And the mil - ler's heart was glad, the

B
loved so long, And the mil - ler's heart was glad, the

88

S
mil - ler's heart was glad, the mil - ler's heart was glad.

A
mil - ler's heart was glad, the mil - ler's heart was glad.

T
mil - ler's heart was glad, the mil - ler's heart was glad.

B
mil - ler's heart was glad, the mil - ler's heart was glad.

The Musical Standard
(1869)

Thomas Bishop Southgate (1814-1868) was born at Hornsey, Middlesex, England, and at age twelve, he acted as deputy organist under Sir George Smart. He was a chorister at the Chapel Royal and was educated at that school. He studied harmony under Thomas Attwood and Sir John Goss, and organ under Samuel Wesley. He was organist at Leyton Church, Essex; Hornsey Parish Church; and St. Anne's, Highgate Rise, London. He was also an accomplished violinist. He died in Highgate. His compositions include exercises for piano, works for cello and piano, piano works, anthems, songs, hymns, and part-songs.

Oh, merrily rolls the mill-stream on,
Merrily goes the mill,
And merry to-night shall be our song,
As ever the gay lark's trill.
While the stream shall flow,
And the mill shall go,
And my garner's are bravely stored:
Come all who will,
There's welcome still
At the joyful miller's board.

Well may the miller's heart be light,
Well may his song be gay,
For the rich man's smile and the poor man's pray'r
Have been his for many a day.
Well they bless the name
Of the miller's dame
In cots where the lowly mourn;
For want and woe
At her coming go,
And joy and peace return.

Fair is the miller's daughter too,
With her locks of golden hair,
With her laughing eye and sunny brow;
Still better is she than fair.
She hath lighten'd toil
With her winning smile;
And if ever his heart was sad,
Let her sing the song
He hath loved so long,
And the miller's heart was glad.

George Colman (1762-1836)

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