



# The laughing waves

Reginald Somerville  
(1867-1948)

# The laughing waves

Reginald Somerville

**Allegro animato** ♩ = 168

S *mf* There is mirth in the sun - lit sea, \_\_\_\_\_ When it rolls on the shin - ing strand; \_\_\_\_\_ And the

A *mf* There is mirth in the sun - lit sea, \_\_\_\_\_ When it rolls on the shin - ing strand; \_\_\_\_\_ And the

T *mf* There is mirth in the sun - lit, sun - lit sea, When it rolls on the shin - ing strand; \_\_\_\_\_ And the

B *mf* There is mirth in the sun - lit sea, \_\_\_\_\_ When it rolls on the shin - ing, shin - ing strand; And the

5

S *p* laugh - ing waves in their noi - sy glee, Are rac - ing a-cross the sand, \_\_\_\_\_ They

A *p* laugh - ing waves in their noi - sy glee, Are rac - ing a-cross the sand, the sand, They

T *p* laugh - ing waves in their noi - sy glee, Are rac - ing a-cross the sand, the sand, They

B *p* laugh - ing waves in their noi - sy glee, Are rac - ing a-cross the sand, \_\_\_\_\_ They

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9

S fro - lic and leap, 'Neath the heath - er crown'd steep, And shout in the caves be - low, Till the

A fro - lic and leap, 'Neath the heath - er crown'd steep, And shout in the caves be - low, be - low, Till the

T fro - lic and leap, 'Neath the heath - er crown'd steep, And shout in the caves be - low, Till the

B fro - lic and leap, 'Neath the heath - er crown'd steep, And shout in the caves be - low, be - low, Till the

13

S grim grey rocks, so se - date and old, Re - e - cho the loud ho, ho, ho,

A grim grey rocks, so se - date and old, Re - e - cho the loud ho, ho, ho,

T grim grey rocks, so se - date and old, Re - e - cho the loud ho, ho, ho, ho,

B grim grey rocks, so se - date and old, Re - e - cho the loud ho, ho,

17

S ho, ho, ho! re - e - cho the loud ho, ho! Till the

A ho, ho, ho! re - e - cho the loud ho, ho! Till the

T ho, ho, ho, ho! re - e - cho the loud ho, ho! Till the

B ho, ho, ho, ho! re - e - cho the loud ho, ho, ho, ho! Till the

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21

S grim grey rocks, so se - date and old, Re - e - cho the loud ho, ho! There is

A grim grey rocks, so se - date and old, Re - e - cho the loud ho, ho! There is

T grim grey rocks, so se - date and old, Re - e - cho the loud ho, ho! There is

B grim grey rocks, so se - date and old, Re - e - cho the loud ho, ho! There is

25

S mirth in the wan - d'ring breeze, \_\_\_\_\_ When it comes from the dis - tant shore, \_\_\_\_\_ In

A mirth in the wan - d'ring, wan - der - ing breeze, When it comes from the dis - tant shore, the shore, In

T mirth in the wan - d'ring breeze, the breeze, When it comes from the dis - tant shore, the dis - tant shore, In

B mirth in the wan - d'ring breeze, \_\_\_\_\_ When it comes from the dis - tant shore, \_\_\_\_\_ In

29

S tell - ing its tale to the dim - pled seas, That break in a joy - ous roar. \_\_\_\_\_ And

A tell - ing its tale to the dim - pled seas, That break in a joy - ous roar, joy - ous roar. And

T tell - ing its tale to the dim - pled seas, That break in a joy - ous roar, joy - ous roar. And

B tell - ing its tale to the dim - pled seas, That break in a joy - ous roar. \_\_\_\_\_ And

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33

S e'en the old sun Looks with smiles on the fun, The spray is with gems a -

A e'en the old sun Looks with smiles on the fun, The spray is with gems a -

T e'en the old sun Looks with smiles on the fun, The spray is with gems a -

B e'en the old sun Looks with smiles on the fun, The spray is with gems a -

36

S glow, \_\_\_\_\_ As the winds and the waves, and the grey old rocks, U - nite in a loud ho,

A glow, a - glow, As the winds and the waves, and the grey old rocks, U - nite in a loud ho,

T glow, a - glow, As the winds and the waves, and the grey old rocks, U - nite in a loud ho,

B glow, \_\_\_\_\_ As the winds and the waves, and the grey old rocks, U - nite in a loud ho,

40

S ho, ho, ho, ho, ho! u - nite in a loud ho, ho, ho, ho! u - nite in a

A ho, ho, ho, ho, ho! u - nite in a loud ho, ho, ho, ho! u - nite in a

T ho, ho, ho, ho, ho! u - nite in a loud ho, ho, ho, ho! u - nite in a

B ho, ho, ho, ho, ho! u - nite in a loud ho, ho, ho, ho! u - nite in a

## The laughing waves

44 *mf a tempo*

S loud ho, ho! There is mirth in the sun - lit sea, \_\_\_\_\_ When it rolls on the shin - ing

A loud ho, ho! There is mirth in the sun - lit sea, \_\_\_\_\_ When it rolls on the shin - ing

T loud ho, ho! There is mirth in the sun - lit, sun - lit sea, When it rolls on the shin - ing

B loud ho, ho! There is mirth in the sun - lit sea, \_\_\_\_\_ When it rolls on the shin - ing,

48

S strand; \_\_\_\_\_ And the laugh - ing waves in their noi - sy glee, Are rac - ing a-cross the

A strand; \_\_\_\_\_ And the laugh - ing waves in their noi - sy glee, Are rac - ing a-cross the

T strand; \_\_\_\_\_ And the laugh - ing waves in their noi - sy glee, Are rac - ing a-cross the

B shin - ing strand; And the laugh - ing waves in their noi - sy glee, Are rac - ing a-cross the

52

S sand, \_\_\_\_\_ They fro - lic and leap, 'Neath the heath - ercrown'd steep, And shout in the caves be -

A sand, the sand, They fro - lic and leap, 'Neath the heath - ercrown'd steep, And shout in the caves be -

T sand, the sand, They fro - lic and leap, 'Neath the heath - ercrown'd steep, And shout in the caves be -

B sand, \_\_\_\_\_ They fro - lic and leap, 'Neath the heath - ercrown'd steep, And shout in the caves be -

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56

S low, \_\_\_\_\_ Till the grim grey rocks, so se - date and old, Re - e - cho the loud ho,

A low, be - low, Till the grim grey rocks, so se - date and old, Re - e - cho the loud ho,

T low, \_\_\_\_\_ Till the grim grey rocks, so se - date and old, Re - e - cho the loud ho,

B low, be - low, Till the grim grey rocks, so se - date and old, Re - e - cho the loud ho,

60

S ho, ho, ho, ho, ho! re - e - cho the loud ho,

A ho, ho, ho, ho, ho! re - e - cho the loud ho,

T ho, ho, ho, ho, ho, ho! re - e - cho the loud ho,

B ho, ho, ho, ho, ho! re - e - cho the loud ho,

64

S ho! Till the grim grey rocks, so se - date and old, Re - e - cho the loud ho,

A ho! Till the grim grey rocks, so se - date and old, Re - e - cho the loud ho,

T ho! Till the grim grey rocks, so se - date and old, Re - e - cho the loud ho,

B ho, ho, ho! Till the grim grey rocks, so se - date and old, Re - e - cho the loud ho,

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68

S  
ho, ho, ho! re - e - cho the loud ho, ho!

A  
ho, ho, ho! re - e - cho the loud ho, ho!

T  
ho, ho, ho! re - e - cho the loud ho, ho!

B  
ho, ho, ho! re - e - cho the loud ho, ho!

Novello and Co.  
(1900)

**Reginald Somerville** (1867-1948) was an English composer and actor known for writing many drawing-room ballads, part-songs and a handful of operas. He co-wrote music for the musical *A White Silk Dress* in 1896 and, in 1899, he wrote the one act opera *The 'Prentice Pillar*. These were followed by a number of other operas. The emergence of sound films devastated his work as a composer and he shifted his principal work to teaching. He became ill and the remainder of his life was plagued with financial difficulty.

There is mirth in the wandering breeze,  
When it comes from the distant shore,  
In telling its tale to the dimpled seas,  
That break in a joyous roar.  
And e'en the old sun  
Looks with smiles on the fun,  
The spray is with gems aglow,  
As the winds and the waves, and the grey old rocks,  
Unite in a loud ho, ho, ho!

Shapcott Wensley, aka Henry Shapcott Bunce (1854-1917)

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