



# Once I was young

Manx folksong

Arthur Somerbell  
(1863-1937)

S *mf*  
Once I was young; now west-ward goes the sun;  
Keayrt va mee aeg; as nish ta mee shenn;

A *mf*  
Once I was young; now west-ward goes the sun;  
Keayrt va mee aeg; as nish ta mee shenn;

T *mf*  
Once I was young; now west-ward goes the sun;  
Keayrt va mee aeg; as nish ta mee shenn;

B *mf*  
Once I was young; now west-ward goes the sun;  
Keayrt va mee aeg; as nish ta mee shenn;

S *p*  
Once I two sweet-hearts had, but now I have none. Ah! how by  
Keayrt va daa "sweet-heart" aym, agh nish cha vel rame, Kys ta ny

A *p*  
Once I two sweet-hearts had, but now I have none. Ah! how by  
Keayrt va daa "sweet-heart" aym, agh nish cha vel rame, Kys ta ny

T *p*  
Once I two sweet-hearts had, but now I have none. Ah! how by  
Keayrt va daa "sweet-heart" aym, agh nish cha vel rame, Kys ta ny

B *p*  
Once I two sweet-hearts had, but now I have none. Ah! how by  
Keayrt va daa "sweet-heart" aym, agh nish cha vel rame, Kys ta ny

## Once I was young

9

S wo - man's wiles the lad - dies are un - done. *rall.*  
 guil - lyn ae - gey sur - ranse lior - ish mraane.

A wo - man's wiles the lad - dies are un - done, are un - done. *rall.*  
 guil - lyn ae - gey sur - ranse lior - ish mraane, lior - ish mraane.

T wo - man's wiles the lad - dies are un - done, are un - done. *rall.*  
 guil - lyn ae - gey sur - ranse lior - ish mraane, lior - ish mraane.

B wo - man's wiles the lad - dies are un - done. *rall.*  
 guil - lyn ae - gey sur - ranse lior - ish mraane.

13

S *f* Good love there is, and love that is not true  
 Son ta graih mie ayr, agn ta frast graih sie.

A *f* Good love there is, and love that is not true  
 Son ta graih mie ayr, agn ta frast graih sie.

T *f* Good love there is, and love that is not true  
 Son ta graih mie ayr, agn ta frast graih sie.

B *f* Good love there is, and love that is not true  
 Son ta graih mie ayr, agn ta frast graih sie.

17

S *p* I loved a las - sie and I faith - ful - ly did woo. Ah, how the  
 Keayrt hug me graih da ben aig as ve graih rouyr vie. Kys ta ny

A *p* I loved a las - sie and I faith - ful - ly did woo. Ah, how the  
 Keayrt hug me graih da ben aig as ve graih rouyr vie. Kys ta ny

T *p* I loved a las - sie and I faith - ful - ly did woo. Ah, how the  
 Keayrt hug me graih da ben aig as ve graih rouyr vie. Kys ta ny

B *p* I loved a las - sie and I faith - ful - ly did woo. Ah, how the  
 Keayrt hug me graih da ben aig as ve graih rouyr vie. Kys ta ny

# Once I was young

21 *rall.*

S lad - dies are by wo - man made to rue. *rall.*  
 guil - lyn ae - gey sur - ranse lior - ish mraane.

A lad - dies are by wo - man made to rue, made to rue. *rall.*  
 guil - lyn ae - gey sur - ranse lior - ish mraane, lior - ish mraane.

T lad - dies are by wo - man made to rue, made to rue. *rall.*  
 guil - lyn ae - gey sur - ranse lior - ish mraane, lior - ish mraane.

B lad - dies are by wo - man made to rue. *rall.*  
 guil - lyn ae - gey sur - ranse lior - ish mraane.

25 *meno mosso*

S *p* O faith - less fair one, my night is draw - ing nigh;  
 Son ben aeg waagh yio yms baase, yio yms baase;

A *p* O faith - less fair one, my night is draw - ing nigh;  
 Son ben aeg waagh yio yms baase, yio yms baase;

T *p* O faith - less fair one, my night is draw - ing nigh;  
 Son ben aeg waagh yio yms baase, yio yms baase;

B *p* O faith - less fair one, my night is draw - ing nigh;  
 Son ben aeg waagh yio yms baase, yio yms baase;

29 *pp*

S Look at my trembling hand, and lis - ten to my sigh - Ah, how thro'  
 Jeeagh er my lane, kys te craa, kys te craa, Kys ta ny

A Look at my trembling hand, and lis - ten to my sigh - Ah, how thro'  
 Jeeagh er my lane, kys te craa, kys te craa, Kys ta ny

T Look at my trembling hand, and lis - ten to my sigh - Ah, how thro'  
 Jeeagh er my lane, kys te craa, kys te craa, Kys ta ny

B Look at my trembling hand, and lis - ten to my sigh - Ah, how thro'  
 Jeeagh er my lane, kys te craa, kys te craa, Kys ta ny

# Once I was young

33

S  
wo - man false the lad - dies pine and die.  
guil - lyn ae - gey sur - ranse lior - ish mraane.

A  
wo - man false the lad - dies pine and die, pine and die.  
guil - lyn ae - gey sur - ranse lior - ish mraane, lior - ish mraane.

T  
wo - man false the lad - dies pine and die, pine and die.  
guil - lyn ae - gey sur - ranse lior - ish mraane, lior - ish mraane.

B  
wo - man false the lad - dies pine and die.  
guil - lyn ae - gey sur - ranse lior - ish mraane.

Boosey & Co.  
(1912)

**Sir Arthur Somervell** (1863-1937) was born in Windermere, Westmorland, England, and was educated at Uppingham School and King's College, Cambridge, the High School for Music, Berlin, and at the Royal College of Music. His principal composition teachers were Charles Villiers Stanford and C. Hubert Parry. He became a professor at the Royal College of Music, and was appointed Inspector of Music at the Board of Education and Scottish Education Department eventually becoming Principal Inspector of Music. He composed numerous large choral works and is best remembered for his song cycles and art songs.

Once I was young; now westward goes the sun;  
Once I two sweethearts had, but now I have none.  
Ah! how by woman's wiles the laddies are undone.

Good love there is, and love that is not true  
I loved a lassie and I faithfully did woo.  
Ah, how the laddies are by woman made to rue.

O faithless fair one, my night is drawing nigh;  
Look at my trembling hand, and listen to my sigh—  
Ah, how thro' woman false the laddies pine and die.

*Keayrt va mee aeg; as nish ta mee shenn;  
Keayrt va daa "sweetheart" aym, agh nish cha vel rame,  
Kys ta ny guillyn aegey surranse liorish mraane.*

*Son ta graih mie ayr, agn ta frast graith sie.  
Keayrt hug me graih da ben aig as ve graih rouyr vie.  
Kys ta ny guillyn aegey surranse liorish mraane.*

*Son ben aeg waagh yio yms baase, yio yms baase;  
Jeeagh er my lane, kys te craa, kys te craa,  
Kys ta ny guillyn aegey surranse liorish mraane.*

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