



**Music,
when soft Voices die**

Quartet from "Wind Flowers"

**Arthur Somervell
(1863-1937)**

Music, when soft Voices die

Arthur Sommervell

Molto espressione

S
A
T
B

p Mu - sic, when soft voic - es
p Mu - sic, when soft voic - es
p Mu - sic, when soft voic - es
p Mu - sic, when soft voic - es

Molto espressione

Piano

p

S
A
T
B

die, Vi - brates in the mem - o - ry;
die, Vi - brates in the mem - o - ry;
die, Vi - brates in the mem - o - ry;
die, Vi - brates in the mem - o - ry;

Pno.

p *mf*

7 *mf*

S O - dours, when sweet vio - lets sick - en, Live with - in the sense they

A O - dours, when sweet vio - lets sick - en, Live with - in the sense they

T O - dours, when sweet vio - lets sick - en, Live with - in the sense they

B O - dours, when sweet vio - lets sick - en, Live with - in the sense they

Pno. *mf*

10

S quick - en.

A quick - en.

T quick - en.

B quick - en.

Pno.

Music, when soft Voices die

12

S *p* Rose leaves, when the rose is dead, Are

A *p* Rose leaves, when the rose is dead, Are

T *p* Rose leaves, when the rose is

B *p* Rose leaves, when the rose is

Pno.

14

S heap - ed for the be - lov - ed's bed;

A heap - ed for the be - lov - ed's bed; *mf* And

T *mf* dead, Are heap - ed for the be - lov - ed's

B *mf* dead, Are heap - ed for the be - lov - ed's

Pno.

16 *mf*

S And so — thy thoughts,— when thou — art

A so — thy thoughts,— when thou — art gone, — when thou art

T bed; And so — thy thoughts,— when thou, — when thou — art

B bed; And so — thy thoughts,— when thou, — when thou — art gone

Pno.

18 *p*

S gone

A gone

T gone Love it - self shall slum - ber

B Love it - self shall slum - ber on; — And so thy

Pno.

Music, when soft Voices die

20

S *f* Love it - self shall slum - ber

A *mf* Love it - self shall slum - ber on, shall slum - ber

T on; And so thy thoughts, — Love it - self shall slum - ber

B thoughts, — when thou art gone Love it - self shall slum - ber

Pno. *mf* *f*

22

S on;

A on;

T on;

B on;

Pno.

Music, when soft Voices die

24

S *p* So thy thoughts,— when thou art gone Love it - self shall slum - - - ber

A *p* So thy thoughts,— when thou art gone Love it - self, Love it - self shall slum - ber

T *p* So thy thoughts,— when thou art gone Love, Love it - self shall slum - ber

B *p* So thy thoughts,— when thou art gone Love it - self shall slum - - - ber

Pno. *p*

27

S on.

A on.

T on.

B on.

Pno. *pp*

Sir Arthur Somervell (1863-1937) was born in Windermere, Westmorland, England, and was educated at Uppingham School and King's College, Cambridge, the High School for Music, Berlin, and at the Royal College of Music. His principal composition teachers were Charles Villiers Stanford and C. Hubert Parry. He became a professor at the Royal College of Music, and was appointed Inspector of Music at the Board of Education and Scottish Education Department eventually becoming Principal Inspector of Music. He composed numerous large choral works and is best remembered for his song cycles and art songs.

Music, when soft voices die,
Vibrates in the memory;
Odours, when sweet violets sicken,
Live within the sense they quicken.

Rose leaves, when the rose is dead,
Are heaped for the beloved's bed;
And so thy thoughts,—when thou art gone
Love itself shall slumber on.

Percy Bysshe Shelley (1792-1822)

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