



No longer mourn

Arthur Somervell
(1863-1937)

No longer mourn

Arthur Sommervell

Andante

S *p* No lon - ger mourn for me when I am dead

A *p* No lon - ger mourn for me when I am dead Than *f*

T *p* No lon - ger mourn for me when I am dead

B *p* No lon - ger mourn for me when I am dead

5 S *f* Than you shall hear the sur - ly sul - len bell Give

A you shall hear the sur - ly sul - len bell Give warn -

T *f* Than you shall hear the sur - ly sul - len bell Give

B *f* Than you shall hear the sur - ly sul - len bell Give

No longer mourn

9

S warn - ing to the world that I am fled From this vile world

A - ing to the world that I am fled From this vile world with

T warn - ing to the world that I am fled From this vile

B warn - ing to the world that I am fled From this vile

13

S - with vil - est worms to dwell; Nay, if you read this line, re -

A vil - est worms to dwell; Nay, if you read this line, re -

T world with vil - est worms to dwell; Nay, if you read this line, re -

B world with vil - est worms to dwell; Nay, if you read this line, re -

17

S mem - ber not The hand that writ it; for I love you

A mem - ber not The hand that writ it; for I love you

T mem - ber not The hand that writ it; for I love you

B mem - ber not The hand that writ it; for I love you

No longer mourn

21

S so, That I in your sweet thoughts would be for - got, If think - ing on me

A so, That I in your sweet thoughts would be for - got, If think - ing on me

T so, That I in your sweet thoughts would be for - got, If think - ing on me

B so, That I in your sweet thoughts would be for - got, If think - ing on me

25

S then should make you woe. O, if (I say) you look up -

A then should make you woe. O, if (I say) you look up -

T then should make you woe. O, if (I say) you look up -

B then should make you woe. O, if (I say) you look up -

29

S on this verse, When I (per - haps) com - pound - ed am with

A on this verse, When I (per - haps) com - pound - ed am with clay, Do

T on this verse, When I (per - haps) com - pound - ed am with clay, Do

B on this verse, When I (per - haps) com - pound - ed am with

No longer mourn

33

S
clay, Do not so much as my poor name re - hearse, But let your

A
not so much as my poor name re - hearse, But let your

T
not so much as my poor name re - hearse, But let your

B
clay, Do not so much as my poor name re - hearse, But let your

37

S
love e'en with my life de - cay, Lest the wise world should

A
love e'en with my life de - cay, Lest the wise world should look, the wise

T
love e'en with my life de - cay, Lest the wise world should

B
love e'en with my life de - cay, Lest the wise

41

S
look in - to your moan, And mock you with me af - ter

A
world should look in - to your moan, And mock you with me af - ter

T
look in - to your moan, And mock you with me af - ter

B
world should look in - to your moan, And mock you with me af - ter

No longer mourn

45

S I am gone. O, if (I say) you look up - on this verse,

A I am gone. O, if (I say) you look up - on this verse, When

T I am gone. O, if (I say) you look up - on this verse,

B I am gone. O, if (I say) you look up - on this verse,

49

S When I (per-haps) com - pound - ed am with clay, Do not so

A I (per-haps) com - pound - ed am with clay, Do not so

T When I (per - haps) com - pound - ed am with clay, Do not so much as

B When I (per - haps) com - pound - ed am with clay, Do not so

53

S much as my poor name re - hearse, But let your

A much as my poor name re - hearse, But let your

T my poor name re - hearse, But let your

B much as my poor name re - hearse, But let your

No longer mourn

56

S love e'en with my life *p* de - cay,

A love e'en with my life *p* de - cay, *f* > Lest the wise world should

T love e'en with my life *p* de - cay, *ff* Lest the wise

B love e'en with my life *p* de - cay,

59

S Lest the wise world should look in - to your moan, *rall.* *meno mosso*

A look, the wise world should look in - to your moan, *rall.* *meno mosso*

T world should look in - to your moan, *rall.* *meno mosso*

B *ff* Lest the wise world should look in - to your moan, *rall.* *meno mosso*

62

S — And mock you with me af - ter I am gone.

A — And mock you with me af - ter I am gone.

T — And mock you with me af - ter I am gone.

B — And mock you with me af - ter I am gone.

Sir Arthur Somervell (1863-1937) was born in Windermere, Westmorland, England, and was educated at Uppingham School and King's College, Cambridge, the High School for Music, Berlin, and at the Royal College of Music. His principal composition teachers were Charles Villiers Stanford and C. Hubert Parry. He became a professor at the Royal College of Music, and was appointed Inspector of Music at the Board of Education and Scottish Education Department eventually becoming Principal Inspector of Music. He composed numerous large choral works and is best remembered for his song cycles and art songs.

No longer mourn for me when I am dead
Than you shall hear the surly sullen bell
Give warning to the world that I am fled
From this vile world with vilest worms to dwell;
Nay, if you read this line, remember not
The hand that writ it; for I love you so,
That I in your sweet thoughts would be forgot,
If thinking on me then should make you woe.
O, if (I say) you look upon this verse,
When I perhaps compounded am with clay,
Do not so much as my poor name rehearse,
But let your love even with my life decay,
Lest the wise world should look into your moan,
And mock you with me after I am gone.

Sonnet 71
William Shakespeare (1564-1616)

